

The Hunting Creek Garden Club

Presents

The Garden Club of Virginia 67th Annual Rose Show

“All The World’s A Stage”

sanctioned by

The American Rose Society

Wednesday, October 5, 2005

2:00 p.m. – 8:00 p.m.

Thursday, October 6, 2005

9:00 a.m. – 1:00 p.m.

Northern Virginia Community College
The Rachel M. Schlesinger Concert Hall and Art Center
3001 North Beauregard Street
Alexandria, Virginia

Rose Show at a Glance

Frequently Asked Questions

General Rules

All rules apply as stated in The Garden Club of Virginia *Flower Shows Handbook* (Revised 2001)

Registration

Advance registration is required for all artistic classes, including Interclub. Please return registration card no later than September 16, 2005. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 16th. Pre-registration for horticulture entries is encouraged.

Registration Chairman:

Mrs. R. Minter Alexander III (Vicky)
824 Eden Court, Alexandria, VA 22308
(703) 799-4469
E-mail: Victoria.Alexander@cox.net

Container Return

Please use containers that have a value of less than \$200. They may be returned by mail for a fee of \$35.00 if arrangements are made with the container return chairman at the show. Container must be plainly marked with the exhibitor's name and address (mailing labels preferred).

Acceptance of Entries

Entries will only be accepted between 3:00 p.m. and 8:00 p.m. on Tuesday, October 4th, and between 7:00 a.m. and 10:15 a.m. on Wednesday, October 5th. Exhibits not in place by 10:15 a.m. will be ineligible for judging.

Due to limited space, no flower arrangements may be prepared on the exhibit floor; but space is provided in the building on the second floor.

Hospitality Suite – Open

Tuesday, October 4, from 3 p.m. to 8 p.m.

Wednesday, October 5, from 7 a.m. to 10:30 a.m.

Awards will be presented at 2:30 p.m. by Mrs. Rudolph Bumgardner (Deedy)
President of The Garden Club of Virginia

GENERAL RULES FOR EXHIBITORS

1. Entries will only be accepted between 3:00 p.m. and 8:00 p.m. on Tuesday, October 4th, and between 7:00 a.m. and 10:15 a.m. on Wednesday, October 5th, the opening day of the show. Exhibits not in place by 10:15 a.m. will be ineligible for judging.
2. Judging begins promptly at 10:30 a.m. on Wednesday, October 5th.
3. All plant material left unclaimed in the workspace after 10:30 a.m. on Wednesday, or in the show area at the end of the show, will become the property of the show chairman.
4. Exhibitors may not disturb or remove their exhibits until 1:00 p.m. on Thursday. All exhibits must be picked up by 2:00 p.m.

5. The building is air conditioned, smoke-free, and handicapped accessible. Workspace is somewhat limited.
6. Horticulture and artistic exhibitors are asked to contribute any unused flowers and foliage for last minute use by arrangers. A table will be designated for this use.
7. Entry tags will be mailed upon request made to the registration chairman.
8. Please use your mailing labels on entry tags and on containers/properties.

If there are questions concerning the schedule, please contact the appropriate scheduling chairman.

Artistic Classification:

Mrs. Francois Gas (Lynn)
(703) 519-8985
617 Beverly Dr.
Alexandria, VA 22305
E-mail: QueenBeeGas@yahoo.com

Horticultural Chairman:

Mrs. Martha F. Manson
(703) 370-6366
1196 Janneys Lane
Alexandria, VA 22302
E-mail: mfm00@aol.com

RULES FOR HORTICULTURE DIVISION

1. Advance registration is requested and should be made no later than September 16, 2005.

Registration Chairman:

Mrs. R. Minter Alexander III (Vicky)
(703) 799-4469
824 Eden Court
Alexandria, VA 22308
E-mail: Victoria.Alexander@cox.net

2. ALL ROSES MUST BE BROUGHT TO THE PLACEMENT TABLE. The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (EXCEPTION: Section II and Section III entries may be placed by the exhibitor).
3. Only one person or couple may exhibit from a single garden.
4. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.
5. The Show Committee will furnish appropriate containers, entry tags, and material for stem support.
6. Roses must be shown under their ARS EXHIBITION NAME with an entry tag filled in correctly, completely and attached to the container by the exhibitor. (mailing labels preferred)
7. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
8. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.

