

Accommodations

A block of rooms has been reserved at the Best Western Fredericksburg for the nights of April 3 and 4, 2007, at the rate of \$79.00 per night single or double occupancy, which includes a deluxe continental breakfast.

Please make your reservations on or before March 3, 2007, under "Daffodil Show" to receive the group discount. The Best Western Fredericksburg is located at I-95 and Route 3 East, Exit 130A; the address is 2205 William Street, Fredericksburg, VA 22401.
Onsite reservations: 540-371-5050
Central Reservations: 1-800-528-1234
www.bestwestern.com

Directions

To reach the Jepson Alumni Executive Center at the University of Mary Washington from I-95, take Route 3 East (Exit 130A); turn left onto Rt. 3 Business/William Street at the traffic light and keep left; turn right at the College Avenue traffic light; turn left onto Hanover Street. The facility is located on the left at 1119 Hanover Street.

Parking

Limited parking will be available along Hanover Street and in the Jepson Alumni Executive Center parking lot. Please car pool.

Registration

*Online Registration will be available January 2007.
Exhibitor cards will be sent upon receipt of a self-addressed and stamped envelope.
Please contact Susan Graves at gravessa@aol.com
812 Beverly Drive
Fredericksburg, Virginia 22401*

Acceptance

Entries will be accepted
Tuesday, April 3, 2007
from 3:00 p.m. to 9:00 p.m.
and
Wednesday, April 4, 2007
from 7:00 a.m. to 10:00 a.m.

The floor will be cleared at 10:00 a.m.
on Wednesday morning. NO EXCEPTIONS

The Garden Club of Virginia presents

the 73rd Annual Daffodil Show

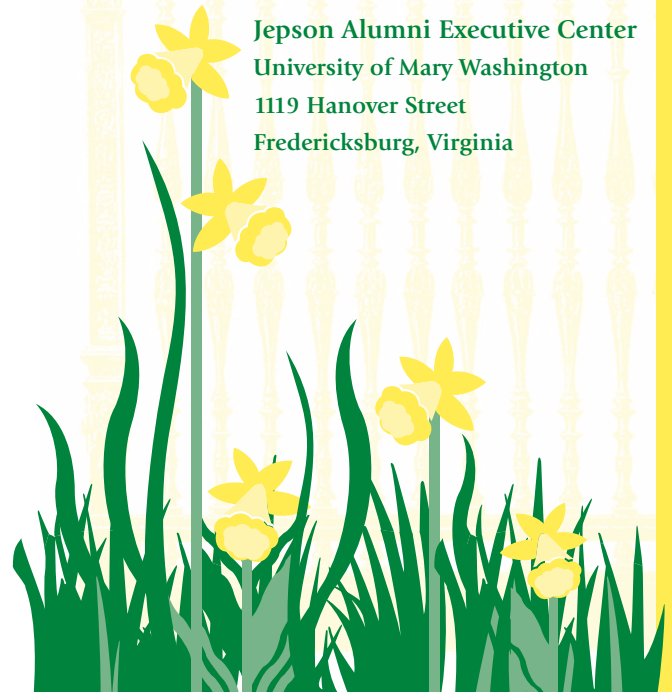
sponsored by
The Rappahannock Valley Garden Club

Open to the Public

Wednesday, April 4, 2007
2pm-8pm

Thursday, April 5, 2007
9am-1pm

Jepson Alumni Executive Center
University of Mary Washington
1119 Hanover Street
Fredericksburg, Virginia



The Garden Club of Virginia thanks Mr. and Mrs.
Charles G. McDaniel and Hilldrup Transfer &
Storage for their support of the flower shows.

Sanctioned by
the American Daffodil Society

GENERAL RULES

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*

ACCEPTANCE OF ENTRIES

Registration

Artistic Classes: Advance registration required, including Inter Club, online @ gcvirginia.org prior to Saturday, March 24, 2007.

Horticulture Entries: May be registered online beginning January 2007 or at the site.

You do not need to be a member of a garden club to enter an exhibit except where noted.

Exhibitor cards will be sent upon receipt of a self-addressed and stamped envelope.

Susan Graves (Mrs. Lewis W.)
Registration Chairman
540-371-5656
gravessa@aol.com
812 Beverly Drive
Fredericksburg, Virginia 22401

Individuals who register are responsible for either furnishing an arrangement or canceling prior to Saturday, March 31, 2007.

Containers

Please use containers that have a value of less than \$200.

