

# The Hunting Creek Garden Club

presents

## The Garden Club of Virginia 66th Annual Rose Show



“All The World’s A Stage”  
sanctioned by

The American Rose Society  
Wednesday, October 6, 2004  
2:00 p.m. – 8:00 p.m.  
Thursday, October 7, 2004  
9:00 a.m. – 1:00 p.m.

Northern Virginia Community College  
The Rachel M. Schlesinger Concert Hall And Art Center  
3001 North Beauregard Street  
Alexandria, Virginia

**The Hunting Creek Garden Club**  
presents  
**The Garden Club of Virginia 66th Annual Rose Show**

**Rose Show at a Glance**

**General Rules**

All rules apply as stated in The Garden Club of Virginia *Flower Shows Handbook* (Revised 2001)

**Registration**

Advance registration is **required** for all artistic classes, including Interclub. Please return registration card no later than September 10, 2004. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 10. Pre-registration for horticulture entries is encouraged.

**Registration Chairman:**

Mrs. R. Minter Alexander III (Vicky)  
824 Eden Court  
Alexandria, VA 22308  
(703) 799-4469  
E-mail: [Victoria.Alexander@cox.net](mailto:Victoria.Alexander@cox.net)

**Container Return**

Please use containers that have a value of less than \$200. They may be returned by mail for a fee of \$35.00 if arrangements are made with the container return chairman at the show. Container must be plainly marked with the exhibitor's name and address (mailing labels preferred).

**Acceptance of Entries**

Entries will only be accepted between 3:00 p.m. and 8:00 p.m. on Tuesday, October 5, and between 7:00 a.m. and 10:15 a.m. on Wednesday, October 6. Exhibits not in place by 10:15 a.m. will be ineligible for judging.

Due to limited space, no flower arrangements may be prepared on the exhibit floor.

**Overnight Accommodations**

A block of rooms has been reserved in the name of The Garden Club of Virginia Rose Show at the Hawthorn Suites Hotel, 420 North Van Dorn Street, Alexandria. Room rate is \$109/night plus taxes, and reservations must be made by September 1 by calling (800) 527-1133 or (703) 370-1000 and stating that you are with the Garden Club of Virginia.

**Hospitality Suite**

Open Tuesday, October 5, from 3 p.m. to 8 p.m., and on Wednesday, October 6, from 7 a.m. to 10:30 a.m.

*Awards will be presented at 2:30 p.m. by  
Mrs. Rudolph Bumgardner (Deedy)  
President of The Garden Club of Virginia*

## **General Rules for Exhibitors**

1. Entries will only be accepted between 3:00 p.m. and 8:00 p.m. on Tuesday, October 5, and between 8:00 a.m. and 10:15 a.m. on Wednesday, October 6, the opening day of the show. Exhibits not in place by 10:15 a.m. will be ineligible for judging.
2. Judging begins promptly at 10:30 a.m. on Wednesday, October 6.
3. All plant material left unclaimed in the workspace after 10:30 a.m. on Wednesday or in the show area at the end of the show, will become the property of the show chairman.

**Exhibitors may not disturb or remove their exhibits until 1:00 p.m. on Thursday.** All exhibits must be picked up by 2:00 p.m.

4. The building is air conditioned, smoke-free, and handicapped accessible. Workspace is limited.
5. Horticulture and artistic exhibitors are asked to contribute any unused flowers and foliage for last minute use by arrangers. A table will be designated for this use.
6. Entry tags will be mailed on request made to the registration chairman.
7. Please use your mailing labels on entry tags and on containers/properties.

If there are questions concerning the schedule, please contact the appropriate scheduling chairman.

### **Artistic Classification:**

Mrs. Timothy L Bryan (Penny)  
(703) 329-1678  
2106 Forest Hill Road  
Alexandria, VA 22307  
E-mail: [tlbryan@erols.com](mailto:tlbryan@erols.com)

### **Horticultural Chairman:**

Mrs. Martha F. Manson  
(703) 370-6366  
1196 Janneys Lane  
Alexandria, VA 22302  
E-mail: [mfm00@aol.com](mailto:mfm00@aol.com)

## Rules for Horticulture Division

1. Advance registration is requested and should be made no later than September 10, 2004.

### Registration Chairman:

Mrs. R. Minter Alexander III (Vicky)  
(703) 799-4469  
824 Eden Court  
Alexandria, VA 22308  
E-mail: [Victoria.Alexander@cox.net](mailto:Victoria.Alexander@cox.net)

2. **All roses must be brought to the placement table.** The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (**Exception:** Section II and Section III entries may be placed by the exhibitor).
3. Only one person or couple may exhibit from a single garden.
4. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.
5. The Show Committee will furnish appropriate containers, entry tags, and material for stem support.
6. Roses must be shown under their **ARS exhibition name** with an entry tag filled in correctly, completely and attached to the container by the exhibitor. (**mailing labels preferred**)
7. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
8. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.