HORTICULTURE DIVISION

SECTION I - Specimen Roses

Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. One entry per variety per class. Award recipients and trophy winners make up the court of honor and members of the court.

Class 1

Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates

The Jane Marshall Broyhill Memorial Trophy to Queen of Show

Class 2

Hybrid Tea, Grandiflora or their Climbing Sport Sprays, one spray of two or more blooms.

ARS Certificate

Class 3

Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

ARS Certificate

Class 4

Floribunda Sprays or their Climbing Sport Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety.

ARS Certificate

Class 5

Polyantha Sprays or their Climbing Sport Sprays, one spray of two or more blooms .

ARS Certificate

Class 6

Fully open Hybrid Tea, Grandiflora or their Climbing Sport blooms, one bloom per stem, no side buds. Stamens must show.

ARS Certificate

Class 7

Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds; or one spray with two or more blooms.

ARS Certificate

Class 8

Old Garden Roses. Exhibited naturally grown, with or without side buds, single bloom or spray.

8a Varieties classified as Species Roses

ARS Genesis Award Certificate

8b Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867.

ARS Dowager Queen Award Certificate

8c Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867.

ARS Victorian Award Certificate

The Yancie Donegan Casey Memorial Award to the Best Blue Ribbon of Class 8

Class 9

Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas and Hybrid Moyesii. Exhibited naturally grown, with or without side buds, single bloom or spray.

ARS Classic Shrub Certificate

Class 10

Modern Shrubs. Exhibited naturally grown, with or without side buds, single bloom or spray.

10a David Austin English Roses

10b All other Shrubs

ARS Modern Shrub Certificate to the Best Blue Ribbon of Class 10

Class 11

Miniature and Mini-Flora roses, one bloom per stem at exhibition stage, no side buds.

ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates

The Member Clubs Cup to the Queen of the Miniatures/Mini-Floras

Class 12

Miniature and Mini-Flora Sprays, one spray with two or more blooms.

ARS Certificate

Class 13

Fully open Miniature and Mini-Flora blooms, one bloom per stem, no side buds. Stamens must show.

ARS Certificate

SECTION II - Challenge Classes

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by exhibitor with the help of the Horticultural Classification Committee.

Class 14

Collection of six different Hybrid Tea or Grandiflora specimen blooms in separate containers.

The Hunting Creek Garden Club Cup

Class 15

English Box. Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched,

different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries.

The Royal National Rose Society of Great Britain Award

Class 16

Red Hybrid Tea Collection. Three exhibition blooms of the same variety in a single container. Red blends and orange reds not permitted.

The Hunting Creek Garden Club Cup

Class 17

Shrub Collection. Three different varieties exhibited naturally grown, single bloom or spray in a single container.

The Hunting Creek Garden Club Cup

Class 18

Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens showing.

The Hunting Creek Garden Club Cup

Class 19

Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

The Hunting Creek Garden Club Cup

Class 20

Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

The Hunting Creek Garden Club Cup

Class 21

Three Floribunda Blooms. Different varieties, one bloom per stem, no side buds, exhibition stage, in a single container.

The Hunting Creek Garden Club Cup

Class 22

Three Floribunda Sprays. Different varieties, naturally grown, in a single container.

The Hunting Creek Garden Club Cup

Class 23

The Triad. One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one

Floribunda single bloom or spray, in a single container.

The Hunting Creek Garden Club Cup

Class 24

Three Miniature or Mini-Flora Blooms. Different varieties, one bloom per stem, no side buds, in separate containers.

The Hunting Creek Garden Club Cup

Class 25

Miniature or Mini-Flora Cycle of Bloom. Three Specimens of the same variety in one container; one bud, one bloom at exhibition stage and one bloom fully open with stamens showing.

The Hunting Creek Garden Club Cup

Class 26

Hi-Lo Challenge. One Hybrid Tea bloom and one Miniature or Mini-Flora bloom at exhibition stage, no side buds, in separate containers of appropriate size. The miniature or mini-flora placed in front of the Hybrid Tea.

The Hunting Creek Garden Club Cup

SECTION III - The Garden Club of Virginia Challenge Classes

Open only to members of The Garden Club of Virginia. One entry per class. Exhibits may be placed by exhibitor. Entries must be from a single garden except for Class 30 a & b.

Class 27

Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers.

The Eleanor Truax Harris Challenge Cup

Class 28

The Triad. One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom and one Floribunda single bloom or spray in a single container.