Your containers can be returned by mail for a fee of \$35.00 payable before the show. Entries not registered for mailing or removed or April 5, 2007, by 2:00 p.m. will be discarded.

Acceptance

Entries will be accepted
Tuesday, April 3, 2007,
from 3:00 p.m. to 9:00 p.m.
and
Wednesday, April 4, 2007,
from 7:00 a.m. to 10:00 a.m.

The floor will be cleared at 10:00 a.m.
on Wednesday morning. **NO EXCEPTIONS.**



2007 DAFFODIL SHOW

President of The Garden Club of Virginia
Sally Guy Brown (Mrs. Thomas C., Jr.)

Flower Shows Chairman of
The Garden Club of Virginia
Charlotte Benjamin (Mrs. F. Charles)

Daffodil Chairman of
The Garden Club of Virginia
Glenna Graves (Mrs. A. Wesley VI)

Chairmen of Daffodil Shows 2006 & 2007
Kitty Lee Wafle (Mrs. Benjamin N.)
540-373-0443
Jeanette Cadwallender (Mrs. Nicholas)
540-373-7210

Registration Chairman
Susan Graves (Mrs. Lewis W.)
540-371-5656

AWARDS

1. Prizes will be awarded at 2:30 p.m. on Wednesday, April 4, 2007, by Sally Guy Brown, President of The Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, April 5, at 1:00 p.m.
3. Trophies will be awarded only to Blue Ribbon winners except where noted.
4. The Sweepstakes goes to the exhibitor winning the greatest number of the Blue Ribbons. The Garden Club Sweepstakes goes to a Garden Club of Virginia member. Blue Ribbons are totaled, with Reds and possibly Yellows, in case of ties.
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. *No trophies will be mailed.*



AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in Horticulture Division excluding Historic Section.

White Ribbon: Best vase of three stems of one standard cultivar excluding Historic Section (Section A, Classes 1 and 2; Section E; and Section K, Class 196).

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils (Section A, Classes 5 and 11; Section B, Classes 12-15; Section F; and Section K, Class 197).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section B, Class 17).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section J, Classes 191-194). There are three Historic ribbons – best single, best of three and best collection of five.

Intermediate Ribbon: Best Intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Small Growers' Ribbon: Best standard Daffodil (Section G, Classes 157-160).

The Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section L).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions. (Section B, Class 16).

Marie Bozievich Ribbon: Best collection of 12 different standard cultivars or species, one stem each from at least four RHS divisions (Section B, Class 18).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 19).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon (Section B, Class 20).



Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I).

Miniature White Ribbon: Best vase of three stems of same miniature daffodils (Section H, Classes 174-186).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature daffodils, excluding entries for the Miniature Red-White-Blue Ribbon (Section I, Class 187).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 188).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of 12 different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 189).

ADS Miniature Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 190).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

SPECIAL AWARD

Special Memorial Award for William Brooke Power donated by the Three Chopt Garden Club (Section B, Class 17).

THE GARDEN CLUB OF VIRGINIA AWARDS

HORTICULTURE

The Eleanor Truax Harris Challenge Cup *
Blue Ribbon; Section A, Class 1

The Mary McDermott Beirne Challenge Bowl *
Blue Ribbon; Section A, Class 2

The Daffodil Chairman's Cup
Blue Ribbon; Section A, Class 3

The Edith Hardison Walker Award *
Blue Ribbon; Section A, Class 4

The Katherine Leadbeater Bloomer Award *
Blue Ribbon; Section A, Class 5

The Louise Morris Goodwin Bowl *
Blue Ribbon; Section A, Class 6

The Jennette H. Rustin Trophy *
Blue Ribbon; Section A, Class 7

Award Honoring The Hostess Club
Blue Ribbon; Section A, Class 8

**Worshipful Company Of Gardeners
Of London Cup**
Blue Ribbon; Section A, Class 9

The Patricia Mann Crenshaw Award *
Blue Ribbon; Section A, Class 10

The William G. Pannill Award*
Blue Ribbon; Section A, Class 11

The Helen Louise Broyhill Trophy *
Best GCV member exhibit; Section E & Section K, Class 196

The Jacqueline Byrd Shank Memorial Trophy *
Best GCV member Miniature

Daffodil Committee Award
Best exhibit; Section G

The Member Club's Cup
Best Bloom in show

The Garden Club of Virginia Cup
Horticultural Sweepstakes to be presented to the winner of the greatest number of Blue Ribbons

The Presidents of Member Clubs' Cup
Horticultural Sweepstakes Runner-up to be awarded only to a GCV member.