## Rules for Artistic Division

*The Schedule is known as "The Law of the Show"*

1. All arrangements must feature roses.
2. Advanced registration for all classes **Must** be made by September 16, 2004.

### Registration:

Mrs. R. Minter Alexander III (Vicky)  
824 Eden Court, Alexandria, VA 22308  
(703)799-4469  
E-mail: [Victoria.Alexander@cox.net](mailto:Victoria.Alexander@cox.net)

Classes are closed when spaces fill. Arrangers who register are responsible for furnishing an arrangement or canceling by Sept. 16, 2004.

3. Entries will only be accepted between 3:00 p.m. and 8:00 p.m. on Tuesday, October 5, and between 7:00 a.m. and 10:15 a.m. on Wednesday, October 6, the opening day of the show. **Exhibits not in place by 10:00 a.m. will be ineligible for judging.**
4. The use of commercially grown flowers is discouraged, but if used, **only seasonal flowers should be chosen.**
5. Fresh flowers may not be bleached, dyed, or painted. They may be clipped, stripped or bent.
6. Accessories, background materials, cut fruit and vegetables (sealed in some manner), objects that add interest, container grown plants as a part of Pot-et -Fleurs, and dried and/or treated dried plant material are permitted unless otherwise specified in the Schedule.
7. Due to limited space, arrangements may **NOT** be prepared on the show floor.
8. **All entries must be passed by the Artistic Passing Committee before the exhibitor leaves the show floor.** Entries which do not meet Schedule requirements will be automatically disqualified and will not be judged.
9. Each entry must be executed by a single exhibitor without professional help or advice. (**Exception:** The Interclub Classes.)
10. The Interclub Classes are entered in the name of the club and may be done by more than one person.
11. All entries must be accompanied by a 3" x 5" card listing all plant material used in the arrangement. Indicate plant material purchased from a florist with an (F) and plant material grown in the garden with a (G).

## **Rules for the Judges**

1. Horticultural Division will be judged according to the standards set by the American Rose Society's "Guidelines for Judging Roses." Modern Roses XI and the 2004 "Handbook for Selecting Roses" will govern classification.
2. Artistic Division will be judged according to The Garden Club of Virginia *Flower Shows Handbook* (Revised Edition 2004).
3. Judges have the right to construe any rules or regulations and their decisions are final. One Blue, one Red, one Yellow and one or more Honorable Mention Ribbons will be awarded in all classes where merited.
4. The Court of Honor and Best Arrangement in the Show shall be chosen only from the Blue Ribbon winners.
5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement, all Artistic Judges must be present. Secret balloting is required.
6. In case of a tie, point scoring of tied arrangements or specimens is required.
7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.

## **Horticulture Division**

### **SECTION I - Specimen Roses**

Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. **One entry per variety per class. Award recipients and trophy winners make up the court of honor and members of the court.**

### **Class 1**

Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

*ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates*

The Jane Marshall Broyhill Memorial Trophy to Queen of Show

### **Class 2**

Hybrid Teas, Grandifloras or their Climbing Sport Sprays, one spray of two or more bloom. A spray should display cycle of bloom, when characteristic of the variety .

*ARS Certificate*

### **Class 3**

Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

*ARS Certificate*

### **Class 4**

Floribunda Sprays or their Climbing Sport Sprays, one spray of two or more blooms.

*ARS Certificate*

### **Class 5**

Polyantha Sprays or their Climbing Sport Sprays, one spray of two or more blooms .

*ARS Certificate*

### **Class 6**

Fully open Hybrid Teas, Grandifloras or their Climbing Sport blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

### **Class 7**

Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds; or one spray with two or more blooms. *ARS Certificate*

### **Class 8**

Old Garden Roses. Exhibited naturally grown, with or without side buds, single bloom or spray.

8a . Varieties classified as Species Roses. *ARS Genesis Award Certificate*

8b . Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8c . Varieties introduced in 1876 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate. The Yancie Donegan Casey Memorial Award to the Best Blue Ribbon of*

## *Class 8*

### **Class 9**

Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas and Hybrid Moyesii. Exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*

### **Class 10**

Modern Shrubs. Exhibited naturally grown, with or without side buds, single bloom or spray.

