

The Garden Club of the Middle Peninsula

presents

The Garden Club of Virginia's
69th Annual Rose Show

Sanctioned by the American Rose Society

*River
Reflections*

Wednesday, October 3, 2007

2:00 p.m. to 8:00 p.m.

Thursday, October 4, 2007

9:00 a.m. to 1:00 p.m.

Marston Hall

Christchurch School

Christchurch, Virginia

For more information call Johanna von Walter, Registrar
(804) 443-6751

Open to the Public

Registration Online at www.gcvirginia.org



2007 ROSE SHOW COMMITTEE

President of The Garden Club of Virginia

Sally Guy Brown

Flower Shows Chairman of
The Garden Club of Virginia

Charlotte Benjamin

Rose Chairman of
The Garden Club of Virginia

Pat Taylor

President of The Garden Club of The Middle Peninsula

Ruth Childress

Chairmen of Rose Shows 2006 & 2007

Anne Bland

(804) 843-2731 E-mail: tbland@inna.net

Alexandra Byers (Lexi)

(804) 758-5937 E-mail: lbyers@christchurchschool.org

Registration Chairman

Johanna von Walter

(804) 443-6751

GENERAL RULES FOR EXHIBITORS

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*

Registration

Artistic Classes: Advance registration **required**, including Inter Club, online at www.gcvirginia.org prior to September 30, 2007. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 30, 2007. Novice arrangers (those who have never won a blue ribbon in a Garden Club of Virginia Open Artistic Class) should be sure to indicate 'Novice' when registering.

Horticulture Entries: May be registered online beginning in June 2007 **or** at the site.
You do not need to be a member of a garden club to enter an exhibit except where noted.

Containers

Please use containers that have a value of less than \$200.

Containers may be returned by mail for a fee of \$35.00 payable to The Garden Club of the Middle Peninsula. Please be sure to register for container return at the show registration area. *Containers and accessories not registered for return or removed on October 4, by 3:00 p.m. will be discarded.*

Workspace

The building is air conditioned, smoke-free, and handicapped accessible. Workroom space is provided for artistic and horticultural exhibitors. *In addition, artistic arrangements may be prepared on the showroom floor.*

Acceptance of Entries

Entries will only be accepted between 2:00 p.m. and 7:00 p.m. on Tuesday, October 2, and between 7:00 a.m. and 10:00 a.m. on Wednesday, October 3. *All artistic exhibits must be in place and passed by a member of the Artistic Passing Committee by 10:00 a.m. Wednesday or they will be ineligible for judging.*

Judging

The show room floor will be cleared of all exhibitors at 10:00 am on Wednesday, October 3. Judging begins promptly at 10:30 a.m. on Wednesday, October 3.

Awards

The awards ceremony will take place at 2:30 p.m. on Wednesday, October 3, 2007, presided by Sally Guy Brown, President of The Garden Club of Virginia.

Entries, awards and ribbons may not be removed before Thursday, October 4 at 1:00 p.m. All exhibits must be picked up by 3:00 p.m. on Thursday, October 4.

Horticulture and artistic exhibitors are asked to contribute any unused flowers and foliage for last minute use by arrangers. A table will be designated for this use.

If there are questions concerning the schedule, please contact the appropriate chairman:

Artistic Schedule:

Grace Rhinesmith

(804) 769-2898

E-mail: grhinesm@sms.org

Horticulture Classification:

Lexi Byers

(804) 758-5937

E-mail: lbyers@christchurchschool.org

RULES FOR THE JUDGES

1. Horticultural Division will be judged according to the standards set by the American Rose Society's "Guidelines for Judging Roses." Modern Roses XI and the 2007 "Handbook for Selecting Roses" will govern classification.
2. Artistic Division will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.
3. Judges have the right to interpret any rules or regulations and their decisions are final. One Blue, one Red, one Yellow and one or more Honorable Mention Ribbons will be awarded in all classes where merited.
4. The Court of Honor and Best Arrangement in the Show shall be chosen only from the Blue Ribbon winners.
5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement, all Artistic Judges must be present. Secret balloting is required.
6. In case of a tie, point scoring of tied arrangements or specimens is required.
7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.

HORTICULTURE DIVISION

Rules for Horticulture Exhibitors:

1. ALL ROSES MUST BE BROUGHT TO THE PLACEMENT TABLE. The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (EXCEPTION: the exhibitor may place Section II and Section III entries).
2. Only one person or couple may exhibit from a single garden.
3. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.
4. The Rose Show Committee will furnish appropriate containers, entry tags, and material for stem support.
5. Roses must be shown under their ARS EXHIBITION NAME with an entry tag filled in correctly, completely and attached to the container by the exhibitor.
Mailing labels are preferred.
6. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
7. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.