ARTISTIC

The Flower Show Chairman's Cup
Best Artistic Arrangement by an individual. Classes 200-204

The Sandra Sadler Baylor Award *
Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

The Mrs. Littleton H. Mears Trophy *
Best Artistic Inter Club arrangement. Class 199

The Hunter Hankins Savage Award *
Best novice arrangement. Class 203



The Decca Gilmer Frackelton Award *

Best arrangement in the show not to include the Inter Club. First awarded in 2007

* Perpetual Awards are won only by GCV members and may be kept for one year.

THE GARDEN CLUB OF VIRGINIA INTER CLUB ARTISTIC AWARD

This award is a perpetual trophy given in appreciation of the efforts of The Garden Club of Virginia members on behalf of the art of flower arranging. The trophy is awarded to the member club accumulating the greatest number of award points in the Inter Club Class from Annual Meeting to Annual Meeting. It was presented for the first time at the 2003 Annual Meeting.

THE RAPPAHANNOCK VALLEY GARDEN CLUB AWARDS

Award in memory of Elizabeth Graves Lanier
donated by Beverly Graves King and Elizabeth King Carey
Blue Ribbon; Section A, Class 10
(the Patricia Mann Crenshaw award)

Award in memory of Elizabeth Mitchell Woodward
donated by Anne Shanklin Warlick
Best GCV Member Miniature
(the Jacquelin Byrd Shank Memorial Trophy)

Award in memory of Sue Lightfoot Boulware and Edith Boulware Carter
donated by Sue Carter Lang
Best Standard Daffodil in Horticulture Division excluding Historic Section
(the ADS Gold Ribbon)

Award in memory of Katherine Stoffregen Wilson and Jeanette Stoffregen Hunter
donated by Anne W. Rowe
Best pre-1940 Cultivar in Section J, Classes 191-194
(the ADS Historic Daffodil Ribbon)

Award in memory of Nancy Waller Payne
donated by Martha W. Embrey
Best Daffodil; Section G, Classes 157-160

Award in honor of her grandchildren
donated by Mary Wynn McDaniel
Best Bloom in Youth Division; Section L, Class 198
(the ADS Youth Best Bloom Ribbon)



Award in memory of Decca Gilmer Frackelton
donated by her daughter, Mary Carter Frackelton
Blue Ribbon; Class 199A

Award in memory of Mrs. William Walker Butzner, Jr.
donated by her daughter, Betsy Butzner Greene
Blue Ribbon; Class 199B

Award in honor of Mrs. Charles Warren Forbush
donated by her daughter, Sarah Forbush Southworth
Blue Ribbon; Class 199C

Award in memory of Emily Avery Holloway
donated by Mary Carter Frackelton
Blue Ribbon; Class 199D

Award in memory of Katherine McReynolds Britt
donated by her daughter, Linda Britt Arnold
Blue Ribbon; Class 200

Award in memory of Judith Christian Ashby
donated by Mary Randolph Corbin and Louise Ashby Morton
Blue Ribbon; Class 201

Award in memory of Margaret Kirkpatrick Thompson
donated by her daughters-in-law,
Elizabeth L. Thompson and Patsy L. Thompson
Blue Ribbon; Class 202

Award in honor of Kitty Lee Waffle
donated by Kathryn M. Quarles
Blue Ribbon; Class 203

Award in honor of Jeanette Cadwallender
donated by Anne W. Rowe
Blue Ribbon; Class 204

GLOSSARY OF TERMS

ADS – American Daffodil Society
www.daffodilusa.org

Card of Intent – States the arranger's inspiration and personal expression of the class schedule.

Challenge Class – A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The codes that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower, which varies in length and shape.



Cultivar - A named daffodil, tested for seven or more years.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements (Duty of the Passing Committee).

Dried Plant Material - Plant material from which all moisture has been removed.

GCA - Garden Club of America
www.gcamerica.org

GCV - Garden Club of Virginia
www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, usually less than 1" in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - One who has never won a blue ribbon in a GCV flower show.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - An unnamed daffodil in the process of being tested.

Standard - A full-size daffodil.