10a . David Austin English Roses

10b . All other Shrubs

*ARS Modern Shrub Certificate to the Best Blue Ribbon of Class 10*

### **Class 11**

Miniature and Mini-Flora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates*

*The Member Clubs Cup to the Queen of the Miniatures/Mini-Floras*

### **Class 12**

Miniature and Mini-Flora Sprays, one spray with two or more blooms. *ARS Certificate*

### **Class 13**

Fully open Miniature and Mini-Flora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

## **SECTION II - Challenge Classes**

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by exhibitor with the help of the Horticultural Classification Committee.

### **Class 14**

Collection of six different Hybrid Tea or Grandiflora specimen blooms in separate containers. *The Hunting Creek Garden Club Cup*

### **Class 15**

English Box. Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Royal National Rose Society of Great Britain Award*

### **Class 16**

Red Hybrid Tea Collection. Three exhibition blooms of one variety or of different varieties in a single container. Red blends and orange reds permitted.



## *The Hunting Creek Garden Club Cup*

### **Class 17**

Shrub Collection. Three different varieties exhibited naturally grown, single bloom or spray in one container. *The Hunting Creek Garden Club Cup*

### **Class 18**

Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamen showing. *The Hunting Creek Garden Club Cup*

### **Class 19**

Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container. *The Hunting Creek Garden Club Cup*

### **Class 20**

Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container. *The Hunting Creek Garden Club Cup*

### **Class 21**

Three Floribunda Blooms. Different varieties, one bloom per stem, no side buds, exhibition stage, in a single container. *The Hunting Creek Garden Club Cup*

### **Class 22**

Three Floribunda Sprays. Different varieties, naturally grown, in a single container. *The Hunting Creek Garden Club Cup*

### **Class 23**

The Triad. One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in one container. *The Hunting Creek Garden Club Cup*

### **Class 24**

Three Miniature or Mini-Flora Blooms. Different varieties, one bloom per stem, no side buds, in separate containers. *The Hunting Creek Garden Club Cup*

### **Class 25**

Miniature or Mini-Flora Cycle of Bloom. Three Specimens of the same variety in one container; one bud, one bloom at exhibition stage and one bloom fully open with stamen showing. *The Hunting Creek Garden Club Cup*

### **Class 26**

Hi-Lo Challenge. One Hybrid Tea bloom and one Miniature or Mini-Flora bloom at exhibition



stage, no side buds, in separate containers of appropriate size. The miniature or mini-flora placed in front of the Hybrid Tea. *The Hunting Creek Garden Club Cup*

### **SECTION III - The Garden Club of Virginia Challenge Classes**

Open only to members of The Garden Club of Virginia. One entry per class. Exhibits may be placed by exhibitor. Entries must be from a single garden except for Class 30 a & b and must be exhibited by an individual.

#### **Class 27**

Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *The Eleanor Truax Harris Challenge Cup*

#### **Class 28**

The Triad. One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom and one Floribunda single bloom or spray in one container. *The Edith Farr Elliott Memorial Perpetual Trophy*

#### **Class 29**

Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *The Elizabeth Campbell Wright Perpetual Trophy*

#### **Class 30**

Member Club Rose Chairman Collection. Exhibited in the name of the exhibitor's club. Collections as specified may include roses grown by the club's rose chairman and/or members of her club. A GCV garden club may enter either or both classes, limited to one entry per class.

30a. Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30b. Three Sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers.

More than one Blue Ribbon may be awarded in each section.

*The Rose Chairman's Cup Award to the Best Blue Ribbon of Section 30*

#### **Class 31**

Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, one bloom fully open with stamens showing. *The Peace Rose Perpetual Trophy*

#### **Class 32**

Three Red Hybrid Tea blooms at exhibition stage of the same variety, or of different varieties in separate containers. Red blends and orange red blends permitted. *The Dr. F. Whitney Godwin Memorial Perpetual Trophy*

### **Class 33**

David Austin Shrub Rose Collection. Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *The Captain and Mrs. Edgar M. Williams Perpetual Trophy*

## **SECTION IV - Special Exhibition**

### **Class 34**

Novice. Open to anyone who has never won a blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea blooms, one bloom per stem at exhibition stage with no side buds. *The Benjamin F. Parrott Cup*

### **Class 35**

Fragrant. Open to all exhibitors. Any rose with fragrance other than miniatures and mini-floras may be entered. Judged only for fragrance. One entry per exhibitor. *The Hunting Creek Garden Club Cup*