The Edith Farr Elliott Memorial Perpetual Trophy

Class 29

Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted.

The Elizabeth Campbell Wright Perpetual Trophy

Class 30

Member Club Rose Chairman Collection. Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and **ARE NO LONGER LIMITED TO THE GARDEN CLUB OF VIRGINIA ROSE LIST**. Entries permitted in either or both sections. Limited to one entry per section.

30a Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30b Three Sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers.

More than one Blue Ribbon may be awarded in each section.

The Rose Chairman's Cup Award to the Best Blue Ribbon of Section a or b.

Class 31

Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

The Peace Rose Perpetual Trophy

Class 32

Red Hybrid Tea Collection. Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange red blends permitted.

The Dr. F. Whitney Godwin Memorial Perpetual Trophy

Class 33

David Austin Shrub Rose Collection. Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms.

The Captain and Mrs. Edgar M. Williams Perpetual Trophy

SECTION IV - Special Exhibition

Class 34

Novice. Open to anyone who has never won a blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea blooms, one bloom per stem at exhibition stage with no side buds.

The Benjamin F. Parrott Cup

Class 35

Fragrant. Open to all exhibitors. Any rose with fragrance other than miniatures and mini-floras may be entered. Judged only for fragrance. One entry per exhibitor.

The Hunting Creek Garden Club Cup

Class 36

A diverse display of five to seven single specimens or sprays of different rose classifications in separate containers. Name required. (OGR, F, Gr, HT, S, Pol, LC1)

The Hunting Creek Garden Club Cup

Class 37

Bouquet of Roses. Eight to twelve single blooms of hybrid teas or grandifloras in one container provided by the Show Committee. Variety names are not required.

The Hunting Creek Garden Club Cup

Class 38

Organically grown roses. Entries of different varieties in separate containers, correctly named. Limited to three entries per exhibitor.

The Hunting Creek Garden Club Cup

Class 39

Visiting Judges Class

39a Hybrid Teas, Grandifloras or Climbing Sports, one bloom per stem, exhibition stage, no side buds. Two entries permitted of different varieties.

39b Hybrid Tea, Grandiflora or Floribunda Sprays. Two entries permitted of different varieties.

39c Old Garden Roses exhibited naturally grown, with or without side buds, single bloom or spray. Two entries permitted of different varieties.

39d Shrub Roses exhibited as single blooms or sprays. Two entries permitted of different varieties.

ARS Certificate and The Hunting Creek Garden Club Cup to the Best Blue Ribbon of Class 39

RULES FOR ARTISTIC DIVISION

The Schedule is known as “The Law of the Show”

1. All arrangements must feature roses.
2. Advanced registration for all classes MUST be made by September 16, 2004.

Registration Chairman:

Mrs. R. Minter Alexander III (Vicky)

824 Eden Court, Alexandria, VA 22308

(703)799-4469

E-mail: Victoria.Alexander@cox.net

Classes are closed when spaces fill. Arrangers who register are responsible for furnishing an arrangement or canceling by Sept. 16, 2005.

3. Entries will only be accepted between 3:00 p.m. and 8:00 p.m. on Tuesday, October 4th, and between 7:00 a.m. and 10:15 a.m. on Wednesday, October 5th, the opening day of the show. Exhibits not in place by 10:00 a.m. will be ineligible for judging.

4. The use of commercially grown flowers is discouraged, but if used, only seasonal flowers should be chosen.

5. Fresh flowers may not be bleached, dyed, or painted. They may be clipped, stripped or bent.

6. Accessories, background materials, cut fruit and vegetables (sealed in some manner), objects that add interest, container grown plants as a part of Pot-et -Fleurs, and dried and/or treated dried plant material are permitted unless otherwise specified in the Schedule.
7. Due to limited space, arrangements may NOT be prepared on the show floor.
8. All entries must be passed by the Artistic Passing Committee before the exhibitor leaves the show floor. Entries which do not meet Schedule requirements will be automatically disqualified and will not be judged.
9. Each entry must be executed by a single exhibitor without professional help or advice. (Exception: The Inter Club Classes.)
10. The Interclub Classes are entered in the name of the club and may be done by more than one person.
11. All entries must be accompanied by a 3" x 5" card listing all plant material used in the arrangement. Indicate plant material purchased from a florist with an (F) and plant material grown in the garden with a (G).