RULES FOR JUDGING

1. All judges shall follow the rules and terms for judging as set forth in *The Garden Club of Virginia Flower Shows Handbook* (Revised 2001) and *The American Daffodil Society's Handbook for Growing, Exhibiting, and Judging Daffodils* 2000 edition.
2. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if there are a sufficient number of worthy exhibits left in the class. Species may be subdivided by their botanical sections.
3. The decisions of the judges are final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special Award or Ribbons) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.
4. Horticulture judges and student horticulture judges may not exhibit in a class where they are assigned to judge. Artistic judges and student artistic judges may exhibit in horticulture classes, but may not enter in artistic classes.



5. In Horticulture only one first, one second and one third award may be given in each class. Honorable Mention awards may also be given if merited but only if first, second and third-place ribbons have been awarded.
6. First, second, third or honorable mention awards may be withheld if, in their opinion, the judges feel that the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ribbon may not be withheld.
7. The Best Bloom and Best Artistic Arrangement are chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a nonblue ribbon, multi-stem class.
8. When selecting the Best Bloom, all horticultural judges must be present. When selecting Best Artistic Arrangement, all artistic judges must be present. Selection is made by ballot. In case of a tie, point scoring is required.
9. Judging begins on Wednesday, April 4, at 10:30 a.m.

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 3-9 p.m., Tuesday, April 3, 2007, and from 7-10 a.m. on Wednesday, April 4, 2007. All entries must remain in place until Thursday, April 5, 2007, at 1:00 p.m.
3. Judging will begin at 10:30 a.m. on Wednesday, April 4, at which time the show area will be cleared of all persons except show officials, judges and clerks until the show opens to the public. No exhibits accepted after 10:00 a.m.
4. Horticulture judges may not enter any class that they have been assigned to judge.
5. Exhibitors are asked to register upon arrival at the Show. All entry tags and labels will be provided.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity, must be concealed. Name labels or rubber stamp encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. There may be only one exhibit in each class from any one exhibitor except in Sections C, G, H, J, K and L and Division 11.



9. All cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited in separate containers. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the club.
11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be rejudged.

For questions concerning the horticulture schedule, call Leeny Glass at 540-786-7049 or send an e-mail to leenyg@adelphia.net

LABELING

15. Exhibitors are responsible for proper name or number, division and color code where required. Color coding is recommended, but is not required, except in Section A, Class 3 and 4, and Section B, Class 19. The Royal Horticulture Society System of classification will be used. The authority is the *Daffodils to Show and Grow* (latest printing) and the *ADS Daffodil Data Bank*, which will be available for reference. Entries that are incorrectly named will not be judged.
16. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
17. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.



MINIATURES

18. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil that appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

SEEDLINGS

19. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

MISCELLANEOUS

20. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

HORTICULTURE SCHEDULE OF CLASSES

Section A "Garden Club of Virginia"

Open only to The Garden Club of Virginia members. Advance registration, if possible, for all classes.

Classes 1, 2, 3, 4, 7, 8, 9 and 10 exhibited in large green vases. Classes 5, 6 and 11 exhibited in blocks of five large test tubes.

Class 1 The Eleanor Truax Harris Challenge Cup. Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 The Mary McDermott Beirne Challenge Bowl. Four all-white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.



Class 3 The Daffodil Chairman's Cup. For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 1996 through 2005 club collections from at least four year's collections. Each variety **named, dated and color-coded.** Exhibited in club's name.

Class 4 The Edith Hardison Walker Award. Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 The Katherine Leadbeater Bloomer Award. Five different varieties from five different divisions.

Class 6 The Louise Morris Goodwin Bowl. For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem.

Class 7 The Jennette H. Rustin Trophy. Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 Award Honoring The Hostess Club. A single stem from any division, exhibited by a member of The Rappahannock Valley Garden Club.

Class 9 Worshipful Company of Gardeners of London Cup, Novice Class. Three varieties, one stem each, from Divisions 1-7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class. A class for those who have never won a blue ribbon in a show approved by The American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 The William G. Pannill Award. Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Section B "Trophy Collections"

Classes 12-17 to be exhibited in blocks of five large test tubes. Advance registration, if possible, for all classes.

Class 12 A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 13 Five varieties, one stem each, with pink coloring in cup, from any division.

Class 14 Five varieties, one stem each, of white daffodils, from any division.

Class 15 Five varieties, one stem each, from at least four divisions, all yellow daffodils (Y-Y).

Class 16 ADS Maroon Ribbon. Five varieties, one stem each, of reverse bicolor daffodils.

Class 17 ADS Red-White-Blue Ribbon. Five varieties, one stem each, of American-bred daffodils. Name of originator **MUST** be on each stem.