### **Class 36**

A diverse display of five to seven single specimens or sprays of different rose classifications in separate containers. Name required. (OGR, F, Gr, HT, S, Pol, LC1) *The Hunting Creek Garden Club Cup*

### **Class 37**

Bouquet of Roses. Eight to twelve single blooms of hybrid teas or grandifloras in one container provided by the Show Committee. Variety names are not required. *The Hunting Creek Garden Club Cup*

### **Class 38**

Organically grown roses. Entries of different varieties in separate containers, correctly named. Limited to three entries per exhibitor. *The Hunting Creek Garden Club Cup*

### **Class 39**

Visiting Judges. Ribbons won in this class cannot count as point towards the Sweepstakes Awards.  
39a. Hybrid Teas, Grandifloras or Climbing Sports, one bloom per stem, exhibition stage, no side buds. Two entries permitted of different varieties.  
39b. Hybrid Tea, Grandiflora or Floribunda Sprays. Two entries permitted of different varieties.  
39c. Old Garden Roses exhibited naturally grown, with or without side buds, single bloom or spray. Two entries permitted of different varieties.  
39d. Shrub Roses exhibited as single blooms or sprays. Two entries permitted of different varieties.  
*ARS Certificate to best blue ribbon of Class 39 and The Hunting Creek Garden Club Cup to the Best Blue Ribbon of Class 39*

## **Artistic Division**

*Roses must predominate in all arrangements.*

Believing that “All the world’s a stage...”, Shakespeare explored many aspects of human life – history, tragedy, comedy and love. Drawing on his words for inspiration, we hope to fuel the imagination and creativity of many floral artists.

## **SECTION V**

### **Class 40 - Artistic Inter Club**

Open only to Garden Club of Virginia member clubs and exhibited in the name of the club. Shakespeare wrote many plays that revolved around love, and if it did not result in marriage; it often led to tragic death.

#### **Class A: *The Taming of the Shrew***

In *The Taming of the Shrew*, a noble Italian father refuses to allow his younger daughter Bianca to marry until he can arrange a marriage for his difficult daughter Kate. After many twists and turns the play ends with an elaborate double wedding feast.

An Italian Renaissance arrangement to be viewed from the front against a neutral background. Arrangements to be placed on 30" high tables covered with a peach damask tablecloth. Space limited to 36" deep and 30" wide.

#### **Class B: *A Midsummer Night’s Dream***

*A Midsummer Night’s Dream* involves two couples who flee to a fairy inhabited woodland outside of Athens in order to sort out their complicated relationship. By the end, matters are finally settled and the marriages of Hermia and Lysander and Helena and Demetrius take place.

A Greek Revival arrangement, reminiscent of the woodland setting. Based on classical Greek design, but with a Federal influence, it should be triangular in shape and symmetrical. To be displayed on a gray pedestal 42" high with a 12" x 12" top and viewed from the front against a neutral background. Fresh plant material only. (See GCVA Flower Show handbook as well as Elizabeth River, *Styles of Flower Arranging*, page 17).

#### **Class C: *Romeo and Juliet***

In the most famous scene of the play, Romeo stands beneath Juliet’s moonlit balcony as she laments the hostility between the families. “What’s in a name? That which we call a rose by any other word would smell as sweet...”

Expressing both the emotions and the romantic setting, design a creative line arrangement to be displayed on a gray pedestal 42" high with a 12" x 12" top, and viewed from the front against a neutral background.

### **Class D: As You Like It**

This play is a romantic comedy which satirizes the glorification of the pure pastoral countryside over the wicked city. In the Forest of Arden, a setting featuring shepherds and wild animals, a wedding celebration finally takes place.

With the pastoral setting in mind, create a pot-et-fleurs arrangement to be displayed on a 30" high table covered with a lime green cloth. Space provided is 36" deep by 30" wide. Arrangements may not exceed width of 24". To be viewed from the front against a neutral background.

### **Class 41 – Open Class**

**Henry VI** The civil wars that took place in England for a hundred years were known as the “War of the Roses”, named after the red and white roses that symbolically represented the Houses of Lancaster and York respectively. The fiercest rivals in medieval England, each was vying for the throne. The War ended when Henry of Richmond, a Lancaster, defeated Richard II, a York. He married Elizabeth of York, thus uniting the two families.

An interpretive design symbolizing the union of the warring houses of York and Lancaster. To be displayed on a 42" gray pedestal with a 12" x 12" top and viewed from the front against a white wall. Limited to 6 entries.

### **Class 42 – Open Class**

**Midsummer Night’s Dream** The fairies in this play are Shakespeare’s own fantasy. They are tiny in size, associated with the woodland flowers, and are benevolent, particularly in regard to love. “After all, what’s more dream-like than love?”