HORTICULTURE SCHEDULE OF CLASSES

SECTION I - Specimen Roses

Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. **One entry per variety per class. Award recipients and trophy winners make up the court of honor and members of the court.**

Class 1 Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates

The Jane Marshall Broyles Memorial Trophy to Queen of Show

Class 2 Hybrid Tea, Grandiflora or their Climbing Sports Sprays, one spray of two or more blooms.

ARS Certificate

Class 3 Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds.

ARS Certificate

Class 4 Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety.

ARS Certificate

Class 5 Polyantha Sprays or their Climbing Sports Sprays, one spray of two or more blooms.

ARS Certificate

Class 6 Fully open Hybrid Tea, Grandiflora or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show.

ARS Certificate

Class 7 Large Flowered Climbers and Hybrid Wichurbanas, one bloom per stem, no side buds, or one spray with two or more blooms.

ARS Certificate

Class 8 Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8a. Varieties classified as Species Roses

ARS Genesis Award Certificate

8b. Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867.

ARS Dowager Queen Award Certificate

8c. Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867.

ARS Victorian Award Certificate

The Yancie Donegan Casey Memorial Trophy to the Best Blue Ribbon of Class 8

Class 9 Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray.

ARS Classic Shrub Certificate

Class 10 Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray.

ARS Modern Shrub Certificate

Class 11 Miniature and Mini-Flora roses, one bloom per stem at exhibition stage, no side buds.

ARS Gold (Queen), Silver (King) and Bronze (Princess) Certificates

The Member Clubs' Cup to the Queen of the Miniatures/Mini-Floras

Class 12 Miniature and Mini-Flora Sprays, one spray with two or more blooms.

ARS Certificate

Class 13 Fully open Miniature and Mini-Flora blooms, one bloom per stem, no side buds. Stamens must show.

ARS Certificate

SECTION II - Challenge Classes

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by the exhibitor.

Class 14 Collection of six different Hybrid Tea or Grandiflora specimen blooms in separate containers.

The Garden Club of the Middle Peninsula Cup

Class 15 English Box. Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries.

The Garden Club of Virginia English Box Cup

Class 16 Red Hybrid Tea Collection. Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

The Garden Club of the Middle Peninsula Cup

Class 17 Shrub Collection. Three different varieties exhibited naturally grown, single bloom or spray in a single container.

The Garden Club of the Middle Peninsula Cup

Class 18 Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens showing.

The Garden Club of the Middle Peninsula Cup

Class 19 Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

The Garden Club of the Middle Peninsula Cup

Class 20 Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

The Garden Club of the Middle Peninsula Cup

Class 21 Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage, in a single container.

The Garden Club of the Middle Peninsula Cup

Class 22 Three Floribunda Sprays of different varieties, naturally grown, in a single container.

The Garden Club of the Middle Peninsula Cup

Class 23 The Triad. One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in a single container.

The Garden Club of the Middle Peninsula Cup

Class 24 Three Miniature or Mini-Flora Blooms. Different varieties, one bloom per stem, no side buds, in separate containers.

The Garden Club of the Middle Peninsula Cup

Class 25 Miniature or Mini-Flora Cycle of Bloom. Three Specimens of the same variety in one container; one bud, one bloom at exhibition stage and one bloom fully open with stamens showing.

The Garden Club of the Middle Peninsula Cup

Class 26 Hi-Lo Challenge. One Hybrid Tea bloom and one Miniature or Mini-Flora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The miniature or mini-flora placed in front of the Hybrid Tea.

The Garden Club of the Middle Peninsula Cup

SECTION III - The Garden Club of Virginia Challenge Classes

Open only to members of The Garden Club of Virginia. One entry per class. With the exception of Class 30a and b, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

Class 27 Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers.

The Eleanor Truax Harris Challenge Cup

Class 28 The Triad. One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom and one Floribunda single bloom or spray in a single container.

The Edith Farr Elliott Memorial Perpetual Trophy

Class 29 Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted.

The Elizabeth Campbell Wright Perpetual Trophy

Class 30 Member Club Rose Chairman Collection. Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are no longer limited to The Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30a. Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30b. Three Sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers.

More than one Blue Ribbon may be awarded in each section.

The Rose Chairman's Cup Award to the Best Blue Ribbon of Class 30.

Class 31 Cycle of Bloom. Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

The Peace Rose Perpetual Trophy

Class 32 Red Hybrid Tea Collection. Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange red blends are permitted.

The Dr. F. Whitney Godwin Memorial Perpetual Trophy

Class 33 David Austin Shrub Rose Collection. Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms.

The Captain and Mrs. Edgar M. Williams Perpetual Trophy

SECTION IV - Special Exhibition

Class 34 Novice. Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea blooms, one bloom per stem at exhibition stage with no side buds.