Class 18 ADS Marie Bozievich Ribbon. Twelve cultivars, one stem each, from at least four RHS divisions. Exhibited in two 22" blocks, six tubes each.

Class 19 ADS Throckmorton Ribbon. Fifteen cultivars, one stem each, with 15 different combinations of division and color code. **Color code is required** on labels for each stem. Exhibited in three 5-hole planks of five large tubes.

Class 20 ADS Carey E. Quinn Award. (Silver Medal or Ribbon). Twenty-four standard cultivars and/or species, one stem each, from at least five RHS divisions. ADS members only. In three 33" planks, eight tubes each. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Section C "Seedlings"

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibited in large green vases. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 21 One stem of a standard seedling.

Class 22 Three stems of the same standard seedling.

Standard Daffodils

Section D

Single stems: Exhibited in large green vases.

Section E

Vase of three stems of one variety: Exhibited in large green vases.

Section F

Five different varieties, one stem each: Exhibited in planks of five large tubes.

Predominant: means color in at least TWO cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.



	D	E	F
Division 1—Trumpet Daffodils			145
Colored perianth, yellow trumpet	23	84	
Colored perianth, red or orange trumpet	24	85	
Colored perianth, pink in trumpet	25	86	
Reverse bicolor	26	87	
White perianth, yellow, orange or red trumpet	27	88	
White perianth, pink trumpet	28	89	
White perianth, white trumpet	29	90	
Division 2—Large-cupped Daffodils			146
Colored perianth, yellow cup	30	91	
Colored perianth, cup predominantly red or orange	31	92	
Colored perianth, cup rimmed red or orange	32	93	
Colored perianth, pink in cup	33	94	
Reverse bicolor	34	95	
White perianth, cup predominantly yellow	35	96	
White perianth, white cup rimmed yellow	36	97	
White perianth, cup predominantly orange or red	37	98	
White perianth, cup rimmed orange or red	38	99	
White perianth, predominantly pink	39	100	
White perianth, cup rimmed pink	40	101	
White perianth, white cup	41	102	
Division 3—Small-cupped Daffodils			147
Colored perianth, yellow or pink cup	42	103	
Colored perianth, cup predominantly orange or red	43	104	
Colored perianth, cup rimmed red or orange	44	105	
Reverse bicolor	45	106	
White perianth, cup predominantly yellow	46	107	
White perianth, white cup rimmed yellow	47	108	
White perianth, cup predominantly orange or red	48	109	
White perianth, cup rimmed red or orange	49	110	
White perianth, pink in cup	50	111	
White perianth, white cup	51	112	
Division 4—Double Daffodil Cultivars			148
Colored perianth, one bloom to stem	52	113	
White perianth, one bloom to stem	53	114	
Any color, two or more blooms to stem	54	115	
Division 5—Triandrus Daffodils			149
Colored perianth, yellow cup	55	116	
Colored perianth, red or orange cup	56	117	
Reverse bicolor	57	118	
White perianth, colored cup	58	119	
White perianth, white cup	59	120	
Division 6—Cyclamineus Daffodils			150
Colored perianth, colored cup	60	121	
Colored perianth, orange or red cup	61	122	
Reverse bicolor	62	123	
White perianth, yellow, red or orange cup	63	124	
White perianth, pink in cup	64	125	
White perianth, white cup	65	126	
Division 7—Jonquilla and Apodanthus Daffodils			151
Colored perianth, yellow or pink cup	66	127	
Colored perianth, orange or red cup	67	128	
Reverse bicolor	68	129	
White perianth, yellow, red or orange cup	69	130	
White perianth, pink in cup	70	131	
White perianth, white cup	71	132	
Division 8—Tazetta Daffodils			152
Colored perianth, white or colored cup	72	133	
White perianth, pink in cup	73	134	
White perianth, white or yellow cup	74	135	

	D	E	F
Division 9—Poeticus Daffodils			153
White perianth, eye green	75	136	
White perianth, eye any other color	76	137	
Division 10—Bulbocodium Daffodil	77	138	
Division 11—Split-Corona Daffodil Cultivars			154
<i>EXCEPTION: Up to three entries may be made in each class of singles and vase of three, provided each is a different cultivar or species.</i>			
Collar daffodil, colored perianth, one bloom to stem	78	139	
Collar daffodil, white perianth, one bloom to stem	79	140	
Papillon daffodil, any color, one bloom to stem	80	141	
Any color, two or more blooms to stem	81	142	
Division 12—Miscellaneous Daffodils	82	143	155
Division 13—			
Species, Wild Variants & Wild Hybrids	83	144	156

Section G – Small Growers

Limited to exhibitors who grow fewer than 100 named cultivars or species. Can be won only once. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. Single stems exhibited in tube in single plank: three stems, one variety exhibited in large green vases.