ARTISTIC DIVISION

Roses must predominate in all arrangements.

Believing that “All the world’s a stage...”, Shakespeare explored many aspects of human life – history, tragedy, comedy and love. Drawing on his words for inspiration, we hope to fuel the imagination and creativity of many floral artists.

SECTION V

Class 40-Artistic

Interclub Class: Open only to Garden Club of Virginia member clubs and exhibited in the name of the club. Shakespeare wrote many plays that featured love stories. Last year the focus was on the romance, but this year the focus is on tragic ends.

Class 40a:

Hamlet-Act IV, Scene vii

Beautiful Ophelia is driven to madness by her discovery that her lover Hamlet has murdered her father. She makes garlands of “flowers, nettles, daisies and long purples...” to commemorate her loss, and distraught with grief, she “fell in the weeping brook.”

An underwater design-to be viewed from the front against a neutral background. Arrangement to be placed on a 30” high table covered with a black cloth. Space is limited to 36” deep and 30” wide.

Class 40b:

Othello-Act V, Scene ii

Believing that his wife Desdemona has been unfaithful, Othello approaches her pale sleeping figure, wrapped in her white wedding sheets, and smothers her-not wishing to “shed her blood, nor scar that whiter skin of hers than snow.”

An Early Victorian arrangement to be placed at her bedside when she retired for the night. To be placed on a pedestal 42” high with a 12”x 12” top, which may be draped. Not to exceed 14” in width or depth, and to be viewed from all sides.

Class 40c

Romeo and Juliet-Act V, scene iii

Lord and Lady Montague and Lord and Lady Capulet, united in grief over the suicides of Romeo and Juliet, resolve their long time feud. They promise to build elaborate statues for each child, “poor sacrifices of our enmity.”

A traditional mass arrangement appropriate for placing at the tomb of their offspring in ancient Verona. To be placed on a 42 “ high gray pedestal with a 12 “x 12” top-viewed from the front against a neutral background-not to exceed 18 “ in width or depth.

Class 40d

Antony and Cleopatra-Act V, scene ii

Having surrendered in battle to Caesar's army, and fearing his lover Cleopatra has betrayed him to his enemy, Antony wounds himself and dies in her arms. Rather than become a prisoner of Caesar, Cleopatra then kills herself with a poisonous asp. Caesar is touched by their deaths and declares that "she shall be buried by her Antony. No grave upon the earth shall cup in it a pair so famous"

An Egyptian arrangement for the grand state burial. To be placed on 30" high tables against a neutral background. Space limited to 36" depth and 30" width. Table to be covered in purple fabric.

Class 41-Open Class

Richard III, Act IV, scene iii

In order to solidify his claim to the crown, Richard III murders his brothers' legitimate heirs, two young princes, Edward, Prince of Wales and Richard, Duke of York. "Their lips were four roses on a stalk, Which in their summer beauty kissed each other."

An expressive design, to be placed on a 42" gray pedestal with a 12"x 12" top. To be viewed from the front against a white wall. Limited to 6 entries.

Class 42-Open Class

Sonnet 18

"Shall I compare thee to a summers' day?
Thou art more lovely and more temperate."

A small arrangement, using only flowers from Shakespeare's time period. May not exceed 8" in any direction. To be viewed from the front and displayed on a white mantel approximately 45" high, against a black background. Fresh plant material only. Limited to 6 entries.

Class 43-Novice Class

A Midsummer Night's Dream, Act II, scene i

The King of the fairies tells us he knows of a flowery bank in the forest, "quite over-canopied with luscious woodbine, with sweet musk roses, and with eglantine. There sleeps Titania

sometime of the night, lull'd in these flowers with dances and delight.”

An art nouveau arrangement, to be placed on a 32” high gray tapered pedestal with a 12 “ x 12 “ top against a white wall. Limited to 6 entries.

Class 44-Challenge Class

The Tempest, Act I, scene

Prospero, the rightful Duke of Milan, was shipwrecked on an inhospitable island with his daughter. Knowing magic, he spent many years coloring the island with flowers and berries, and grassing over the bare rocks.

A massed line arrangement. To be displayed in a black niche 32” high and 24” wide with 12” wings on 30 “ high tables. Limited to 6 entries.