A small arrangement not to exceed 8" in any direction. To be viewed from the front and displayed on a white wooden mantel approximately 45" high. Should reflect the woodland setting. Fresh plant material only. Limited to 6 entries.

### **Class 43 – Novice Class**

**Macbeth** is an ambitious man whose goal is the Scottish crown. He seeks the help of three witches, whose famous chant, “Double, double, toil and trouble, Fire burn and cauldron bubble” foretells tragedy.

Design a parallel arrangement evoking the scene above. To be displayed in a black niche 32" high and 24" wide with 12" wings. The total spread is 30", the niches will be placed on 30" high tables. Limited to 6 entries.

### **Class 44 – Challenge Class**

**Antony and Cleopatra** is a love story set against the background of political upheaval in ancient Rome. Mark Antony ruled Egypt as part of Rome’s conquered territory, and fell in love with Cleopatra, the queen. She entertains him lavishly, cruising on a boat made of gold with silver oars and purple sails.

Create an abstract arrangement based on the scene described above. Container, materials and instruction provided by 8 a.m. on Wednesday. Arrangement to be in place by 10 a.m. Exhibitors must provide their own tools. Arrangement to be exhibited on a 32" gray tapered pedestal with a 12" x 12" top against the white wall. Limited to 6 entries.

### **Suggested References for Artistic Classes**

- The Garden Club of Virginia *Flower Shows Handbook*. Revised 2004.
- The Elizabeth River Garden Club. *Styles of Flower Arranging - A Primer*, 1991 and/or 1996
- Dent, Alan. *World of Shakespeare: Plants*, 1971.
- Shakespeare's Plays
- *The Language of Flowers*.
- There are also many commentaries and plot summaries available at any library or bookstore

### **The American Rose Society Award Certificates**

Awards will be presented at 2:30p.m., Wednesday, October 6,  
by the President of The Garden Club of Virginia

#### **Court of Honor**

Section I, Class 1, 8a, 8b, 8c, and 11

Gold Certificate to Queen of Show  
Section I, Class I

Silver Certificate to King of Show  
Section I, Class I

Bronze Certificate to Princess of Show  
Section I, Class I

Genesis Award Certificate  
Section I, Class 8a

Miniature Gold Certificate to Queen of Show  
Section I, Class 11

Miniature Silver Certificate to King of Show  
Section I, Class 11

Miniature Bronze Certificate to the Princess of Show  
Section I, Class 11

Dowager Queen Award Certificate  
Section I, Class 8b

Victorian Award Certificate  
Section I, Class 8c

**Members of the Court**

<b>Best Hybrid Tea or Grandiflora Spray</b>	Section I, Class 2
<b>Best Floribunda, One Bloom Per Stem</b>	Section I, Class 3
<b>Best Floribunda Spray</b>	Section I, Class 4
<b>Best Polyantha Spray</b>	Section I, Class 5
<b>Best Hybrid Tea Open Bloom</b>	Section I, Class 6
<b>Best Climber</b>	Section I, Class 7
<b>Best Classic Shrub</b>	Section I, Class 9
<b>Best Modern Shrub</b>	Section I, Class 10
<b>Best Miniature Spray</b>	Section I, Class 12
<b>Best Open Bloom Miniature</b>	Section I, Class 13
<b>Best Judge's Entry</b>	Section IV, Class 39

## **The Garden Club of Virginia Awards**

*Awards will be presented at 2:30 p.m., Wednesday, October 6,  
by the President of The Garden Club of Virginia.*

### **Horticulture Awards**

**\* The Jane Marshall Broyhill Memorial Trophy**

Queen of the Show - Section I, Class 1

**\* The Yancie Donegan Casey Memorial Trophy**

Best Old Garden Rose - Section I, Class 8

**The Member Clubs' Cup**

Queen of the Miniatures - Section I, Class 11

**\*The Eleanor Truax Harris Challenge Class**

Section III, Class 27

**\*The Edith Farr Elliot Memorial Perpetual Trophy**

The Triad – Section III, Class 28

**\*The Elizabeth Campbell Wright Perpetual Trophy**

Section III, Class 29

**The Rose Chairman's Cup**

Member Club Collection – Section III, Class 30

**\*The Peace Rose Perpetual Trophy**

Section III, Class 31

**\* The Dr. F. Whitney Godwin Memorial Perpetual Trophy**

Red Hybrid Tea Collection - Section III, Class 32

**\* The Captain and Mrs. Edgar M. Williams Perpetual Trophy**

Shrub Collection – Section III, Class 33

**The Benjamin F. Parrott Cup**

Novice Hybrid Tea Blooms - Section IV, Class 34



\*Trophy may be kept by recipient for one year

### **The Garden Club of Virginia Cup**

Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Sections I through IV except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