The Benjamin F. Parrott Cup

Class 35 Fragrant. Open to all exhibitors. Any rose with fragrance other than miniatures and mini-floras may be entered. Judged only for fragrance. One entry per exhibitor.

The Garden Club of the Middle Peninsula Cup

Class 36 A diverse display of five to seven single specimens or sprays of different rose classifications in separate containers. Variety names required. (OGR, F, Gr, HT, S, Pol, LC1)

The Garden Club of the Middle Peninsula Cup

Class 37 Bouquet of Roses. Eight to twelve single blooms of hybrid teas or grandifloras in one container provided by the Show Committee. Variety names are not required.

The Garden Club of the Middle Peninsula Cup

Class 38 EarthKind™ Roses. Entries of those varieties identified as EarthKind™ roses: *Belinda's Dream, Carefree Beauty, Else Poulson, Marie Daly, Mutabilis, Perle d'Or, Climbing Pinkie, Caldwell Pink, Ducher, Georgetown Tea, Sea Foam, The Fairy, Duchesse de Brabant, Spice, Knock Out (only the original cherry red variety has been designated EarthKind).* Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.

The Garden Club of the Middle Peninsula Cup

Class 39 Visiting Judges Class

39a. Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem, exhibition stage, no side buds. Two entries permitted of different varieties.

39b. Hybrid Tea, Grandiflora or Floribunda Sprays. Two entries permitted of different varieties.

39c. Old Garden Roses exhibited naturally grown, with or without side buds, single bloom or spray. Two entries permitted of different varieties.

39d. Shrub Roses exhibited as single blooms or sprays. Two entries permitted of different varieties.

ARS Certificate and The Garden Club of the Middle Peninsula Cup to the Best Blue Ribbon of Class 39

SECTION V - ARTISTIC DIVISION

Rules for Artistic Exhibitors:

The Schedule is known as "The Law of the Show"

1. Roses must predominate in all arrangements.
2. Advanced registration for all classes **MUST** be made by September 30, 2007. Classes are closed when spaces fill. Arrangers who register are responsible for furnishing an arrangement or canceling by Sept. 30, 2007.
3. Entries will only be accepted between 2:00 p.m. and 7:00 p.m. on Tuesday, October 2, and between 7:00 a.m. and 10:00 a.m. on Wednesday, October 3. **Exhibits must be passed and in place by 10:00 a.m. or they will be ineligible for judging.**
4. The use of commercially grown flowers is discouraged, but if used, **only seasonal flowers should be chosen.**
5. Fresh flowers may not be bleached, dyed, or painted. They may be clipped, stripped or bent.
6. Accessories, cut fruit and vegetables (sealed in some manner), objects that add interest, container grown plants as a part of Pot-et -Fleurs, and dried and/or treated dried plant material are permitted unless otherwise specified in the Schedule.
7. Arrangements may be prepared on the show floor.
8. **All entries must be passed by the Artistic Passing Committee before the show floor closes at 10:00 a.m.** Entries that have not been passed by 10 a.m. will not be judged. Once an entry has been passed, the exhibitor may not alter the arrangement except for watering and necessary maintenance.
9. Each entry must be executed by a single exhibitor without professional help or advice. (**Exception:** The Inter Club Classes.)
10. The Inter Club Classes are entered in the name of the club and may be done by more than one person.
11. All entries must be accompanied by a 3" x 5" card listing all plant material used in the arrangement. Indicate plant material purchased from a florist with an (F) and plant material grown in the garden with a (G).
12. Live animals are not permitted.

ARTISTIC SCHEDULE OF CLASSES

Reflecting Our River Towns and Churches

The Middle Peninsula lies between the Rappahannock and the York Rivers. The rivers were the lifeblood of the Native Americans, the early settlers and their descendants, as well as the immigrants who arrived later. The first settlement was in 1608, a year after Jamestown's founding, when John Smith landed on the banks of the Rappahannock River, now known as Tappahannock. Urbanna and other river settlements soon followed. These rivers and their adjoining creeks became the first highways, and later provided places for homes, industry, and recreation and for *reflection*. The early churches became natural gathering places for people of good will. This tradition continues today.

Class 40 Inter Club Class: Open only to Garden Club of Virginia member clubs and exhibited in the name of the club. Accessories permitted unless the schedule states otherwise. No live animals, please. Pedestals may not be moved.

Class 40A Tappahannock: *One of the first visitors to the area was Captain John Smith who visited Essex County during the winter of 1607-08. In 1645 Bartholomew Hoskins patented the Tappahannock site, which became known at various times as Hobb's Hole, New Plymouth, and finally the Indian name Tappahannock meaning "town on the rise and fall of water." The port town later became a center of commerce during the 17th and 18th centuries. A number of Colonial buildings remain, including Emerson's Ordinary and the Ritchie House, the ornate paneling of which was removed in the 1930s and is on permanent display in the Tappahannock and Essex Rooms at the Winterthur Museum*

- An **Early American** arrangement for an ordinary. To be placed on a table 30" high and 30" deep covered with a white cloth. A black screen 30" tall and 30" wide will be the background for each exhibit. Ribbons will divide the display spaces.