SUGGESTED REFERENCES FOR ARTISTIC CLASSES

- The Garden Club of Virginia *Flower Shows Handbook*. Revised 2004.
- Dent, Alan. *World of Shakespeare: Plants*, 1971.
- Shakespeare’s Plays
- *The Language of Flowers*.
- There are also many commentaries and plot summaries available at any library or bookstore

RULES FOR THE JUDGES

1. Horticultural Division will be judged according to the standards set by the American Rose Society’s “Guidelines for Judging Roses.” Modern Roses XI and the 2004 “Handbook for Selecting Roses” will govern classification.
2. Artistic Division will be judged according to The Garden Club of Virginia *Flower Shows Handbook* (Revised Edition 2004).

3. Judges have the right to construe any rules or regulations and their decisions are final. One Blue, one Red, one Yellow and one or more Honorable Mention Ribbons will be awarded in all classes where merited.
4. The Court of Honor and Best Arrangement in the Show shall be chosen only from the Blue Ribbon winners.
5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement, all Artistic Judges must be present. Secret balloting is required.
6. In case of a tie, point scoring of tied arrangements or specimens is required.
7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.

**THE AMERICAN ROSE SOCIETY
AWARD CERTIFICATES**

Awards will be presented at 2:30 p.m., Wednesday, October 5th, by the President of The Garden Club of Virginia

Court of Honor

Section I, Classes 1, 8a, 8b, 8c, and 11

Gold Certificate to Queen of Show

Section I, Class I

Silver Certificate to King of Show

Section I, Class I

Bronze Certificate to Princess of Show

Section I, Class I

Genesis Award Certificate

Section I, Class 8a

Miniature Gold Certificate to Queen of Show

Section I, Class 11

Miniature Silver Certificate to King of Show

Section I, Class 11

Miniature Bronze Certificate to the Princess of Show

Section I, Class 11

Dowager Queen Award Certificate

Section I, Class 8b

Victorian Award Certificate

Section I, Class 8c

Members of the Court

Best Hybrid Tea or Grandiflora Spray	Section I, Class 2
Best Floribunda, One Bloom Per Stem	Section I, Class 3
Best Floribunda Spray	Section I, Class 4
Best Polyantha Spray	Section I, Class 5
Best Hybrid Tea Open Bloom	Section I, Class 6
Best Climber	Section I, Class 7
Best Classic Shrub	Section I, Class 9
Best Modern Shrub	Section I, Class 10
Best Miniature Spray	Section I, Class 12
Best Open Bloom Miniature	Section I, Class 13
Best Judge's Entry	Section IV, Class 39

THE GARDEN CLUB OF VIRGINIA AWARDS

Awards will be presented at 2:30 p.m., Wednesday, October 5th, by the President of The Garden Club of Virginia.

Horticultural Awards

*** The Jane Marshall Broyhill Memorial Trophy**
Queen of the Show - Section I, Class 1

*** The Yancie Donegan Casey Memorial Trophy**
Best Old Garden Rose - Section I, Class 8

The Member Clubs' Cup
Queen of the Miniatures - Section I, Class 11

***The Eleanor Truax Harris Challenge Class**
Section III, Class 27

***The Edith Farr Elliot Memorial Perpetual Trophy**
The Triad – Section III, Class 28

***The Elizabeth Campbell Wright Perpetual Trophy**
Section III, Class 29

***The Rose Chairman's Cup**
Member Club Collection – Section III, Class 30

***The Peace Rose Perpetual Trophy**
Section III, Class 31

*** The Dr. F. Whitney Godwin Memorial Perpetual Trophy**
Red Hybrid Tea Collection - Section III, Class 32

*** The Captain and Mrs. Edgar M. Williams Perpetual Trophy**
Shrub Collection-- Section III, Class 33

The Benjamin F. Parrott Cup
Novice Hybrid Tea Blooms - Section IV, Class 34

The Garden Club of Virginia Cup
Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Sections I through IV except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

Dr. and Mrs. James R. Hundley Cup
This award was given in 2005 by The Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for The Garden Club of Virginia. It is to be awarded to a member of the

Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

Artistic Awards

*** The Elizabeth Gwathmey Jeffress Bowl**

The Best Interclub Arrangement

The Flower Shows Chairman's Cup

Best Arrangement by an Individual

*** The Elizabeth Bradley Kincheloe Stull Award**

The Novice Class – Section V, Class 43

***The Georgia S. Vance Award**

For Most Creative Arrangement in a GVC Rose Show

Presented by The Blue Ridge Garden Club

(This perpetual award is for GVC members only. It does not include interclub arrangements and does not require a ribbon.)