S denotes Standard; M denotes Miniature

Class 157 S/157 M One stem from Divisions 1, 2, 3, 4, 10, or 11.

Class 158 S/158 M Three stems from Divisions 1, 2, 3, 4, 10, or 11.

Class 159 S/159 M One stem from Division 5, 6, 7, 8, 9, or 13.

Class 160 S/160 M Three stems from Division 5, 6, 7, 8, 9, or 13.

Section H – Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species. Single stems exhibited in small green vases; three stems, one variety, exhibited in small green vases.



	Single Stem	Three Stems
Division 1	161	174
Division 2	162	175
Division 3	163	176
Division 4	164	177
Division 5	165	178
Division 6	166	179
Division 7	167	180
Division 8	168	181
Division 9	169	182
Division 10	170	183
Division 11	171	184
Division 12	172	185
Division 13	173	186

Section I - Miniature Daffodils Collections

Class 187 ADS Lavender Ribbon. Five cultivars, seedlings or species, one stem each. Exhibited in plank of five small tubes.

Class 188 ADS Miniature Red-White-Blue Ribbon. Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Exhibited in plank of five small tubes.

Class 189 Roberta C. Watrous Award. Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon. Exhibited in plank of 12 small tubes.

Class 190 ADS Miniature Aqua Ribbon. Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions Exhibited in plank of nine small tubes.

Section J - Historic Daffodil

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Data Bank or the supplements. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS Award other than the ADS ribbons for pre-1940 Cultivars.



Class 191 Single stem (may be subdivided) of standard cultivar, exhibited in single tube.

Class 192 Single stem of miniature cultivar, exhibited in small green vase.

Class 193 Three stems, one variety, exhibited in large green vases.

Class 194 Collection of five different standard cultivars, exhibited in plank of five large tubes.

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single-floreted cultivar, typically greater than 50mm to 80mm ($1^{15}/_{16}$ - $3^{1}/_{8}$ inches) in diameter, from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may enter up to three different cultivars per class for single stems and vases of three. Each single stem is eligible for the ADS Intermediate Ribbon.

Class 195 Single stem (may be subdivided) exhibited in single tube.

Class 196 Three stems, one variety, exhibited in large green vases.

Class 197 Collection of five varieties, one stem each, exhibited in planks of five large tubes. This class is eligible for the ADS Purple Ribbon.

Section L - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class.

Class 198 Single stem (may be subdivided). Exhibited in large green vases.

ADS SCALE OF POINTS FOR JUDGING

Cut Specimen Standard Daffodils

Standard Daffodils		Species Daffodils		Historic Daffodils	
Condition	20	Condition	50	Condition	40
Form	20	Form	15	Form	15
Color	15	Color	10	Color	15
Pose	10	Substance	10	Size	10
Stem	10	Texture	5	Pose	5
Size	10	Pose	5	Stem	5
Substance	7.5	Stem	5	Substance	5
Texture	7.5			Texture	5
Total	100	Total	100	Total	100



For miniature daffodils, the judges may substitute Form and Grace for Form. Judges may deduct up to five points for lack of uniformity in vase of three daffodils.

THE GARDEN CLUB OF VIRGINIA DAFFODIL COLLECTIONS

1996

Distant Drums	2 Y-R	Kiev	1 W-P
Pink Formal	11a W-P	Pizarro	2 Y-Y
Seafoam	2 W-W	Supreme Empire	2 W-P
Show Biz	3 W-OW	Spring Tonic	3 Y-GYR
Exaltation	1 Y-Y		

1997

Culmination	2 W-P	Desert Bells	7 W-Y
Glissando	2 Y-Y	Golden Pond	3 Y-YYO
Oakland	2 Y-Y	Oxford	3 W-Y
Phalarope	6 W-Y	Shrike	11a W-P
Walden Pond	3 Y-Y		

1998

Astropink	11a W-P	December Bride	11a W-P
Gold Beach	2 Y-Y	Gold Velvet	1 Y-Y
Impresario	2 Y-WWY	Liebeslied	3 W-WWP
Misty Morning	2 Y-P	Pink Evening	2 W-YWP
Pink Fire	2 W-P		