Class 40B Urbanna: *One of the original Colonial port towns, Urbanna was established in 1680 as a port for the shipment of tobacco to England. Urbanna's Tobacco Warehouse, listed on the National Register of Historic Places, was built in 1766. The Urbanna Courthouse, also listed on the National Register of Historic Places, was built in 1748 and is one of 11 colonial era courthouses still standing in Virginia. The Urbanna Historic District is graced by Lansdowne, a two-story gable-roofed Flemish bond brick structure, considered one of Virginia's finest early Federal-style houses.*

- A **Federal** arrangement for an entrance hall, to be displayed on a 42" high pearl-grey pedestal with a reddish-brown brick wall as the background. The pedestal top is 12" square. Arrangements are not to exceed 24" in width.

Class 40C West Point: *Incorporated in 1870 and bound by three rivers, West Point was the 5th largest cotton port in the nation after the railroad from Richmond to West Point was completed in 1861. West Point became a resort and terminal, where rail passengers met some of the finest steamships headed to Baltimore. Victorian architecture remains prevalent throughout this town, a testament to West Point's heyday during the Golden Age of American Railroads.*

- A **Mid-Victorian** arrangement for a parlor. To be placed on a table 30" high and 30" deep covered with a white cloth. A black screen 30" tall and 30" wide with black dividers at each side will be the display area for each exhibit.

Class 40D Walkerton: *Founded in 1665, Walkerton was a thriving town by the early 20th century with at least three hotels and several stores and steamships pushing up and down the Mattaponi River that runs alongside the town. Ships headed for Baltimore or New York steamed out of Walkerton loaded with grain, lumber or cordwood.*

- An **Art Nouveau** arrangement for a steamship's dining room. To be displayed on a 42" high pearl-grey pedestal against a reddish-brown brick wall as the background. The pedestal top is 12" square. Arrangements are not to exceed 24" in width. No accessories; pedestal may be draped.

Open Classes-Limited to six entries in each class. Classes open to all exhibitors. Arrangements must be the work of one individual. Arrangers eligible for the novice award (arrangers who have never won a blue ribbon in a Garden Club of Virginia Artistic Open Class) should clearly mark their entry card with an "N". Accessories permitted unless otherwise stated.

Class 41 Lower Methodist Church, Middlesex County: *Worship at the site of the Lower Methodist Church is documented to have begun in 1650. The present brick church was built between 1714 and 1717 and cost "90,000 pounds of lawful, sweet-scented tobacco". The first service in the present sanctuary was conducted by Bartholomew Yates, Rector of the Christ Church Parish, on October 25, 1717.*

- A **Dutch/Flemish** design. To be placed on a 42" high pearl-grey pedestal against a reddish-brown brick wall as the background. The pedestal top is 12" square. Arrangements are not to exceed 24" in width. No height restriction.

Class 42 Old St. John's Church, King William County: *Restored Old St. John's Church stands on the colonial road between King William Courthouse and Pamunkey Neck where West Point was settled. The 18th Century mason's art is visible at the two entrances: the west doorway has a segmental head flanked by pilasters; the north doorway has triangular pediment with a field of gauged bricks.*

- A **Late Colonial** design. To be displayed on a table 30" high covered with a white cloth and placed in front of a reddish-brown brick wall as the background. No additional background allowed. Each display area is 30" deep by 30" wide with display spaces divided by ribbon. No height restriction.

Class 43 Vauters Church, Essex County: *Vauter's Episcopal Church, built in 1731, is one of Essex County's oldest structures. It is the 11th oldest of 48 colonial structures still standing in Virginia. The cross-shaped floor plan conveys the sense of order and hierarchy of the time. The refined craftsmanship is evident in its fine masonry and high vaulted ceilings.*

- An **Early Georgian** design. To be placed on a 60" round table 30" high covered with a white cloth and divided into thirds with black dividers. Each pie-shaped space will be 32" high with 30" wide wings.

Class 44 Bruington Church, King and Queen County: *Organized in 1790, Bruington has played an important role in early Baptist history in Virginia. With a seating capacity of 500, this rural church is not a small structure. The current brick building, the third on the site, is nearly 160 years old.*

- A **Late Georgian** design. To be displayed on a table 30" high covered with a white cloth in front of a black niche that is 32" high by 26" wide with 12" wings.

Class 45 Challenge Class, Christ Church, Middlesex County: *Organized as an Episcopal parish in 1668, the original Colonial brick church has been in continuous use to the present. The brick wall that surrounds the cemetery was restored by The Garden Club of Virginia in 1942.*

- A **Free Style** arrangement. To be displayed on a table 30" high covered with a white cloth in front of a black niche that is 32" high by 26" wide with 12" wings.