The Royal National Rose Society of Great Britain

Bronze Medal Award

English Box-Section II, Class 15

*Winners keep memorial trophies for one year.

THE HUNTING CREEK GARDEN CLUB AWARDS

HORTICULTURE AWARDS

*The Hunting Creek Garden Club cups will be given
to the winners in the following classes:*

Award given in honor of Gretchen A. Cogar

Section II, Class 14 Collection of Hybrid Tea or Grandiflora blooms

Given by Mrs. Daniel R. Abramson

Award given in honor of Eva Alexander Adam

Section II, Class 16 Red Hybrid Tea Collection

Given by Mrs. R. Minter Alexander III

Award given in memory of Mr. and Mrs. Eli Penn Wheat, Jr.

Section II, Class 17 Shrub Collection

Given by Linda Penn Wheat Bryan

Award given in honor of Lib Sibold

Section II, Class 18 Cycle of Bloom

Given by Mrs. Richard Clausen

Award in memory of Opal Burnett Cole

Section II, Class 19 Three Hybrid Tea or Grandiflora blooms

Given by Mrs. Randall E. Davis

Award given in honor of Letty W. Dudley

Section II, Class 20 Three Hybrid Tea or Grandiflora blooms

Given by Mrs. Waller T. Dudley

Award given in honor of Patricia Smith Bladt

Section II, Class 21 Three Floribund blooms

Given by Mrs. Steven c. Francis

Award given in honor of Donna Clausen and Lea Shuba

Section II, Section 22 Three Floribunda sprays

Given by Mrs. Francois E. Gas

Award given in honor of Lynn Gas

Section II, Class 23 The Triad

Given by Mrs. Henley L. Guild

Award given in memory of Stephen Barker Guild

Section II, Class 24 Three Miniature or Mini-Flora blooms

Given by Mrs. Henley L. Guild

Award given in memory of Ann Schmidtlein

Section II, Class 25 Miniature or Mini-Flora Cycle of Bloom

Given by Mrs. Caswell O. Hobbs

Award given in memory of Lucie Carter

Section II, Class 26 HI-lo Challenge

Given by Mrs. Steven A. Holland

Award given in memory of Norma Kuhn

Section III, Class 35 Fragrant

Given by Mrs. John P. Hynes, Jr.

Award given in memory of Ruth Robinson Jennings

Section III, Class 36 Diverse Display

Given by Mrs. Jeffrey J. Irving

Award given in the honor of Mrs. David Lewis Alley

Section III, Class 37 Bouquet of Roses

Given by Mrs. Mark J. Kington

Award given in memory of Alice Davis

Section III, Class 38 Organic Roses

Given by Mrs. Douglas G. Lindsey

Award given in the memory of Mrs. Joseph L. Manson, Sr.

Section III, Class 39 Visiting Judges

Given by Ms. Martha F. Manson

ARTISTIC AWARDS

*The Hunting Creek Garden Club cups will be given
to the winners in the following classes:*

Award given in honor of Virginia Guild

Section V, Class 40a, (Interclub A)

Given by Mrs. Frederick Moring

Award given in memory of Ann Schmidtlein

Section V, Class 340b (Interclub B)

Given by Mrs. Timothy K. Shuba

Award given in memory of Dahri Green Hill

Section V, Class 40c (Interclub C)

Given by Mrs. Christopher A. Taylor

Award given in honor of Ellen Coffin Bancroft

Section V, Class 40d (Interclub D)

Given by Mrs. Edgar M. Tupman

Award given in honor of Joan Rhame

Section V, Class 41 - Open

Given by Mrs. William C. von Raab

Award given in honor of Hayley Louise Anne Wood

Section V, Class 42 - Open

Given by Mrs. William A. Wood

Award given in honor of Sydney Madison Wood

Section V, Class 43 - Novice

Given by Mrs. William A. Wood

Award given in memory of Mary Compton

Section V, Class 44 - Challenge

Given by Mrs. Frederick C. Smith

SUGGESTED LODGING-RESERVE EARLY!

