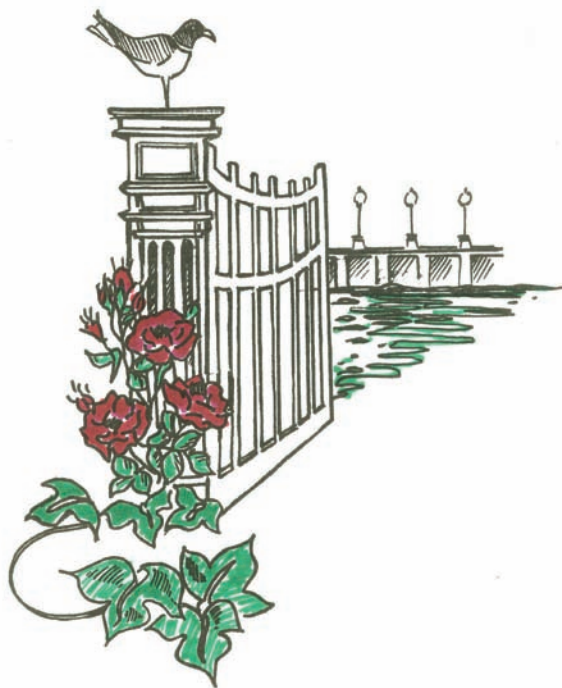


THE GARDEN CLUB OF VIRGINIA
PRESENTS
THE 73RD ANNUAL ROSE SHOW
“GARDENS WITHIN THE GARDEN”



SPONSORED BY HARBORFRONT GARDEN CLUB

NORFOLK BOTANICAL GARDEN
ROSE GARDEN HALL

WEDNESDAY, OCTOBER 5, 2011

2 PM TO 6 PM

THURSDAY, OCTOBER 6, 2011

9 AM TO 1 PM

FREE WITH PAID ADMISSION TO THE GARDEN

SANCTIONED BY THE AMERICAN ROSE SOCIETY

'GARDENS WITHIN THE GARDEN'



2011 ROSE SHOW COMMITTEE

President of The Garden Club of Virginia

Kimbrough Nash

Flower Shows Chairman of the The Garden Club of Virginia

Lynn Gas

Rose Chairman of The Garden Club of Virginia

Rachel Hollis

President of Harborfront Garden Club

Betsy Murphy

Co-Chairs of the 2011 Rose Show

Casey Rice 757-423-6505

cuckoo14401@gmail.com

Lee Snyder 757-589-7936

flrguru744@aol.com

Registration Chair

Sandy Clark 757-489-0520

clark459@cox.net

*Awards will be presented at 2:30 PM on Wednesday, October 5, 2011
by the President of The Garden Club of Virginia*

--ALL ARE INVITED--

GENERAL RULES FOR EXHIBITORS

All rules apply as stated in *The Garden Club of Virginia Flower Shows Handbook*

Registration:

Artistic Classes:

Advance registration for artistic classes, including Inter Club, required online at www.gcvirginia.org prior to September 12, 2011. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 12, 2011. Spaces may be open after the deadline; please contact the registrar for availability.

Horticulture Entries:

Entries may be registered online beginning September 1, 2011. You do not need to be a member of a garden club to enter an exhibit except where noted.

Containers:

Please use containers that have a value of less than \$200. Pak Mail will be handling all container returns and will assume all liability for items shipped. **All containers must be checked in and checked out.** Please be sure to register for container return at the show registration area; a mailing address and credit card number are required for direct billing by Pak Mail. Containers and accessories not removed on October 6, by 3:00 PM, will be discarded or donated.

Workspace:

The building is air conditioned, smoke-free, and handicap accessible. Workroom space is provided for horticultural exhibitors. Arrangements for Inter Club and Artistic entries may be done on the floor. Please be considerate of your neighbors.

Acceptance of Entries:

Entries will only be accepted between 12 Noon and 6:00 PM on Tuesday, October 4, and between 7:00 AM and 9:45 AM* on Wednesday, October 5. All artistic exhibits must be in place and passed by a member of the Artistic Passing Committee by 9:45 AM*, Wednesday, October 5, or they will be ineligible for judging. Judges entering the show must register their exhibits before placing them and by the registration deadline the day of the show.

Judging:

The show room floor will be cleared of all exhibitors at 9:45 AM* on Wednesday, October 5. Judging begins promptly at 10:00 AM*

****Please note change of times from previous years.***

Awards:

The awards ceremony will take place at 2:30 PM on Wednesday, October 5, 2011, Kimbrough Nash, President of The Garden Club of Virginia, presiding.

Entries, awards, and ribbons may not be removed before Thursday, October 6, at 1:00 PM. All exhibits, containers, and accessories must be picked up by 3:00 PM on Thursday, October 6.

Horticulture and artistic exhibitors are asked to contribute any unused flowers and foliage for last minute use by arrangers. A table will be designated for this purpose. If there are any questions concerning the schedule, please contact the appropriate chairman.

Horticulture Chairman

Widget Williams, 757-489-0638

Artistic Chairman

Jean Bell, 757-489-2804

If you have any questions after reviewing the schedule, contact the Judges Chairman, Vicky Alexander, 703-799-4469, GCVJudges@gmail.com

RULES FOR JUDGES

1. Horticultural Division will be judged according to the standards set by the American Rose Society's *Guidelines for Judging Roses*, *Modern Roses XII*, and the 2008 *Handbook for Selecting Roses* will govern classification.
2. Artistic Division will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.
3. Judges have the right to interpret any rules or regulations, and their decisions are final. One Blue, one Red, one Yellow, and one or more Honorable Mention Ribbons will be awarded in all classes where merited.
4. The Court of Honor and Best Arrangement in the Show shall be chosen only from the Blue Ribbon winners.
5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement by an individual, Best Inter Club Arrangement, Best Novice Arrangement, and Most Creative Arrangement, other than Inter Club, all Artistic Judges must be present. Secret balloting is required.
6. In the case of a tie, point scoring of tied arrangements or specimens is required.
7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.
8. All judges exhibiting must register their exhibits by registration deadline.

HORTICULTURE DIVISION

Rules for Horticulture Exhibitors:

1. ALL ROSES MUST BE BROUGHT TO THE PLACEMENT TABLE. The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (EXCEPTION: the exhibitor may place Section II and Section III entries.)
2. Only one person or couple may exhibit from a single garden
3. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.
4. The Rose Show Committee will furnish appropriate containers, entry tags, and material for stem support.
5. Roses must be shown under their ARS EXHIBITION NAME with entry tag filled in correctly, completely, and attached to the container by the exhibitor. Mailing labels are preferred. Only GCV entry cards eligible; **no American Rose Society entry cards.**
6. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
7. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.

