

**Garden Club of Virginia 2017 Daffodil Show  
April 5-6, The Huntington Garden Club, Hampton Va.**

**PHOTOGRAPHY DIVISION**

**PHOTOGRAPHY DESIGN RULES**

1. The photography division is open to all GCV and ADS members.
2. An exhibitor may make only one entry in a class but may enter as many as two classes. Advance registration is required. Registration will open on February 1, 2016 and remain open until either all classes are filled or February 15, 2017. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photographs must be flush mounted on black foam core and may not be matted. The photograph is meant to be the same size as the foam core with no border. Overall dimension of entry must not exceed 50" in total perimeter measurement. Glass, framing and over-matting are not permitted.
7. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, email, address, phone number and class entered. The top of the photograph must be indicated.
8. An optional title or brief statement of intent may be included on the entry form and the entry card itself. The statement must not exceed 25 words and be typed or printed in black, waterproof, ball point pen.
9. Photos will be hung against a black background.
10. Photographs must be received no later than March 22, 2017. Send photographs to:  
Claire Mellinger, 4635 Mockernut Lane, Earlysville, Virginia 22936
11. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
13. While the Garden Club of Virginia, the sponsoring club and the site of the show will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
14. If a photograph is to be returned, the exhibitor must provide a self-addressed return

label envelope, and postage fee and packing material. Any award received will be noted on the back of the mount before it is returned. Use two 15"X19"bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be used for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Please include a \$12.00 check, payable to the Huntington Garden Club to cover postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. Alternatively, photos may be picked up at the close of the show. If return envelope and check are not included and the entry is not retrieved at the end of the show, it will be assumed that the image will not be returned.

15. The scale of points by which the classes are to be judged are as follows:

**For judging Creative Techniques classes:**

<b>Creativity</b>	<b>30</b>
<b>Composition</b>	<b>20</b>
<b>Technical Skill</b>	<b>25</b>
<b>Conformance/Interpretation</b>	<b>10</b>
<b>Distinction</b>	<b><u>15</u></b>
<b>Total</b>	<b>100</b>

**For judging all other classes:**

<b>Creativity</b>	<b>25</b>
<b>Composition</b>	<b>25</b>
<b>Technical Skill</b>	<b>20</b>
<b>Conformance/Interpretation</b>	<b>20</b>
<b>Distinction</b>	<b><u>10</u></b>
<b>Total</b>	<b>100</b>

## Photography Schedule of Classes

### **Class 253                      Portrait of a Daffodil**

A close-up, color photograph of a single daffodil bloom

Limited to 4 entries.

### **Class 254                      Daffodils in the Landscape or Garden**

A color photograph

Limited to 4 entries.

### **Class 255                      A Still Life**

A color photograph of an arranged still life incorporating daffodils and/or daffodil bulbs along with other inanimate objects that create a thematic image

Limited to 4 entries.

### **Class 256                      An Abstract**

A photograph using creative techniques and incorporating daffodils or daffodil elements

Limited to 4 entries.

**Class Consultant: Claire Mellinger, 917-371-4171**

**[clairemellinger@gmail.com](mailto:clairemellinger@gmail.com)**

## Photography Registration Form

Please complete one Registration Form per entry.

Registration open through February 15, 2017 or until all classes are full.

**Send registration form to:**

**Claire Mellinger**

**4635 Mockernut Lane**

**Earlsville, Virginia 22936**

**[clairemellinger@gmail.com](mailto:clairemellinger@gmail.com)**

**Please print using block letters.**

**Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Garden Club:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Class Number**

**Class Title**

**1<sup>st</sup> Choice:**

\_\_\_\_\_

**2<sup>nd</sup> Choice:**

\_\_\_\_\_