This class begins at 8:30 am Wednesday. The host club will provide containers, basic mechanics and all floral materials for the arrangement for this class. Entrants should bring their own tools and any special mechanics they may wish to use.

Suggested References for Artistic Classes:

The Garden Club of Virginia Flower Shows Handbook

The Elizabeth River Garden Club, Styles of Flower Arranging: A Primer

Belcher, Bette, Creative Flower Arranging: Floral Design for Home and Flower Show

AWARDS

*Awards will be presented at 2:30 p.m., Wednesday, October 3,
by the President of The Garden Club of Virginia*

THE AMERICAN ROSE SOCIETY AWARD CERTIFICATES

Court of Honor - Section I, Classes 1, 8a, 8b, 8c, and 11

Gold Certificate to Queen of Show- Section I, Class I

Silver Certificate to King of Show- Section I, Class I

Bronze Certificate to Princess of Show- Section I, Class I

Genesis Award Certificate- Section I, Class 8a

Dowager Queen Award Certificate- Section I, Class 8b

Victorian Award Certificate- Section I, Class 8c

Miniature Gold Certificate to Queen of Show- Section I, Class 11

Miniature Silver Certificate to King of Show- Section I, Class 11

Miniature Bronze Certificate to the Princess of Show- Section I, Class 11

Members of the Court

Best Hybrid Tea or Grandiflora Spray	Section I, Class 2
Best Floribunda, One Bloom Per Stem	Section I, Class 3
Best Floribunda Spray	Section I, Class 4
Best Polyantha Spray	Section I, Class 5
Best Hybrid Tea Open Bloom	Section I, Class 6
Best Climber	Section I, Class 7
Best Classic Shrub	Section I, Class 9
Best Modern Shrub	Section I, Class 10
Best Miniature Spray	Section I, Class 12
Best Open Bloom Miniature	Section I, Class 13
Best Judge's Entry	Section IV, Class 39

THE GARDEN CLUB OF VIRGINIA AWARDS

HORTICULTURAL AWARDS

*** The Jane Marshall Broyhill Memorial Trophy**

Queen of the Show - Section I, Class 1

*** The Yancie Donegan Casey Memorial Trophy**

Best Old Garden Rose - Section I, Class 8

The Member Clubs' Cup

Queen of the Miniatures - Section I, Class 11

The Garden Club of Virginia English Box Award

English Box-Section II, Class 15

***The Eleanor Truax Harris Challenge Cup**

Section III, Class 27

***The Edith Farr Elliot Memorial Perpetual Trophy**

The Triad – Section III, Class 28

***The Elizabeth Campbell Wright Perpetual Trophy**

Section III, Class 29

The Rose Chairman's Cup

Section III, Class 30

***The Peace Rose Perpetual Trophy**

Section III, Class 31

*** The Dr. F. Whitney Godwin Memorial Perpetual Trophy**

Red Hybrid Tea Collection - Section III, Class 32

*** The Captain and Mrs. Edgar M. Williams Perpetual Trophy**

Shrub Collection— Section III, Class 33

The Benjamin F. Parrott Cup

Novice Hybrid Tea Blooms - Section IV, Class 34

The Garden Club of Virginia Cup

Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Sections I through IV except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

***Dr. and Mrs. James R. Hundley Cup**

This award was given in 2005 by The Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for The Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

**Trophy may be kept by the recipient for one year*

THE GARDEN CLUB OF VIRGINIA AWARDS

ARTISTIC AWARDS

*** The Elizabeth Gwathmey Jeffress Bowl**

The Best Inter Club Arrangement (*Quad Blue*)

***The Virginia Brown Guild Perpetual Trophy**

Best Arrangement by an Individual

Presented by The Hunting Creek Garden Club

The Flower Shows Chairman's Cup

Best Arrangement by an Individual

*** The Elizabeth Bradley Kincheloe Stull Award**

Best Arrangement by a Novice

(Novice entries in any open class are eligible for this award)

***The Georgia S. Vance Award**

For Most Creative Arrangement in a GVC Rose Show

Presented by The Blue Ridge Garden Club

(This perpetual award is for GVC members only. It does not include Inter Club arrangements and does not require a ribbon.)