HORTICULTURE SCHEDULE OF CLASSES

SECTION I – SPECIMEN ROSES

Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. **One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.**

CLASS 1– Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates*

The Jane Marshall Broyhill Memorial Trophy to the Queen of the Show

CLASS 2 – Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 3 - Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

CLASS 4 – Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

CLASS 5– Polyantha Sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 6 – Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

CLASS 7 – Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

CLASS 8 – Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8A – Varieties classified as Species Roses. *ARS Genesis Award Certificate*

8B – Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8C – Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate*

The Yancie Donegan Casey Trophy to the Best Blue Ribbon of Class 8

CLASS 9 – Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*

CLASS 10 – Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Modern Shrub Certificate*

CLASS 11 – Miniature and Miniflora Roses

11A – Miniature roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates*
The Member Clubs Cup

11B – Miniflora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates*
The Pat Wade Taylor Miniflora Cup

CLASS 12 – Miniature and Miniflora Sprays, one spray with two or more blooms. *ARS Certificate*

CLASS 13 – Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

SECTION II –CHALLENGE CLASSES

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by the exhibitor.

CLASS 14 – Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers. *The Harborfront Garden Club Cup*

CLASS 15 – English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Garden Club of Virginia English Box Cup*

CLASS 16 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted. *The Harborfront Garden Club Cup*

CLASS 17 – Shrub Collection: Three different varieties exhibited naturally grown, single bloom or spray in a single container. *The Harborfront Garden Club Cup*

CLASS 18 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Harborfront Garden Club Cup*

CLASS 19 – Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container. *The Harborfront Garden Club Cup*

CLASS 20 – Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container. *The Harborfront Garden Club Cup*

CLASS 21 –Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container. *The Harborfront Garden Club Cup*

CLASS 22—Three Floribunda Sprays of different varieties, naturally grown, in a single container. *The Harborfront Garden Club Cup*

CLASS 23 - The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in a single container. *The Harborfront Garden Club Cup*

CLASS 24 - Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers. *The Harborfront Garden Club Cup*

CLASS 25 – Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Harborfront Garden Club Cup*

CLASS 26 – Hi-Lo Challenge: One hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora placed in front of the Hybrid Tea. *The Harborfront Garden Club Cup*

SECTION III – THE GARDEN CLUB OF VIRGINIA CHALLENGE CLASSES

Open only to members of The Garden Club of Virginia.

One entry per class. With the exception of Class 30A and B, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

CLASS 27 – Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *The Eleanor Truax Harris Cup*

CLASS 28 – The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. *The Edith Farr Elliott Memorial Award*

CLASS 29 - Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *The Elizabeth Campbell Wright Bowl*

CLASS 30 - Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are *not limited to The Garden Club of Virginia rose list*. Entries permitted in either or both sections. Limited to one entry per section.

30A-Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B - Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers.

More than one Blue Ribbon may be awarded in each section. Mary Jean Printz Perpetual Trophy and The Rose Chairman's Cup to the Best Blue Ribbon of Class 30.

CLASS 31 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Peace Rose Perpetual Trophy*

CLASS 32 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange reds are permitted. *The F. Whitney Godwin Memorial Trophy*

CLASS 33 – David Austin Shrub Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *The Captain and Mrs. Edgar M. Williams Perpetual Trophy*

SECTION IV – SPECIAL EXHIBITION

CLASS 34 – Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society: Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. *The Benjamin F. Parrott Cup*

CLASS 35 – Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor. *The Harborfront Garden Club Cup*

CLASS 36 – A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers: Variety names required. (OGR, F, Gr, HT, S, Pol, LCl, Min, Minfl) *The Harborfront Garden Club Cup*

CLASS 37 – Bouquet of Roses: Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required. *The Harborfront Garden Club Cup*

CLASS 38 – EarthKind™ Roses: Entries of those varieties identified as **EarthKind™** roses: *Belinda's Dream, Carefree Beauty, Else Poulson, Marie Daly, Mutabilis, Perle d'Or, Climbing Pinkie, Sea Foam, The Fairy, Duchesse de Brabant, Spice, Caldwell Pink, Ducher, Georgetown Tea, Cecile Brunner, La Marne, Mme. Antoine Mari, New Dawn, Reve d'Or, and Knock Out* (Note: only the original cherry red Knock Out has been designated as **EarthKind™**). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor. *The Harborfront Garden Club Cup*

CLASS 39 – Visiting Judges Class: Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.). One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. *ARS Certificate and The Harborfront Garden Club Cup to the Best Blue Ribbon of Class 39*

ARTISTIC DIVISION

Rules for Artistic Exhibitors:

The Schedule is known as "The Law of the Show"

1. Roses must predominate in all arrangements.
2. Advanced registration for all classes **MUST** be made by September 12, 2011. Classes are closed when spaces are filled. **Spaces may be open after the deadline; check with registrar for availability.** Arrangers who register are responsible for furnishing an arrangement or canceling by September 12, 2011.
3. All pre-registered entries will be provided with entry cards containing exhibitor information. **Only GCV entry cards will be accepted.** All containers must be **checked in** and **checked out.**
4. All pre-registered entries will be provided with a pass that allows free admission to the garden for the entrant and one other person. Anyone else in the car will be charged the discounted garden admission.
5. Entries will only be accepted between 12 Noon and 6:00 PM on Tuesday, October 4, and between 7:00 AM and 9:45 AM* on Wednesday, October 5. Exhibits must be passed and in place by 9:45 AM* or they will be ineligible for judging. Once an entry has been passed, the exhibitor may not alter the arrangement except for watering and necessary maintenance.
6. The use of commercially grown flowers is discouraged, but permissible. If used, please note on the plant material card.
7. Fresh flowers may not be bleached, dyed, or painted. They may be clipped, stripped, or bent, or otherwise manipulated.
8. Accessories, cut fruit and vegetables (sealed in some manner), objects that add interest, and dried and/or treated dried plant material **are permitted** unless otherwise specified in the Schedule.