1999

Executive Pink	2 W-P	Oregon Lights	2 W-O
Ice Diamond	4 W-W	Silver Falls	2 W-W
Maya Dynasty	2 Y-Y	Velocity	6 Y-R

2000

Bright Candle	2 Y-R	Lemon Lyric	2 YY-Y
Christmas Valley	4 W-P	Pink Holly	11a W-P
Idealism	2 W-W	Spring Warrior	3 W-YOO

2001

Emperor's Waltz	6 Y-YOO	Pink Tango	11a W-P
La Traviata	3 Y-YYR	Pop's Legacy	1 W-Y
Nile	1 W-W	Whetstone	1 W-W
Pink Silk	1 W-P	Potential	1 W-P

2002

Blue Mountain	2 W-W	Pink Sails	2 W-P
Lemon Supreme	7 YYW-WWY	Fiona Jean	7 Y-GYY
Early American	3 W-YYO	Scarlet Tanager	2 Y-R

2003

Euphonic Grace	2 Y-W	Sonar	2 Y-YYR
Trumpeter Swan	1 W-P	Garden Master	2 Y-YYR
Pacific Rim	2 Y-YYR	Trigonometry	11a W-P
Wings of Freedom	6 Y-Y		

2004

Anvil Chorus	2 W-O	Mellow Mist	7 W-W
Phoenician	2 W-W	Pink China	2 W-P
Toltec	2 Y-R		

2005

Affirmation	2 Y-P
Charbonneau	2 W-WWO
Creation	1 W-W
Equation	11a Y-O
Flint Arrow	6 Y-O
Sylvestor Manor	2 Y-Y

DAFFODIL CLASSIFICATIONS

Division 1 - TRUMPET DAFFODILS One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 - LARGE-CUPPED DAFFODILS One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 - SMALL-CUPPED DAFFODILS One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 - DOUBLE DAFFODILS Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 - TRIANDRUS DAFFODILS Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 - CYCLAMINEUS DAFFODILS Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 - JONQUILLA AND APODANTHUS DAFFODILS Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 - TAZETTA DAFFODILS Characteristics of the *Narcissus tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 - POETICUS DAFFODILS Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 - BULBOCODIUM DAFFODILS Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 - SPLIT CORONA DAFFODILS Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.



Division 12 - MISCELLANEOUS DAFFODILS All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 - SPECIES, WILD VARIANTS, AND WILD HYBRIDS Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ENTERING THE ARTISTIC SHOW

Artistic Design General Rules

1. The Schedule is known as "The Law of the Show."
2. One person, except in the Inter Club Class that is entered in the name of the club, must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry in each class.
4. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Committee may disqualify arrangements that do not meet the schedule requirements.
5. All designs will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.
6. All designs must include fresh plant material.
7. All designs may include a base that is considered part of the container.
8. The use of commercially grown flowers is discouraged. If used, only seasonal flowers should be chosen.
9. Treating fresh plant material by application of substances, such as paints, dyes, etc., is not permitted. Plants may be clipped, stripped, bent or otherwise manipulated.
10. Plants on the Endangered Species list may be used only if grown in exhibitor's garden.
11. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show.
12. A 3 x 5 card listing all plant material, followed by "G" for garden grown and "F" for florist, must accompany each design.
13. Artificial flowers, foliage and fruit are not permitted.

14. The following are permitted unless prohibited by the schedule:
 - a. Accessories
 - b. Contrived flowers and/or forms made of fresh or dried plant material
 - c. Cut fruit or vegetables sealed in some manner to discourage insects
 - d. Objects that add interest when tastefully used, i.e., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - e. Container-grown plants growing in soil as part of Pot-et-Fleurs or other appropriate classes.
 - f. Dried and/or treated dried plant material.
15. Plant material must not touch the back, sides or floor of the niche or extend beyond the opening unless specified in the schedule.
16. A base may not be used to extend the dimensions of the area unless specified by the schedule.
17. Drapery and background material are considered accessories.
18. Artistic judges may not enter any artistic class, but may enter any horticulture class.
19. GCV trophy winners may keep the trophy for one year.

PROCEDURE FOR THE EXHIBITOR IN THE ARTISTIC DIVISION

1. When an exhibitor has completed her design and filled out the entry card, including the floral material used, and noted whether it is "Garden" or "Florist," she will inform a Passer that her arrangement is ready to be passed.
2. The Passers will examine the arrangement to verify that it complies with the schedule and that the plant list is accurate.
3. The exhibitor may not leave the exhibit area until her entry has been passed.
4. The exhibitor may not alter her arrangement after it is passed, except for watering and necessary maintenance, i.e. clipping out dead plant material.