**Trophy may be kept by the recipient for one year.*

THE GARDEN CLUB OF THE MIDDLE PENINSULA AWARDS

HORTICULTURE AWARDS

Award given in honor of Anne Bland and Lexi Byers

Section II, Class 14 Collection of Hybrid Tea or Grandiflora blooms

Given by Mrs. Bette J. Albert

Award given in honor of Sara Ann Lindsey

Section II, Class 16 Red Hybrid Tea Collection

Given by Mrs. Richard Babyak

Award given in honor of Mrs. John H. Ball

Section II, Class 17 Shrub Collection

Given by Mrs. E. Gary Ball

Award given in honor of

Mr. And Mrs. John Esten (Jeb) Byers and Christchurch School

Section II, Class 18 Cycle of Bloom

Given by Mrs. R. Tyler Bland III

Award given in memory of Lavinia Williams

Section II, Class 19 Three Hybrid Tea or Grandiflora blooms

Given by Mrs. J. P. McGuire Boyd

Award given in honor of Marilyn South

Section II, Class 20 Three Hybrid Tea or Grandiflora blooms

Given by Mrs. Frank O. Brooks, Jr.

Award given in honor of Elizabeth C. Brown

Section II, Class 21 Three Floribunda blooms

Given by Ms. E. Randy Brown

Award given in honor of Laura Anne Brooks

Section II, Class 22 Three Floribunda Sprays

Given by Mrs. Byran Childress

Award given in honor of Anne Bland

Section II, Class 23 The Triad

Given by Mrs. James D. Enochs, Jr.

Award given in honor of Nannie Smoot Frank

Section II, Class 24 Three Miniature or Mini-Flora blooms

Given by Mrs. Ernest M. Frank, Jr.

Award given in memory of Evelyn W. Chinn

Section II, Class 25 Miniature or Mini-Flora Cycle of Bloom

Given by Mrs. Charles H. Frischkorn, Jr.

Award given in honor of Anne Ryland

Section II, Class 26 Hi-lo Challenge

Given by Mrs. Peter G. Glubiak

Award given in memory of Jean Lovelace Gwathmey

Section IV, Class 35 Fragrant

Given by Mrs. W. Brooke Gwathmey, Jr.

Award given in honor of Marty Taylor

Section IV, Class 36 Diverse Display

Given by Mrs. Robert M. Holt, Jr.

Award given in honor of Ruth Childress

Section IV, Class 37 Bouquet of Roses

Given by Mrs. Meade A. Jones

Award given in honor of Hylah Boyd

Section IV, Class 38 EarthKind™ Roses

Given by Mrs. David Litchfield

Award given in honor of Evelyn Turner

Section IV, Class 39 Visiting Judges

Given by Mrs. Brockett Muir, Jr.

THE GARDEN CLUB OF THE MIDDLE PENINSULA AWARDS

ARTISTIC AWARDS

Award given in honor of Betty Evans

Section V, Class 40a (Inter Club A)

Given by Mrs. Richard N. Naylor

Award given in honor of Helen Hopper

Section V, Class 40b (Inter Club B)

Given by Mrs. Vernon W. Norris

Award given in honor of Mrs. F. Byron Parker, Sr.

Section V, Class 40c (Inter Club C)

Given by Mrs. F. Byron Parker, Jr.

Award given in memory of Ida Dulany Beverley Wellford

Section V, Class 40d (Inter Club D)

Given by Mrs. Walter Rowland

Award given in honor of Kate Zullo

Section V, Class 41 - Open

Given by Mrs. Steven Russell

Award given in memory of Mary McGeorge

Section V, Class 42 - Open

Given by Mrs. W. David South

Award given in honor of Grace Rhinesmith

Section V, Class 43 - Open

Given by Mrs. Joseph E. Spruill, Jr.

Award given in honor of Cora Sue Spruill

Section V, Class 44 - Open

Given by Mrs. William Thomas

Award given in honor of Helen Wiley Wheat

Section V, Class 45 – Challenge Class

Given by Mrs. Andrew L. Turner, Jr.

Award given in honor of Judy Boyd

Section V, Classes 41– 45, Best Novice Entry

Given by Mrs. Edward P. von Walter

Acknowledgements

*The Garden Club of Virginia and The Garden Club of the Middle Peninsula
wish to express their gratitude to
Hilldrup Moving and Storage and to
Mary Wynn McDaniel of The Rappahannock Valley Garden Club
for their generous donation of storage and transportation of
The Garden Club of Virginia properties for this show.*

*The Garden Club of the Middle Peninsula
wishes to thank Christchurch School for the donation of show facilities for both the 2006
and 2007 Rose Shows. Additionally, we are grateful for the invaluable time, effort and
support of the entire Christchurch School community in the production of The Garden
Club of Virginia's 2006 and 2007 Rose Shows.*

*A special thanks to Ann Chenoweth for her artwork. Artwork is not to be reproduced
without express permission of the artist.*

Lodging and Travel Information

The 69th annual Garden Club of Virginia Rose Show will be held on October 3 and 4, 2007 in Marston Hall, on the campus of Christchurch School. Christchurch School is located on Route 33, one hour East of Richmond, Virginia. Fredericksburg, Williamsburg, Norfolk, Charlottesville, and Washington DC are all within an easy driving distance.