There were no convenient hotels willing to set aside a block of rooms for one night during this time period, as it is a busy convention booking month. Therefore we will supply a list of nearby hotels, and you may choose any of them for your booking. The shuttle to the judges' dinner will leave from the Schlesinger Center, which is very near all of these hotels. We apologize for the inconvenience. Directions to the center will be provided at the hotel lobby desks.

HAWTHORN SUITES HOTEL

420 North Van Dorn Street, Alexandria, Va.

1-703-1000, toll free: 1-800-527-1133

HAMPTON INN

4800 Leesburg Pike, Alexandria, Va.

1-703-671-4800

HILTON ALEXANDRIA MARK CENTER

500 Seminary Road, Alexandria, Va.

1-703-845-1010, toll free: 1-800 445-8667

The President's Awards List Rose Show 2005

Number of Exhibitors 204

Number of Stems in Horticulture 308

Number of Arrangements 69

The American Rose Society - Court of Honor

Gold Certificate - Queen of Show

Bob and Linda Knerr - Maverick

Silver Certificate - King of Show

Randy Scott (Arlington Rose Society) - Pop Warner

Bronze Certificate - Princess of Show

John and Cherlynn Smith - Classic Beauty

Genesis Award Certificate

No Award

Miniature Gold Certificate - Queen of Show

Bob and Linda Knerr - Miss Flippins™

Miniature Silver Certificate - King of Show

Bob and Linda Knerr - Bees Knees

Miniature Bronze Certificate - Princess of Show

Bob and Linda Knerr - Butter Cream

Dowager Queen Award Certificate

Martha Manson (Hunting Creek Garden Club) - Louise Odier

Victorian Rose Certificate

Lexi Byers (Garden Club of the Middle Peninsula)

The American Rose Society - Members of the Court

Best Hybrid Tea or Grandiflora Spray

No Award

Best Floribunda, One Bloom per Stem

Bob and Linda Knerr - Sheila's Perfume

Best Floribunda Spray

Randy Scott (Arlington Rose Society) - Golden Holstein

Best Polyantha Spray

Mary Lou Seilheimer (Warrenton Garden Club) - The Fairy

Best Hybrid Tea Open Bloom

Frances Jones (Williamsburg Garden Club) - The Oregonian

Best Climber

Mary Lou Seilheimer (Warrenton Garden Club) - Rosariam Uetersen

Best Classic Shrub

Suzanne LaPrade (The Garden Club of the Northern Neck) - Linda Campbell

Best Modern Shrub

Bernie Walker (Dolley Madison Garden Club) - Pillow Fight

Best Miniature Spray

Bob and Linda Knerr - Kristin Spray

Best Open Bloom Miniature

Tricia Kinchloe (Garden Club of Fairfax) - Candy Sunblaze

Best Judge's Entry

Clifton B. Jeter (Arlington Rose Foundation) - Signature

The Garden Club of Virginia Horticulture Awards

The Jane Marshall Broyhill Memorial Trophy - Queen of Show

Bob and Linda Knerr - Maverick

The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose

No Award

The Member Clubs Cup - Queen of the Miniatures

Bob and Linda Knerr - Miss Flippins™

The Eleanor Truax Harris Challenge Cup- Collection of Eight-GCV Member

No Award

The Edith Farr Elliott Memorial Perpetual Trophy - The Triad-GCV Member

No Award

The Elizabeth Campbell Wright Perpetual Trophy - Collection of Four - GCV Member

No Award

The Rose Chairman's Cup-Member Club Collection-GCV Member

Augusta Garden Club

The Peace Rose Perpetual Trophy - Circle of Bloom - GCV Member

No Award

The Dr. F. Whitney Godwin Memorial Perpetual Trophy - Red Hybrid Tea Collection - GCV Member
No Award

The Captain and Mrs. Edgar M. Williams Perpetual Trophy - Shrub Collection - GCV Member
No Award

The Benjamin F. Parrott Cup - Novice Hybrid Tea Blooms-
Bernie Walker (Dolley Madison Garden Club) - Veteran's Honor

The Garden Club of Virginia Sweepstakes

The Garden Club of Virginia Cup-Horticultural Sweepstakes
Bob and Linda Knerr

Dr. and Mrs. James R. Hundley Cup-GCV member Horticultural Sweepstakes
Karen Weir Wachtmeister

The Garden Club of Virginia Artistic Awards

The Elizabeth Gwathmey Jeffress Bowl - The Best Interclub Arrangement
Princess Anne Garden Club