### **The Presidents of Member Clubs Cup**

Horticultural Sweepstakes Runner-up Award to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

### **Artistic Awards**

#### **\* The Elizabeth Gwathmey Jeffress Bowl**

The Best Interclub Arrangement

The Flower Shows Chairman's Cup

Best Arrangement by an Individual

#### **\* The Elizabeth Bradley Kincheloe Stull Award**

The Novice Class – Section V, Class 43

#### **\*The Georgia S. Vance Award**

For Most Creative Arrangement in a GVC Rose Show

Presented by The Blue Ridge Garden Club

(This perpetual award is for GVC members only. It does not include interclub arrangements and does not require a ribbon.)

### **The Royal National Rose Society of Great Britain**

Bronze Medal Award

English Box-Section II, Class 15

\*Winners keep memorial trophies for one year.

### **The Hunting Creek Garden Club Awards**

### **Horticulture Awards**

*The Hunting Creek Garden Club cups will be given  
to the winners in the following classes:*

Award given in honor of Gretchen A. Cogar  
Section II, Class 14 Collection of Hybrid Tea or Grandiflora blooms  
Given by Mrs. Daniel R. Abramson

Award given in honor of Katherine Zoe Alexander  
Section II, Class 16 Red Hybrid Tea Collection  
Given by Mrs. R. Minter Alexander III

**Award given in memory of Loyce Slocum Smyth**  
Section II, Class 17 Shrub Collection  
Given by Mrs. Thomas Bellino

Award given in memory of Estelle Wardle  
Section II, Class 18 Cycle of Bloom  
Given by Ms. Elizabeth Winston Bradford

**Award in honor of Betty Stuart Burke**  
Section II, Class 19 Three Hybrid Tea or Grandiflora blooms  
Given by Mrs. William V. Brierre, Jr.

**Award given in honor of Elizabeth Bryan Townsend Tasker**  
Section II, Class 20 Three Hybrid Tea or Grandiflora blooms  
Given by Linda Penn Wheat Bryan

**Award given in memory of Ann Schmidtlein**  
Section II, Class 21 Three Floribund blooms  
Given by Mrs. Richard T. Clausen

Award given in honor of Mary Lou Turpin  
Section II, Section 22 Three Floribunda sprays  
Given by Mrs. Randall E. Davis

**Award given in memory of Minsky Sandison**  
Section II, Class 23 The Triad  
Given by Mrs. R. Augustus Edwards III

Award given in memory of Kathleen Marjorie Smith  
Section II, Class 24 Three Miniature or Mini-Flora blooms  
Given by Mrs. Steven C. Francis

Award given in honor of Virginia Guild  
Section II, Class 25 Miniature or Mini-Flora Cycle of Bloom  
Given by Mrs. Francois E. Gas

Award given in honor of Lea Shuba and Donna Clausen  
Section II, Class 26 HI-lo Challenge  
Given by Mrs. Henley L. Guild

**Award given in memory of Lucie Carter**  
Section III, Class 35 Fragrant  
Given by Mrs. Steven A. Holland

**Award given in memory of Norma Kuhn**  
Section III, Class 36 Diverse Display  
Given by Mrs. John P. Hynes, Jr.

**Award given in the memory of Ella Latham**  
Section III, Class 37 Bouquet of Roses  
Given by Mrs. A. Slater Lamond

**Award given in memory of Alice Taylor Jones**  
Section III, Class 38 Organic Roses  
Given by Mrs. Richard G. Larsen

**Award given in the memory of Alice Davis**  
Section III, Class 39 Visiting Judges  
Given by Mrs. Douglas G. Lindsey

### **Artistic Awards**

*The Hunting Creek Garden Club cups will be given  
to the winners in the following classes:*

Award given in honor of Margaret Moring  
Section V, Class 40a, (Interclub A)  
Given by Mrs. Charles C. Mackall, Jr.

Award given in memory of Henry D. Harrison  
Section V, Class 340b (Interclub B)  
Given by Mrs. William Rogers, Jr.

**Award given in memory of Ann Schmidlein**

Section V, Class 40c (Interclub C)  
Given by Mrs. Timothy K. Shuba

Award given in honor of Lib Sibold  
Section V, Class 40d (Interclub D)  
Given by Mrs. Edgar M. Tupman

Award given in memory of Mary Winston McCullough  
Section V, Class 41 - Open  
Given by Mrs. Harry Wells, Jr.