9. The Inter Club classes are entered in the name of the club and may be executed by more than one person. All individual artistic classes must be executed by a single exhibitor.
10. All entries must be accompanied by a 3"x5" card listing all plant material used in the arrangement. Indicate plant material purchased from a florist with an (F) and plant material grown in the garden with a (G). **Cards of intent are required for each arrangement.**
11. **All exhibits, containers, and accessories must be picked up and checked out by 3:00 PM on Thursday, October 6. All those not picked up will be donated.**

***Note change of times from previous years.**

ARTISTIC SCHEDULE OF CLASSES

SECTION V - In 1937, over 200 African American women and men dug up swampland and created the first azalea garden. Today, the Norfolk Botanical Garden consists of 155 acres filled with more than 30 themed gardens. The artistic classes are based upon different gardens within the garden. All design styles may be found on the Garden Club of Virginia's website located at www.gcvirginia.org. Please click on "Flower Shows," then "Handbook," then "Floral Styles & Designs." To find photographs to help interpret each design, go the GCV website under "Flower Shows," then "Roses," then "Rose Show Schedule."

CLASS 40—INTER CLUB CLASS – THE BAKER PERENNIAL GARDEN

The perennial garden is a large plant-filled expanse surrounded by a circular hedge and bisected by a long stepped waterway leading to an imposing circular fountain. Circular paths lead one through the flowerbeds, which contain more than 200 different varieties of perennials, shrubs, and annuals. The Inter Club classes use features found in the Baker Perennial Garden. Open only to Garden Club of Virginia member clubs and exhibited in the name of the club. ***Please provide a card of intent with each arrangement.***

CLASS 40A – THE FOUNTAIN STEPS IN THE BAKER PERENNIAL GARDEN: Long linear stepped rills extend from the circular fountain basin.

- Create an Echo arrangement no more than 24” wide and 36” high, to be displayed on a table 30” tall. A display board using deep purple art paper, Benjamin Moore #2071-20 “Gentle Violet”—will extend behind and beneath the arrangement. The display space is 26” deep.

CLASS 40B – THE PATHWAYS OF THE BAKER PERENNIAL GARDEN: Repeated circular elements predominate in the design of the Baker Perennial Garden.

- Design a Creative Line Mass arrangement to be displayed on a 12” square pedestal, 42” tall, against a black background. Arrangements are not to exceed 24” in width. There is no height restriction, and they may extend 18” below the top of the pedestal.

CLASS 40C—THE RITTER FOUNTAIN IN THE BAKER PERENNIAL GARDEN: Water flows gently from the majestic fountain that anchors the perennial garden.

- Design a Creative Abstract arrangement to be displayed on a 12” square pedestal, 42” tall, against a black background. Arrangements are not to exceed 24” in width. There is no height restriction, and arrangements may extend 18” below the top of the pedestal.

CLASS 40D –THE PLANTS OF THE BAKER PERENNIAL GARDEN: Within the framework of hedges and paths, each element of the Baker Perennial Garden plays a part in the design, from the most ephemeral wisp of a bloom to the boldest leaf form.

- Create a Framed Spatial arrangement to be displayed on a 12” square pedestal, 42” tall, against a black background. Arrangements are not to exceed 24” in width. There is no height restriction and the arrangements may not extend below the top of the pedestal.

OPEN CLASSES – LIMITED TO 6 ENTRIES IN EACH CLASS

Classes open to all exhibitors. Arrangements must be the work of one individual. Arrangers eligible for the novice award are those arrangers who have never won a blue ribbon in a Garden Club of Virginia Artistic Open Class. Accessories permitted only as noted. ***Please provide a card of intent with each arrangement.***

CLASS 41—NOVICE – THE ROSE GARDEN: The Rose Garden presents a lavish display with a profusion of roses. This class is open to those who have not previously won a GCV Blue Ribbon for artistic design.

- Create a Dutch-Flemish arrangement no more than 24" wide and 36" high, to be displayed on a table 30" tall. A display board using brown textured art paper —Benjamin Moore #987 "Buckhorn" -- will extend behind and beneath the arrangement. The display space is 26" deep.

CLASS 42—THE DANCING MAIDENS: Holding hands, the maidens slowly circle each other in a timeless dance.

- Create a Small arrangement to be displayed in 12" space on a mantle shelf at eye level against a cream-colored background. Arrangements are not to exceed 8" in height, width, or depth.

CLASS 43 –THE JAPANESE GARDEN: The garden contains a long suspended meditation bell which sounds as the wind blows.

- Create a Pillar arrangement no more than 24" wide and 36" high, to be displayed on a table 30" tall. A display board using green textured art paper—Benjamin Moore #2147-20 "Olive Moss" --will extend behind and beneath the arrangement. The display space is 26" deep.

CLASS 44—THE BLOCKER TERRACE: The strong uprights of the arbors accent the crescent-shaped space.

- Create an Exhibition Tablescape for High Tea, to be displayed on tables 42" tall and 30" in diameter, covered with a white cloth. Arrangements are not to exceed 24" in width, and there is no height restriction. No additional fabric may be used to cover the table. Arrangements will be viewed from all sides.

CLASS 45 –DESIGNER’S CHOICE – THE

STATUARY VISTA: Marble statues line the flower-strewn border with a grassy path that extends to the outstretched wings of the eagle by the lake.

- Create any design that depicts the feel of the multi-textured dramatic vista. Arrangements will be displayed on 4’ square blue- painted risers –Benjamin Moore #2061-50 “Tidal Wave”-- placed on the floor and viewed from all sides. Arrangements are not to exceed 36” in width. There are no height restrictions.

Suggested References for Artistic Classes:

The Garden Club of Virginia Flower Shows Handbook, located at gcvirginia.org.

The Elizabeth River Garden Club, *Styles of Flower Arranging—Contemporary Designs*

Bette Belcher, *Creative Flower Arranging: Floral Design for Home and Flower Shows*

National Garden Clubs, Inc., *Designing by Types*

AWARDS

Awards will be presented at 2:30 PM, Wednesday, October 5, 2011, by the President of The Garden Club of Virginia