The Flower Shows Chairman's Cup - Best Arrangement by an Individual
Lea Shuba (Hunting Creek Garden Club)

The Elizabeth Bradley Kincheloe Stull Award - The Novice Class
Lea Shuba (Hunting Creek Garden Club)

The Georgia S. Vance Award for Most Creative Arrangement in a GVC Rose Show. Given by the Blue Ridge Garden Club.
Jane Wells (Hunting Creek Garden Club)

The Royal National Rose Society of Great Britain

The Royal National Rose Society of Great Britain Bronze Medal Award English Box
Randy Scott (Arlington Rose Society) - Veteran's Honor, Let Freedom Ring, Signature and Crystalline

The Hunting Creek Garden Club Horticulture Awards

Award given in honor of Gretchen A Cogar. Given by Mrs. Daniel R. Abramson
Randy Scott (Arlington Rose Society) - Jema, Cajun Moon, Brooks Red, First Prize, Suffolk, and Gemini

Award given in honor of Eva Alexander Adam. Given by Mrs. R. Minter Alexander III
Bob and Linda Knerr - Bles Bridges

Award given in memory of Mr. and Mrs. Eli Penn Wheat, Jr. Given by Linda Penn Wheat Bryan
No Award

Award given in honor of Lib Sibold. Given by Mrs. Richard Clausen
Randy Scott (Arlington Rose Society) - Jema

Award given in memory of Opal Burnett Cole. Given by Mrs. Randall E. Davis
John and Cherlynn Smith - Secret

Award given in honor of Letty W. Dudley. Given by Mrs. Waller T. Dudley
John and Cherlynn Smith - Crystalline, Anna and Dublin

Award given in honor of Patricia Smith Bladt. Given by Mrs. Steven C. Francis
Randy Scott (Arlington Rose Society) - Traumerei, French Lace, and Kanejem

Award given in honor of Donna Glausen and Lea Shuba. Given by Mrs. Francois E. Gas
No Award

Award given in honor of Lynn Gas. Given by Mrs. Henley L. Guild
Bob and Linda Knerr - Spellcaster, Goldon Holstein, and St. Patrick

Award given in memory of Stephen Barker Guild. Given by Mrs. Henley L. Guild
No Award

Award given in memory of Ann Schmidtlein. Given by Mrs. Caswell O. Hobbs
Bob and Linda Knerr - Conundrum

Award given in memory of Lucie Carter. Given by Mrs. Steven A. Holland
Randy Scott (Arlington Rose Society) - Jema, Nancy Jean

Award given in memory of Norma Kuhn. Given by Mrs. John P. Hynes
Bernie Walker (Dolley Madison Garden Club) - Fragrant Cloud

Award given in memory of Ruth Robinson Jennings. Given by Mrs. Jeffrey J. Irving
No Award

Award given in honor of Mrs. David Lewis Alley. Given by Mrs. Mark J. Kington
Emily Barbee (Garden Club of Gloucester) - St Patrick

Award given in memory of Alice Davis. Given by Mrs. Douglas G. Lindsey
No Award

Award given in memory of Mrs. Joseph L. Manson, Sr. Given by Ms. Martha F. Manson
Clifton B. Jeter (Arlington Rose Foundation) - Signature

The Hunting Creek Garden Club Artistic Awards

Award given in honor of Virginia Guild. Given by Mrs. Frederick Moring
Hillside Garden Club

Award given in memory of Ann Schmidtlein. Given by Mrs. Timothy K. Shuba
Garden Club of Gloucester

Award given in memory of Dahri Green Hill. Given by Mrs. Christopher A. Taylor
Franklin Garden Club

Award given in honor of Ellen Coffin Bancroft. Given by Mrs. Edgar M. Tupman
Princess Anne Garden Club

Award given in honor of Joan Rhame. Given by Mrs. William C. von Raab
Jane Wells (Hunting Creek Garden Club)

Award given in honor of Hayley Louise Anne Wood. Given by Mrs. William A. Wood
Charlotte Benjamin (Garden Club of Fairfax)

Award given in honor of Sydney Madison Wood. Given by Mrs. William A. Wood
Lea Shuba (Hunting Creek Garden Club)

Award given in memory of Mary Compton. Given by Mrs. Frederick C. Smith
Mrs. Herbert L Aman (Garden Club of Fairfax)