Award given in memory of Julia Baylor  
Section V, Class 42 - Open  
Given by Mrs. William A. Wood

Award given in honor of Kirsten-Marie  
Section V, Class 43 - Novice  
Given by Mrs. John S. Zarek, Jr.

Award given in memory of Alice Anderton Burke  
Section V, Class 44 - Challenge  
Given by Mrs. Julian T. Burke

## The President's Awards List Rose Show 2004

**Number of Exhibitors** 33      **Number of Stems in Horticulture** 273      **Number of Arrangements** 68

### 1-The American Rose Society - Court of Honor

I	1	Gold Certificate - Queen of Show	<b>Randy Scott</b>	Pop Warner
		Silver Certificate - King of Show	<b>John &amp; Cherylynn Smith</b>	Moonstone™
		Bronze Certificate - Princess of Show	<b>Bob &amp; Linda Knerr</b>	Mavrik
	8a	Genesis Award Certificate		
	11	Miniature Gold Certificate - Queen of Show	<b>Randy Scott</b>	Class of 73
		Miniature Silver Certificate - King of Show	<b>Randy Scott</b>	Anna Marie
		Miniature Bronze Certificate - Princess of Show	<b>Randy Scott</b>	Soroptimist International
	8b	Dowager Queen Award Certificate	<b>Martha Manson (Hunting Creek Garden Club)</b>	General Jacqueminot
	8c	Victorian Rose Certificate		

### 2-The American Rose Society - Members of the Court

I	2	Best Hybrid Tea or Grandiflora Spray	<b>Ken Hrechka</b>	Louise Estes
	3	Best Floribunda, One Bloom per Stem	<b>Randy Scott</b>	Kanegem
	4	Best Floribunda Spray	<b>Bob &amp; Linda Knerr</b>	Nicole
	5	Best Polyantha Spray	<b>Joseph J. Mirilovich</b>	The Fairy
	6	Best Hybrid Tea Open Bloom	<b>John &amp; Cherylynn Smith</b>	Donna Darlin'
	7	Best Climber		

I	9	Best Classic Shrub	<b>Susanne LaPrade (Northern Neck Garden Club)</b>	Linda Campbell
	10	Best Modern Shrub	<b>Karen Wachtmeister (Warrenton Garden Club)</b>	Heritage David Austin
	12	Best Miniature Spray	<b>Bob &amp; Linda Knerr</b>	Starina
	13	Best Open Bloom Miniature	<b>Ken Hrechka</b>	Class of 73
IV	39	Best Judge's Entry	<b>Janet Kosidlak</b>	Brooks Red

### 3-The Garden Club of Virginia Horticulture Awards

I	1	The Jane Marshall Broyhill Memorial Trophy - Queen of Show	<b>Randy Scott</b>	Pop Warner
	8	The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose	<b>Martha Manson (Hunting Creek Garden Club)</b>	General Jacqueminot
	11	The Member Clubs Cup - Queen of the Miniatures	<b>Randy Scott</b>	Class of 73
III	27	The Eleanor Truax Harris Challenge Cup- Collection of Eight-GCV Member		
	28	The Edith Farr Elliott Memorial Perpetual Trophy - The Triad-GCV Member		
	29	The Elizabeth Campbell Wright Perpetual Trophy - Collection of Four - GCV Member		
	30	The Rose Chairman's Cup-Member Club Collection-GCV Member	<b>Northern Neck Garden Club</b>	Charlotte Anne, First Kiss, Knockout
III	31	The Peace Rose Perpetual Trophy - Circle of Bloom - GCV Member		
	32	The Dr. F. Whitney Godwin Memorial Perpetual Trophy - Red Hybrid Tea Collection - GCV Member	<b>Emily Barbee (Garden Club of Gloucester)</b>	Veteran's Honor

III 33 The Captain and Mrs. Edgar M. Williams Perpetual Trophy -  
Shrub Collection - GCV Member

IV 34 The Benjamin F. Parrott Cup - Novice Hybrid Tea Blooms-

#### 4-The Garden Club of Virginia Sweepstakes

The Garden Club of Virginia Cup-Horticultural Sweepstakes **Randy Scott** Sweepstakes Winner

The Presidents of Member Clubs Cup-Horticultural Sweepstakes Runner Up GCV Member **Frances Jones (Williamsburg Garden Club)** GCV Member Sweepstakes Winner