THE AMERICAN ROSE SOCIETY AWARD CERTIFICATES

Court of Honor – Section I, Classes 1, 8A, 8B, 8C, 11A, and 11B

Gold Certificate to Queen of Show–Section I, Class 1

Silver Certificate to King of Show–Section I, Class 1

Bronze Certificate to Princess of Show–Section I, Class 1

Genesis Award Certificate–Section I, Class 8A

Dowager Queen Award Certificate–Section I, Class 8B

Victorian Award Certificate–Section I, Class 8C

Gold Certificate to Miniature Queen of Show–Section I, Class 11A

Silver Certificate to Miniature King of Show–Section I, Class 11A

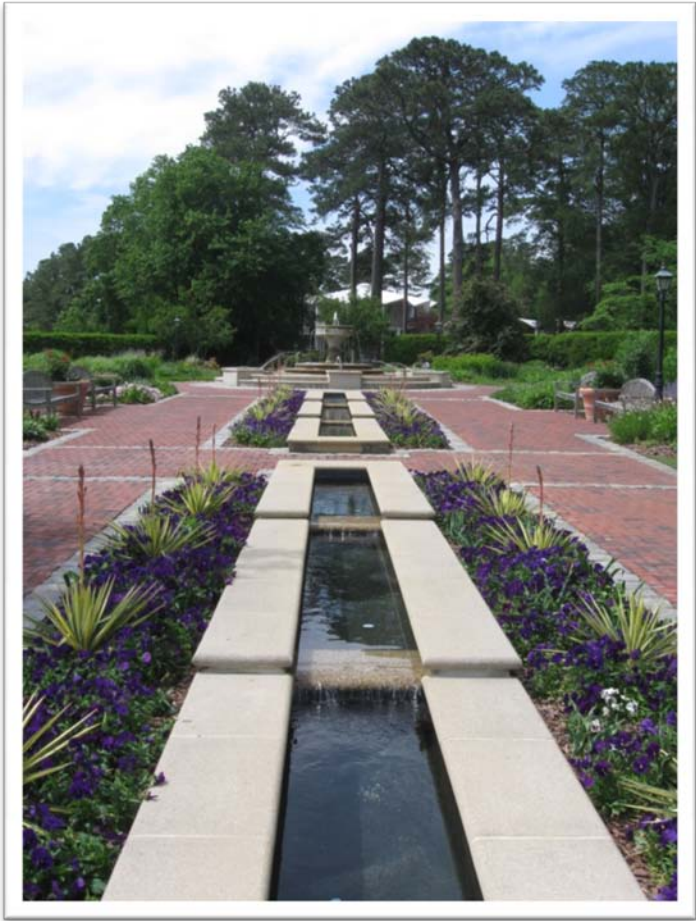
Bronze Certificate to Miniature Princess of Show–Section I, Class 11A

Gold Certificate to Miniflora Queen of Show–Section I, Class 11B

Silver Certificate to Miniflora King of Show–Section I, Class 11B

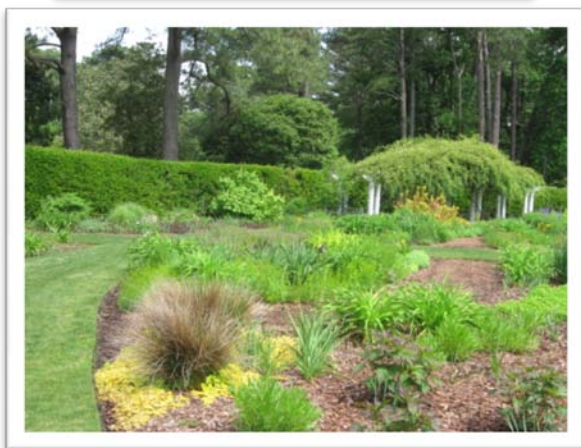
Bronze Certificate to Miniflora Princess of Show – Section I, Class 1B

Class 40A The Fountain Steps in the Baker Perennial Garden



Echo Arrangement

Class 40B The Pathways of the Baker Perennial Garden



Creative Line Mass

Class 40C The Ritter Fountain in the Baker Perennial Garden



Creative Abstract Arrangement

Class 40D The Plants of the Baker Perennial Garden



Framed Spatial Arrangement

Class 41 Novice The Rose Garden



Dutch-Flemish Arrangement

Class 42 The Dancing Maidens



Small Arrangement

Class 43 The Japanese Garden



Pillar Arrangement

Class 44 The Blocker Terrace



Exhibition Tablescape for High Tea

Class 45 The Statuary Vista



Designer's Choice

MEMBERS OF THE COURT

Best Hybrid Tea or Grandiflora Spray	Section I, Class 2
Best Floribunda, One Bloom Per Stem	Section I, Class 3
Best Floribunda Spray	Section I, Class 4
Best Polyantha Spray	Section I, Class 5
Best Hybrid Tea Open Bloom	Section I, Class 6
Best Climber	Section I, Class 7
Best Classic Shrub	Section I, Class 9
Best Modern Shrub	Section I, Class 10
Best Miniature Spray	Section I, Class 12
Best Miniature Open Bloom	Section I, Class 13
Best Judge's Entry	Section IV, Class 39

THE GARDEN CLUB OF VIRGINIA AWARDS HORTICULTURAL AWARDS

***The Jane Marshall Broyhill Memorial Trophy**

Queen of the Show – Section I, Class 1

*** The Yancie Donegan Casey Trophy**

Best Old Garden Rose – Section I, Class 8

The Member Clubs Cup

Queen of the Miniatures – Section I, Class 11A

The Pat Wade Taylor Miniflora Cup

Queen of the Minifloras – Section I, Class 11B

The Garden Club of Virginia English Box Award

English Box – Section II, Class 15

***The Eleanor Truax Harris Cup**

Section III, Class 27

*** The Edith Farr Elliot Memorial Award**

The Triad – Section III, Class 28

***The Elizabeth Campbell Wright Bowl**

Section III, Class 29

*** Mary Jean Printz Perpetual Trophy**
The Rose Chairman's Cup
Section III, Class 30

*** The Peace Rose Perpetual Trophy**
Section III, Class 31

*** The F. Whitney Godwin Memorial Trophy**
Red Hybrid Tea Collection – Section III, Class 32

***The Captain and Mrs. Edgar M. Williams Perpetual Trophy**
Shrub Collection – Section III, Class 33

The Benjamin F. Parrott Cup
Novice – Section IV, Class 34

The Garden Club of Virginia Cup

Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

***Dr. and Mrs. James R. Hundley Cup**

This award was given in 2005 by the Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for the Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

Presidents of Member Clubs Cup

Horticultural Sweepstakes Runner-up Award presented to a member of The Garden Club of Virginia scoring the second highest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

ARTISTIC AWARDS

***The Elizabeth Gwathmey Jeffress Bowl**

The Best Inter Club Arrangement (Quad Blue)

***The Virginia Brown Guild Perpetual Award**

Best Arrangement by an Individual

Presented by The Hunting Creek Garden Club

***The Elizabeth Bradley Kincheloe Stull Award**

Awarded to the best arrangement by a Novice in any class
except Inter Club

The Flower Shows Chairman's Cup

Best Arrangement by an Individual

***The Georgia S. Vance Award**

Most Creative Arrangement in a GCV Rose Show

Presented by The Blue Ridge Garden Club

*Denotes a perpetual award. Trophy may be kept by the recipient for one year.