The Christchurch School campus provides plenty of free parking and is close to the shops, restaurants, and inns of historic Urbanna, Irvington and Deltaville. Complete travel directions, as well as a comprehensive listing of lodging and dining options can be found on the Christchurch School web site, under the Admissions tab, in the “Visitors Center” section:

www.christchurchschool.org/common/visitor/default.asp?from=admission

A block of rooms at The Comfort Inn, Gloucester, Virginia (804-695-1900) has been set aside at a special rate for Rose Show participants and visitors. As rooms are limited, please call early and refer to the Garden Club of Virginia Group Rate. This rate is good until September 2, 2007.



The President's Awards List Rose Show 2007

Number of Exhibitors 106

Number of Stems in Horticulture 215

Number of Arrangements 64

The American Rose Society Court of Honor				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Gold Certificate – Queen of Show	Michael and Eveline Price	Louise Estes
I	1	Silver Certificate – King of Show	Howard and Sara Jones	Let Freedom Ring
I	1	Bronze Certificate – Princess of Show	Bernice Walker	Gemini
I	8a	Genesis Award Certificate	N/A	
I	8b	Dowager Queen Award Certificate	Kathryn George	Old Blush
I	8c	Victorian Award Certificate	Suzanne LaPrade	Baroness Rothschild
I	11	Miniature Gold Certificate to Queen of Show	Michael and Eveline Price	Louisville Lady
I	11	Miniature Silver Certificate to King of Show	Howard and Sara Jones	Fairhope
I	11	Miniature Bronze Certificate to Princess of Show	Michael and Eveline Price	Foolish Pleasure

The American Rose Society Members of the Court				
Section	Class	Description of Award		
I	2	Best Hybrid Tea or Grandiflora Spray	Emily Barbee	Gemini
I	3	Best Floribunda, One Bloom per Stem	Bernice Walker	Livin' Easy
I	4	Best Floribunda Spray	Bernice Walker	Europeana
I	5	Best Polyantha Spray	Mary Lou Seilheimer	The Fairy
I	6	Best Hybrid Tea Open Bloom	Jane Cowles	Pristine
I	7	Best Climber	Ada S. Harvey	Dublin Bay
I	9	Best Classic Shrub	Sandra Pait	Scabrosa Hrg
I	10	Best Modern Shrub	Ann Terhune	Baby Blanket
I	12	Best Miniature Spray	Grace Rice	Starina
I	13	Best Open Bloom Miniature	Grace Rice	Rainbow's End
IV	39	Best Judge's Entry	N/A	

The Garden Club of Virginia Horticulture Awards

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	The Jane Marshall Broyhill Memorial Trophy - Queen of Show	Michael and Eveline Price	Louise Estes
I	8	The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose	Suzanne LaPrade	Baroness Rothchild
I	11	The Member Clubs Cup - Queen of the Miniatures	Michael and Eveline Price	Louisville Lady
II	15	The Garden Club of Virginia English Box Award	Michael and Eveline Price	Hot Princess, Denali, Moonstone
III	27	The Eleanor Traux Harris Challenge Class	Joyce Moorman	Signature
III	28	The Edith Farr Elliott Memorial Perpetual Trophy – The Triad – Member	Nancy Dickerson	Queen Elizabeth, Gruss and Aachen, Brides' Dream
III	29	The Elizabeth Campbell Wright Perpetual Trophy – Collection of four – GCV Member	N/A	
III	30	The Rose Chairman's Cup-Member Club Collection-GCV Member	Northern Neck Garden Club	
III	31	The Peace Rose Perpetual Trophy - Circle of Bloom - GCV Member	Joyce Moorman	Diana, Princess of Wales
III	32	The Dr. F. Whitney Godwin Memorial Perpetual Trophy - Red Hybrid Tea Collection - GCV Member	Joyce Moorman	Mr. Lincoln, Olympaide
III	33	The Captain and Mrs. Edgar M. Williams Perpetual Trophy - Shrub Collection - GCV Member	N/A	
IV	34	The Benjamin F. Parrott Cub – Novice Hybrid Tea Blooms	N/A	

The Garden Club of Virginia Sweepstakes

The Garden Club of Virginia Cup-Horticultural Sweepstakes	Howard and Sara Jones
Dr. and Mrs. James R. Hundley Cup-GCV member Horticultural Sweepstakes	Kathy Watson

The Garden Club of Virginia Artistic Awards

V	40	The Elizabeth Gwathmey Jeffress Bowl – The Best Interclub Arrangement	Blue Ridge Garden Club
		The Virginia Brown Guild Perpetual Award- Best Arrangement by an individual	Beverley Hereford
		The Flower Shows Chairman's Cup – Best Arrangement by an individual	Beverley Hereford
		The Elizabeth Bradley Kincheloe Stull Award – The Novice	Beverley Hereford
		The Georgia S. Vance Award – For Most Creative Arrangement in a GVC Rose Show – GVC Member	Grace Rhinesmith