#### 6-The Garden Club of Virginia Artistic Awards

V 40 The Elizabeth Gwathmey Jeffress Bowl - The Best Interclub Arrangement **Nansemond River Garden Club**

The Flower Shows Chairman's Cup - Best Arrangement by an Individual **Lynn Ludovici (Mill Mountain Garden Club)**

V 43 The Elizabeth Bradley Kincheloe Stull Award - The Novice Class **Susan Carney (Winchester-Clarke Garden Club)**

The Georgia S. Vance Award for Most Creative Arrangement in a GVC Rose Show. Given by the Blue Ridge Garden Club. **Sarah Chiffrellier (Boxwood Garden Club)**

#### 7-The Royal National Rose Society of Great Britain

II 15 The Royal National Rose Society of Great Britain Bronze Metal Award English Box **John & Cherylynn Smith** Box Collection

#### 8-The Hunting Creek Garden Club Awards

II 14 Award given in honor of Gretchen A Cogar. Given by Mrs. Daniel R. Abramson **Randy Scott** Moonstone™

16 Award given in honor of Katherine Zoe Alexander. Given by Mrs. R. Minter Alexander III **Randy Scott** Brook's Red, Raphaela, Veterans Honor



II	17	Award given in memory of Loyce Solcum Smyth. Given by Mrs. Thomas Bellino		
	18	Award given in memory of Estelle Wardle. Given by Ms. Elizabeth Winston Bradford	<b>Randy Scott</b>	Elina
	19	Award given in honor of Betty Stuart Burke. Given by Mrs. William V. Brierre, Jr.	<b>Randy Scott</b>	Crystalline
	20	Award given in honor of Elizabeth Bryan Townsend Tasker. Given by Linda Penn Wheat Bryan	<b>John &amp; Cherylynn Smith</b>	Moonstone, Gemini, Louise Estes
	21	Award given in memory of Ann Schmidtlein. Given by Mrs. Richard T. Clausen	<b>Randy Scott</b>	Summer Fashion, Shelia's Perfume Kanegem
	22	Award given in honor of Mary Lou Turpin. Given by Mrs. Randall E. Davis		
	23	Award given in memory of Minsky Sandison. Given by Mrs. R. Augustus Edwards III		
IV	24	Award given in memory of Kathleen Marjorie Smith. Given by Mrs. Steven C. Francis	<b>Bob &amp; Linda Knerr</b>	Miniature Collection
	25	Award given in honor of Virginia Guild. Given by Mrs. Francois E. Gas	<b>Joseph J. Mirilovich</b>	Bee's Knees
	26	Award given in honor of Lea Shuba and Donna Clausen. Given by Mrs. Henley L. Guild	<b>Joseph J. Mirilovich</b>	Marilyn Monroe, Peach Delight
	35	Award given in memory of Lucie Carter. Given by Mrs. Steven A. Holland	<b>Joyce Moorman (Brunswick Garden Club)</b>	Abraham Darby®
	36	Award given in memory of Norma Kuhn. Given by Mrs. John P. Hynes, Jr.		
	37	Award given in memory of Ella Latham. Given by Mrs. A. Slater Lamond		

IV	38	Award given in memory of Alice Taylor Jones. Given by Mrs. Richard G. Larsen		
	39	Award given in memory of Alice Davis. Given by Mrs. Douglas G. Lindsey	<b>Janet Kosidlak</b>	Brooks Red
V	40a	Award given in honor of Margaret Moring. Given by Mrs. Charles C. Mackall, Jr.	<b>Nansemond River Garden Club</b>	
	40b	Award given in memory of Henry D. Harrison. Given by Mrs. William Rogers, Jr.		
	40c	Award given in memory of Ann Schmittlein. Given by Mrs. Timothy K. Shuba	<b>Hunting Creek Garden Club</b>	
	40d	Award given in honor of Lib Sibold. Given by Mrs. Edgar M. Tupman	<b>Rappahannock Valley Garden Club</b>	
	41	Award given in memory of Mary Winston McCullough. Given by Mrs. Harry Wills, Jr.	<b>Lynn Ludovici (Mill Mountain Garden Club)</b>	
	42	Award given in memory of Julia Baylor. Given by Mrs. William A. Wood	<b>Tricia Kinchloe (Garden Club of Fairfax)</b>	
	43	Award given in honor of Kirsten-Marie. Given by Mrs. John S. Zarek, Jr.	<b>Susan Carney (Winchester-Clarke Garden Club)</b>	
	44	Award given in memory of Alice Anderton Burke. Given by Mrs. Julian T. Burke	<b>Sarah Chiffrellier (Boxwood Garden Club)</b>	