HARBORFRONT GARDEN CLUB AWARDS

HORTICULTURE AWARDS

Award given in honor of Casey Rice and Lee Snyder

Section II, Class 14. Collection of Hybrid Tea or Grandiflora Blooms.

Given by Robin Reeves and Betsy Murphy

Award given in memory of Art Cobb

Section II. Class 16. Red Hybrid Tea Collection.

Given by Lynn, Gerry, and Linda

Award given in memory of Lois H. Linsly

Section II, Class 17. Shrub Collection.

Given by Mr. and Mrs. Toy D. Savage III

Award given in honor of Elizabeth Steffen Kennedy
Section II, Class 18. Cycle of Bloom.

Given by Mr. and Mrs. William F. Murphy, III

Award given in memory of Marion Olga Gustavson
Section II, Class 19. Three Hybrid Tea or Grandiflora Blooms.

Given by Greta Gustavson

Award given in memory of Georgina M. Rawles
Section II, Class 20. Three Hybrid Tea or Grandiflora Blooms.

*Given by Georgina R. Miller, Elizabeth R. Cronly, Marika A. Rawles, Robin
B. Rawles*

Award given in memory of Emily Paige Clark
Section II, Class 21. Three Floribunda Blooms.

Given by Sandra and Geoff Clark

Award given in honor of Trisha Rawls
Section II, Class 22. Three Floribunda Sprays.

Given by Elise Pitts

Award given in honor of Ty Brown, NBG Rose Garden Volunteer
Section II, Class 23. The Triad.

Given anonymously

Award given in memory of Patricia Rose Oast
Section II, Class 24. Three Miniature or Miniflora Blooms.

Given by Beth Oast Williams

Award given in honor of Gracie Moody
Section II, Class 25. Miniature or Miniflora Cycle of Bloom.

Given by Casey Rice

Award given in honor of Brian O'Neil
Section II, Class 26. Hi-Lo Challenge.
Given by Robin Reeves and Dottie Ballard

Award given in memory of Hunter H. Savage
Section IV, Class 35. Fragrant.

Given by Mr. and Mrs. Toy D. Savage III

Award given in honor of Richard Evans, NBG Rose Garden Volunteer
Section IV, Class 36. Diverse Display.
Given Anonymously

Award given in honor of Joan Poulos
Section IV, Class 37. Bouquet of Roses.
Given by Kathy Protogyrou

Award given in memory of Fan Richardson Williams
Section IV, Class 38. EarthKind™
Given by Widget and Armistead Williams

Award given in memory of Rose Traina Williamson
Section IV, Class 39. Visiting Judges.
Given by Cindy Wilson

ARTISTIC AWARDS

Award given in honor of Sandra Peters
Section V, Class 40A (Inter Club A)
Given by Dawn Peters

Award given in memory of June Barnard
Section V, Class 40B (Inter Club B)
Given by Jean Bell

Award given in honor of Robin Reeves
Section V, Class 40C (Inter Club C)
Given by Betsy Murphy

Award given in memory of Marie Perry Odom
Section V, Class 40D (Inter Club D)
Given by Lisa Odom

Award given in honor of The Hermitage Museum
Section V, Class 41. Novice.
Given by Sheila Jamison-Schwartz

Award given in memory of Ann Peace Rawls
Section V, Class 42. Open.
Given by Patricia Peace Rawls

Award given in memory of Rena Camp Rawls
Section V, Class 43. Open.
Given by Patricia Peace Rawls

Award given in memory of Mary D. Davis
Section V, Class 44. Open.
Given by Rexanne D. Metzger

Award given in honor of Elise Pitts
Section V, Class 45. Open.
Given by Mo Stiner

Award given in honor of Norfolk Botanical Gardens
Section V, Class 41-45. Best Novice Entry.
Given by Harborfront Garden Club

The Garden Club of Virginia and Harborfront Garden Club wish to express their gratitude to Hilldrup Moving and Storage and to Mr. and Mrs. Charles G. McDaniel for their generous donation of storage and transportation of The Garden Club of Virginia properties for this show. Harborfront would also like to thank our talented carpenter, Randy Bittner, and Davis Interiors Ltd. for their help.

NOTES:

“Since its founding, The Garden Club of Virginia has enriched the lives not only of its members, but also of millions of fellow Virginians as well as visitors to our state. The programs, projects, and passion of its members have had an immeasurable impact on the Virginia landscape. “No other statewide organization rivals The Garden Club of Virginia in commitment to the common good, a vision for a better Virginia, and dedication to its own worthy goals.” *John K. Zehmer – Former Executive Director of the Historic Richmond Foundation and honorary member of The Garden Club of Virginia. He was the Senior Planner for the Department of Historic Resources for the City of Richmond and the Director of the Valentine Museum.*

DIRECTIONS:

The Norfolk Botanical Garden is conveniently located next to the Norfolk International Airport.

- Follow Interstate 64 to Norfolk. Take Exit #279 onto Norview Avenue East (following signs for the Norfolk Airport).
- Cross Military Highway. Turn left at next light onto Azalea Garden Road.
- Norfolk Botanical Garden entrance is ½ mile on the right.
- **A DISCOUNTED GARDEN ADMISSION PRICE PER PERSON INCLUDES FREE ADMISSION TO THE ROSE SHOW**

HOTEL RESERVATIONS:

A block of rooms has been reserved for Tuesday night, October 4, 2011. Exhibitors and visitors, please mention "Rose Show 2011" for the group rate. GCV Judges and Committee Members, please mention "Harborfront Garden Club" when making your reservation. The rate for both is \$85.00 plus taxes. Breakfast buffet is included.