The Garden Club of the Middle Peninsula Horticulture Awards

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
II	14	Best Collection of Hybrid tea or Grandiflora blooms. Award given in honor of Anne Bland and Lexi Byers. Given by Mrs. Bette J. Albert.	N/A	
II	16	Best Red Hybrid Tea collection. Award given in honor of Sara Anne Lindsey. Given by Mrs. Richard Babyak.	Howard and Sara Jones	Uncle Joe
II	17	Shrub collection. Award given in honor of Mrs. John H. Ball. Given by Mrs. E. Gary Ball	N/A	
II	18	Cycle of Bloom. Award given in honor of Mr. and Mrs. John Esten(Jeb) Byers and Christchurch School. Given by Mrs. R. Tyler Bland III	N/A	
II	19	3 Hybrid Teas or Grandiflora blooms, same variety. Award given in memory of Lavinia Williams. Given by Mrs. J. P. McGuire Boyd.	Howard and Sara Jones	Gemini
II	20	3 Hybrid Teas or Grandiflora blooms, different varieties. Award given in honor of Marilyn South. Given by Mrs. Frank O. Brooks, Jr.	Howard and Sara Jones	Cajun Sunrise, Cajun Moon, Marilyn Monroe
II	21	3 Floribunda blooms. Award given in honor of Elizabeth Brown, Given by Ms. E. Randy Brown	N/A	
II	22	3 Floribunda sprays. Award given in honor of Laura Anne Brooks. Given by Mrs. Byran Childress.	N/A	
II	23	The Triad. Award given in honor of Anne Bland, Given by Mrs. James D. Enochs, Jr.	N/A	
II	24	3 Miniature or Mini-Flora blooms. Award given in honor of Nannie Smoot Frank. Given by Mrs. Ernest M. Frank, Jr.	Howard and Sara Jones	Giggles, Buttercream, Nancy Jean
II	25	Miniature or Mini-Flora Cycle of bloom. Award given in memory of Evelyn W. Chinn. Given by Mrs. Charles H. Frischkorn, Jr.	Kathryn George	Yantai
II	26	Hi-Lo Challenge. Award given in honor of Anne Ryland. Given by Mrs. Peter G. Glubiak.	Howard and Sara Jones	Louisville Lady
IV	35	Fragrant Rose. Award given in memory of Jean Lovelace Gwathmey. Given by Mrs. W. Brooke Gwathmey, Jr.	Joyce Moorman	Mr. Lincoln
IV	36	Diverse Display. Award given in honor of Marty Taylor. Given by Mrs. Robert M. Holt, Jr.	N/A	
IV	37	Bouquet of Roses. Award given in honor of Ruth Childress. Given by Mrs. Meade A. Jones	Kathy Watson	Moonstone
IV	38	Earthkind Rose. Award given in honor of Hylah Boyd. Given by Mrs. David Litchfield.	Suzanne LaPrade	Knock Out
IV	39	Visiting Judges award. Award given in honor of Evelyn Turner. Given by Mrs. Brockett Muir, Jr.	N/A	

The Garden Club of the Middle Peninsula Artistic Awards

Section	Class	Description of Award	Name of Award Winner
V	40a	Inter Club A. Award given in honor of Betty Evans. Given by Mrs. Richard N. Naylor.	Virginia Beach Garden Club
V	40b	Inter Club B. Award given in honor of Helen Hopper. Given by Mrs. Vernon W. Norris.	Northern Neck Garden Club
V	40c	Inter Club C. Award given in honor of Mrs. F. Byron Parker, Sr. Given by Mrs. F. Byron Parker, Jr.	Princess Anne Garden Club
V	40d	Inter Club D. Award given in honor of Ida Dulany Beverley Wellford. Given by Mrs. Walter Rowland.	Blue Ridge Garden Club
V	41	Open class. Dutch/Flemish design. Award given in honor of Kate Zullo. Given by Mrs. Steven Russell.	Nancie Motley
V	42	Open class. Late Colonial Design. Award given in memory of Mary McGeorge. Given by Mrs. W. David South.	Norman Wright
V	44	Open class. Late Georgian design. Award given in honor of Cora Sue Spruill. Given by Mrs. William Thomas.	Beverley Hereford
V	45	Challenge class. Award given in honor of Helen Wiley Wheat. Given by Mrs. Andrew L. Turner, Jr.	Grace Rhinesmith
V	46	Best Novice Entry. Award given in honor of Judy Boyd. Given by Mrs. Edward P. VonWalter, Jr.	Beverley Hereford