ARTISTIC SCHEDULE OF CLASSES

Daffodils must predominate in all arrangements.

*On the Banks of the Rappahannock
A River Story*

Fredericksburg is located on the falls of the Rappahannock River. This area has played a significant role in history, dating well before the advent of the English in 1608, when it was home to several tribes of Native American people. The River was the gateway to the Piedmont region and served as a conduit for trade and travel, a source of food, and a site for recreation. The Rappahannock continues to define and enrich the Fredericksburg area of the river valley to the present day.

All entries will be judged referencing the section "Entering the Artistic Show" in The Garden Club of Virginia's *Flower Shows Handbook* revised 2002 (GCV-FSH). **There is no workroom for artistic arranging. Arranging may be done in place but drop cloths required.**

For questions concerning the artistic schedule, call Liz Thompson at 540-371-4366 or send an e-mail to llwwthompson@msn.com
or
Laura Smart at 540-371-4286 or scsmart4g@cox.net

INTER CLUB (Inter Club Assignments)

GCV Restorations in Fredericksburg

The gardens and grounds of four properties in Fredericksburg have been restored as GCV projects. Pictures of these properties can be found online.

All Inter Club arrangements will be displayed on gray pedestals 42 inches high with 12-inch square tops, and be viewed against a dark green background 76 inches high. Arrangements not to exceed 24 inches in width. **No accessories permitted. There is no workroom.**

CLASS 199 A

Kenmore Plantation (first garden restoration 1929) - a formal garden facing the river. Early Georgian arrangement (GCV-FSH page 72).

CLASS 199 B

Mary Washington House (garden restoration 1968-1969) - an enclosed perennial and kitchen garden. Late Colonial arrangement (GCV-FSH pages 73-74).

CLASS 199 C

Mary Washington Monument (garden restoration 1937) - funded by contributions from women nationwide, this granite obelisk was dedicated by President Grover Cleveland in 1894 to honor Mary Ball Washington, mother of the first president. Traditional Line Mass arrangement (GCV-FSH page 81).

CLASS 199 D

Belmont (garden restoration 1992) - from the stone Summerhouse one can view the fall line of the Rappahannock, where bald eagles and heron fish daily. Creative Mass arrangement (GCV-FSH page 83).

Class 200

Fall Line - The Rappahannock River is navigable up to Fredericksburg, the demarcation between the Tidewater and the Piedmont regions of Virginia. At this point, numerous rocks in the river form rapids and barriers to navigation. Moribana style arrangement (GCV-FSH page 79). Arrangements will be displayed on a table*, separated by a yellow ribbon and should not exceed 24 inches in width. No height restriction. Limited to six entries.

Class 201

Indians - The river was a food source for the native people and early settlers. Native Americans living below the fall line relied on shellfish for cooking and serving utensils. Create a miniature arrangement in an oyster shell. To be displayed in an 8 inch by 8 inch black shadow box viewed at eye level (GCV-FSH page 77). No accessories. Limited to six entries.

Class 202

Flood - Numerous times throughout the years, the Rappahannock River has overrun its banks, flooding the low-lying areas nearby. Rappahannock is the Native American word for rapidly rising water. Underwater arrangement (GCV-FSH page 84). To be shown on gray pedestals 42 inches high with 12-inch square tops against a neutral background. Arrangements not to exceed 24 inches in width. No height restriction. Limited to six entries.



Class 203

Tobacco Warehouse - The river was a major trade and travel route during the 18th and 19th centuries. Tobacco was a cash crop of the colonies. Constructed of river sandstone, the warehouse served as a tobacco repository in colonial times. Early American arrangement (GCV-FSH page 73). Arrangements will be displayed on a table*, separated by a yellow ribbon and should not exceed 24 inches in width. No height restriction. Limited to six entries. **Novice class. Open to GCV members who have never won a blue ribbon in a GCV show.**

Class 204

City Dock - Originally the docking site for the ferry to the Washington farm, this is the probable location of the legendary coin toss attributed to George Washington. Today the city dock serves as a steamboat wharf and is a popular site for fishing and boat launching. Free form arrangement (GCV-FSH page 81). Arrangements displayed on a table*, separated by yellow ribbons and should not exceed 24 inches in width. No height restriction. Limited to six entries.

* **Note:** All tables are 28.5 inches from the floor, 30 inches deep, covered with a white cloth, and placed in front of a neutral background.