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Sandy Clark, Registrar
Harborfront Garden Club
7720 Argyle Avenue
Norfolk, VA 23505

AWARDS LIST FOR ROSE SHOW 2011

The President's Awards List

Rose Show 2011

Number of Exhibitors 52 individuals & 41 clubs, total of 93 Number of Stems in Horticulture 333 Number of Arrangements 66

1 - The American Rose Society Court of Honor

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Gold Certificate - Queen of Show	Bernice Walker	Marilyn Monroe
I	1	Silver Certificate - King of Show	Mr. and Mrs. Howard Jones	Randy Scott
I	1	Bronze Certificate - Princess of Show	Mr. and Mrs. Howard Jones	Louis Estes
I	8A	Genesis Award Certificate	n/a	
I	8B	Dowager Queen Award Certificate	Constance de Bordenave	Souvenir de la Malmaison
I	8C	Victorian Award Certificate	n/a	
I	11A	Miniature Gold Certificate to Queen of Show	Peggy Scott	American Rose Centennial
I	11A	Miniature Silver Certificate to King of Show	Mr. and Mrs. Howard Jones	Irresistible
I	11A	Miniature Bronze Certificate to Princess of Show	Peggy Scott	Simple Splendor
I	11B	Miniflora Gold Certificate to Queen of Show	Mr. and Mrs. Howard Jones	Buttecream
I	11B	Miniflora Silver Certificate to King of Show	n/a	
I	11B	Miniflora Bronze Certificate to Princess of Show	n/a	

2 - The American Rose Society Members of Court

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	2	Best Hybrid Tea or Grandiflora Spray	Emily Barbee	Gemini
I	3	Best Floribunda, One Bloom per Stem	Katharine Watson	Europeana
I	4	Best Floribunda Spray	Katharine Watson	Europeana
I	5	Best Polyantha Spray	Joyce Moorman	The Fairy
I	6	Best Hybrid Tea Open Bloom	Bernice Walker	Tahitian Sunset
I	7	Best Climber	Laurel Fensterer	Harlekin
I	9	Best Classic Shrub	Constance de Bordenave	Darlow's Enigma
I	10	Best Modern Shrub	Gail Babnew	Generous Gardener
I	12	Best Miniature Spray	n/a	
I	13	Best Miniature Open Bloom	Katharine Watson	Arcanum
IV	39	Best Judge's Entry	Joy Long	Lyda Rose

3 - The Garden Club of Virginia Horticulture Awards				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Jane Marshall Broyhill Memorial Trophy-Queen of Show Section I, Class 1	Bernice Walker	Marilyn Monroe
I	8	The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose	Constance de Bordenave	Souvenir de la Malmaison
I	11A	The Member Clubs Cup - Queen of Miniatures	Peggy Scott	American Rose Centennial
I	11B	The Pat Wade Taylor Miniflora Cup - Queen of Minifloras	Mr. and Mrs. Howard Jones	Buttercream
II	15	The Garden Club of Virginia English Box Cup - English Box	Mr. and Mrs. Howard Jones	Touch of Class, Hot Princess, Signature
III	27	The Eleanor Truax Harris Cup	Joyce Moorman	Remember Me
III	28	The Edith Farr Elliott Memorial Award - The Triad	n/a	
III	29	The Elizabeth Campbell Wright Bowl	n/a	
III	30	The Mary Jean Printz Perpetual Trophy - The Rose Chairman's Cup	Garden Club of the Northern Neck	Baby Blanket, Hannah Gordon, Lady of the Dawn
III	31	The Peace Rose Perpetual Trophy	Katherine Curley	Tiffany
III	32	The F. Whitney Godwin Memorial Trophy - Red Hybrid Tea Collection	Joyce Moorman	Olympiad
III	33	The Captain and Mrs. Edgar M. Williams Trophy - Shrub Collection	n/a	
IV	34	The Benjamin F. Parrott Cup - Novice Hybrid Tea / Grandiflora Blooms	Laurel Fensterer	Joyfulness
4 - The Garden Club of Virginia Sweepstakes				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
		The Garden Club of Virginia Cup - Horticultural Sweepstakes	Mr. and Mrs. Howard Jones	
		Dr. and Mrs. James R. Hundley Cup	Katharine Watson	
		Presidents of Member Clubs Cup	Joyce Moorman	

5 - The Garden Club of Virginia Artistic Awards				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
V	40	The Elizabeth Gwathmey Jeffress Bowl - Best Inter Club Arrangement (Quad Blue)	The Mill Mountain Garden Club	
		The Virginia Brown Guild Perpetual Award - Best Arrangement by Individual	Matilda Bradshaw	
			Class 45	
			The Mill Mountain Garden Club	
		The Elizabeth Bradley Kincheloe Stull Award - Best Arrangement by Novice	Jennifer Kelley	
		in any class except Inter Club	Class 43	
			The Garden Club of Alexandria	
		The Flower Shows Chairman's Cup - Best Arrangement by an Individual	Matilda Bradshaw	
			Class 45	
			The Mill Mountain Garden Club	
		The Georgia S. Vance Award - Most Creative Arrangement in a GCV Rose Show	Ada Harvey	
			Class 43	
			Dolley Madison Garden Club	

6 - The Harborfront Garden Club Horticulture Awards				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I I	14	Award given in honor of Casey Rice & Lee Snyder-Coll Hybrid Tea or Grandiflora Blooms	Mr. and Mrs. Howard Jones	Dublin
I I	16	Award given in memory of Art Cobb-Red Hybrid Tea Collection	Mr. and Mrs. Howard Jones	Let Freedom Ring
I I	17	Award given in memory of Lois H. Linsly-Shrub Collection	Grace Rice	
I I	18	Award given in honor of Elizabeth Steffen Kennedy-Cycle of Bloom	n/a	
I I	19	Award given in memory of Marion Olga Gustavson-Three Hybrid Tea or Grandiflora Blooms	n/a	
I I	20	Award given in memory of Georgina M. Rawles-Three Hybrid Tea or Grandiflora Blooms	Mr. and Mrs. Howard Jones	Howard and Sara, Veteran's Honor, Camaro
I I	21	Award given in memory of Emily Paige Clark-Three Floribunda Blooms	n/a	
I I	22	Award given in honor Trisha Rawls-Three Floribunda Sprays	n/a	
I I	23	Award given in honor of Ty Brown - The Triad	n/a	
I I	24	Award given in memory of Patricia Rose Oast - Three Miniature or Miniflora Blooms	Mr. and Mrs. Howard Jones	Irresistible, Bees Knees, Michel Cholet
I I	25	Award given in honor of Gracie Moody - Miniature or Miniflora Cycle of Bloom	Mr. and Mrs. Howard Jones	Buttercream
I I	26	Award given in honor of Brian O'Neil - Hi - Lo Challenge	Mr. and Mrs. Howard Jones	Robin Alonso, Veteran's Honor
IV	35	Award given in memory of Hunter H. Savage - Fragrant	Bernice Walker	Fragrant Cloud
IV	36	Award given in honor of Richard Evans - Diverse Display	Constance de Bordenave	Ebb Tide, Clair Matin, Darlow's Engima, Gemini, Queen Elizabeth, Rise 'n' Shine, Souvenir de la Malmaison

IV	37	Award given in honor of Joan Poulos - Bouquet of Roses	Emily Barbee	Kardinal
IV	38	Award given in memory of Fan Richardson Williams - EarthKind™	Joyce Moorman	The Fairy
IV	39	Award given in memory of Rose Traina Williamson - Visiting Judges	Joy Long	Lyda Rose
6 - The Harborfront Garden Club Artistic Awards				
Section	Class	Description of Award	Name of Award Winner	
V	40a	Inter Club A - Award given in honor of Sandra Peters	The Mill Mountain Garden Club	
V	40b	Inter Club B - Award given in memory of June Barnard	The Rappahannock Valley Garden Club	
V	40c	Inter Club C - Award given in honor of Robin Reeves	The Petersburg Garden Club	
V	40d	Inter Club D - Award given in memory of Marie Perry Odom	Leesburg Garden Club	
V	41	Novice - Award given in honor of The Hermitage Museum	Ann Host	
V	42	Open Class - Award given in memory of Ann Peace Rawls	Lee Snyder	
V	43	Open Class - Award given in memory of Rena Camp Rawls	Jennifer Kelley	
V	44	Open Class - Award given in memory of Mary D. Davis	Peyton Wells	
V	45	Open Class - Award given in honor of Elise Pitts	Matilda Bradshaw	
V	41-45	Best Novice Entry - Award given in honor of The Norfolk Botanical Gardens	Jennifer Kelley	

COMPLETE AWARDS LIST BY CLASS
ROSE SHOW 2011
PLACE
GCV
Section I Class 1 Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem

Bernice Walker	Marilyn Monroe	1*	Y
Howard and Sara Jones	Randy Scott	1*	N
Howard and Sara Jones	Louise Estes	1*	N
Howard and Sara Jones	Headliner	1	N
Howard and Sara Jones	Touch of Class	1	N
Howard and Sara Jones	New Orleans Lady	1	N
Howard and Sara Jones	Pristine	1	N
Grace Rice	Sheer Bliss	1	Y
Katharine Watson	Veterans' Honor	1	Y
Katharine Watson	St. Patrick	2	Y
Katharine Watson	Touch of Class	2	Y
Katharine Watson	Lynn Anderson	2	Y
Cynthia Whitman	Let Freedom Ring	2	Y
Kay Clary		3	Y
Patsi Compton		3	Y
Cornelia Magee	Marijke Koopman	3	Y
Frances Purcell	Queen Elizabeth	3	Y
Kay Clary		4	Y
Annie Fleming	Royal Amethyst	4	N
Cynthia Whitman	Chicago Peace	4	Y

Section I Class 2 Hybrid Teas, Grandifloras or their Climbing Sports Sprays

Emily Barbee	Gemini	1*	Y
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Section I Class 3 Floribundas or their Climbing Sports, one bloom per stem

Katharine Watson	Europeana	1*	Y
Constance de Bordenave	Sunsprite	1	Y
Katharine Watson	Easy Does It	2	Y
Katharine Watson	Sheila's Perfume	2	Y
Annie Fleming	Cotillion	3	N
Katharine Watson	Marmalade Skies	3	Y

Section I Class 4 Floribunda Sprays or their Climbing Sports Sprays

Katharine Watson	Europeana	1*	Y
Katharine Watson	Hannah Gordon	3	Y

Section I Class 5 Polyantha Sprays or their Climbing Sports Sprays

Joyce Moorman	The Fairy	1*	Y
Catherine Emery	The Fairy	2	Y
Annie Fleming	Red Fairy	2	N

Section I Class 6 Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms

Bernice Walker	Tahitian Sunset	1*	Y
Victoria Alexander	Mr. Lincoln	1	Y
Kay Clary		1	Y
Joyce Moorman	Captain Harry Stebbings	1	Y
Grace Rice	New Day	1	Y
Katharine Watson	Elina	1	Y
Grace Rice	Mr. Lincoln	2	Y
Jane Cowles		3	Y
Joyce Moorman	Mr. Lincoln	4	Y

Section I Class 7 Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem

Laurel Fensterer	Harlekin	1*	Y
Constance de Bordenave	Clair Matin	2	Y

Section I Class 8B Old Garden Roses-Varieties introduced prior to 1867

Constance de Bordenave	Souvenir de la Malmaison	1*	Y
Joyce Moorman	Green Rose	2	Y
Joyce Moorman		3	Y
Constance de Bordenave	Cramoisi Superieur	4	Y

Section I Class 9 Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, Hybrid Moyesii

Constance de Bordenave	Darlow's Enigma	1*	Y
Joyce Moorman	Prosperity	2	Y

Section I Class 10 Modern Shrubs

Gail Babnew	Generous Gardener	1*	Y
Gail Babnew	Gentle Hermione	1	Y
Joyce Moorman	L.D. Braithwaite	1	Y
Gail Babnew	Mary Rose	2	Y
Gail Babnew	Alnwick Rose	2	Y
Cornelia Magee	Double Shotgun	2	Y
Mary Beth Wells	Knock Out	2	Y
Constance de Bordenave	Lady Elsie May	3	Y

Section I Class 11A Miniature Roses, one bloom per stem

Peggy Scott	American Rose Centennial	1*	N
Howard and Sara Jones	Irresistible	1*	N
Peggy Scott	Simple Splendor	1*	N
Howard and Sara Jones	Nancy Jean	1	N
Katharine Watson	Miss Flippins	1	Y
Howard and Sara Jones	Doris Morgan	2	N
Howard and Sara Jones	Dancing Flame	2	N
Grace Rice	Petite Perfection	2	Y
Grace Rice		2	Y
Constance de Bordenave	Rise 'n' Shine	3	Y

Section I Class 11B Miniflora Roses, one bloom per stem

Howard and Sara Jones	Buttercream	1*	N
Laurel Fensterer	Deja Blu	2	Y
Howard and Sara Jones	Conundrum	2	N
Katharine Watson	Unbridled	3	Y

Section I Class 12 Miniature and Miniflora Sprays

Bernice Walker	Magic Show	2	Y
Howard and Sara Jones	Arcanum	3	N
Katharine Watson	Jeanne Lajoie	4	Y

Section I Class 13 Fully open Miniature and Miniflora blooms, one bloom per stem

Katharine Watson	Arcanum	1*	Y
Peggy Scott	American Rose Centennial	2	N
Laurel Fensterer	Deja Blu	4	Y

Section II Class 14 Collection of Six Different Hybrid Tea or Grandiflora Blooms

Howard and Sara Jones	Dublin	1*	N
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Section II Class 15 English Box: Six Hybrid Tea or Grandiflora blooms

Howard and Sara Jones	Touch of Class, Hot Princess, Signature	1*	N
Joyce Moorman	English Box	2	Y

Section II Class 16 Red Hybrid Tea Collection

Howard and Sara Jones	Let Freedom Ring	1*	N
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Section II Class 17 Shrub Collection

Grace Rice		1*	Y
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Section II Class 18 Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety

Annie Fleming	White Light	2	N
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Section II Class 20 Three Hybrid Tea or Grandiflora blooms of different varieties

Howard and Sara Jones	Veteran's Honor, Camaro, Howard and Sara	1*	N
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Section II Class 24 Three Miniature or Miniflora Blooms

Howard and Sara Jones	Irresistible, Bees Knees, Michel Cholet	1*	N
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Section II Class 25 Miniature or Miniflora Cycle of Bloom

Howard and Sara Jones	Buttercream	1*	N
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Nancy Dickerson	Mother's Love	2	Y
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Constance de Bordenave	Rise 'n' Shine	3	Y
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Section II Class 26 Hi-Lo Challenge

Howard and Sara Jones	Robin Alonso, Veteran's Honor	1*	N
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Constance de Bordenave	St. Patrick, Rise 'n' Shine	2	Y
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Laurel Fensterer	Fragrant Plum, Deja Blu	3	Y
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Section III Class 27 Collection of Eight Hybrid Tea or Grandiflora Specimens

Joyce Moorman	Remember Me	1*	Y
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Section III Class 28 The Triad

Constance de Bordenave	French Lace, Queen Elizabeth, Marijke Koopman	2	Y
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Marianne Littel	About Face, Hot Cocoa, Sunset Celebration	3	Y
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Section III Class 30A Member Club Rose Chairman Collection - Six Hybrid Tea or Grandiflora blooms

Gloucester Garden Club		1	
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Tuckahoe Garden Club	Mr. Lincoln, Fragrant Cloud, Touch of Class, Dream Come True, New Zealand, Veteran's Honor	1	
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Augusta Garden Club		2	
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Boxwood Garden Club		2	
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Rappahannock Valley Garden Club		2	
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Spotswood Garden Club		2	
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Fairfax Garden Club		3	
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Hunting Creek Garden Club	St. Patrick, Snowfire, Catherine Marie, Sunset Celebration, Tropicana, King's Ransom	3	
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Northern Neck Garden Club	Touch of Class, Tropicana, Moonstone, Gemini, American Beauty, Tahitian Sunset	3	
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Princess Anne Garden Club		3	
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Section III Class 30B Member Club Rose Chairman Collection - Three sprays of Floribunda or Shrub Roses

Northern Neck Garden Club	Baby Blanket, Lady of the Dawn, Hannah Gordon	1*	
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Gloucester Garden Club	Belle Story, Francois Rabelais, Nicole	1	
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Tuckahoe Garden Club	Europeana, Hannah Gordon, Mardi Gras	1	
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Lynchburg Garden Club	Nicole, The Fairy, Knock Out	2	
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Augusta Garden Club			3	
Williamsburg Garden Club			3	
Section III	Class 31	Cycle of Bloom		
Katherine Curley	Tiffany		1*	Y
Marianne Littel	McCartney Rose		2	Y
Nancy Dickerson	Dick Clark		2	Y
Section III	Class 32	Red Hybrid Tea Collection		
Joyce Moorman	Olympiad		1*	Y
Nancy Dickerson	Mr. Lincoln, Legends, Veteran's Honor		3	Y
Section III	Class 32	David Austin Shrub Rose Collection		
Cornelia Magee	Mardi Gras		4	Y
Section IV	Class 34	Novice		
Laurel Fensterer	Joyfulness		1*	Y
Katherine Curley	Oklahoma		2	Y
Laurel Fensterer	Lemon Spice		2	Y
Marianne Littel	About Face		2	Y
Section IV	Class 35	Fragrant		
Bernice Walker	Fragrant Cloud		1*	Y
Gail Babnew	Generous Gardener		1	Y
Constance de Bordenave	Mr. Lincoln		1	Y
Grace Rice	Fragrant Cloud		1	Y
Jane Cowles	Mr. Lincoln		2	Y
Katherine Curley	Oklahoma		2	Y
Nancy Dickerson	Mr. Lincoln		2	Y
Laurel Fensterer	Steven's Big Purple		2	Y
Joyce Moorman			2	Y
Katharine Watson	New Zealand		2	Y
Annie Fleming	Benjamin Britten		3	N
Marianne Littel	Scepter'd Isle		3	Y
Section IV	Class 36	Diverse Display of Five to Seven Specimens		
Constance de Bordenave	Ebb Tide, Clair Matin, Darlow's Engima, Gemini, Souvenir de la Malmaison, Rise 'n' Shine, Queen Elizabeth		1*	Y

Section IV Class 37 Bouquet of Roses

Emily Barbee	Kardinal	1*	Y
Joyce Moorman		3	Y
Constance de Bordenave		4	Y
Annie Fleming		4	N

Section IV Class 38 EarthKind™ Roses

Joyce Moorman	The Fairy	1*	Y
Mary Beth Wells	Knock Out	2	Y

Section IV Class 39 Visiting Judges

Joy Long	Lyda Rose	1*	
John and Diana Fleek	Robin Alonso	1	
John and Diana Fleek	Magic Show	1	
John and Diana Fleek	Joy	1	
Pat Taylor	Green Rose	1	
Joy Long	Pink Pet	2	

Section V Class 40A Inter Club Fountain Steps in the Baker Perennial Garden

Mill Mountain Garden Club	1*
Charlottesville Garden Club	2
Northern Neck Garden Club	3
Augusta Garden Club	4

Section V Class 40B Inter Club Pathways of the Baker Perennial Garden

Rappahannock Valley Garden Club	1*
Nansemond River Garden Club	2
Gloucester Garden Club	3
Garden Club of Norfolk	4
Hunting Creek Garden Club	4

Section V Class 40C Inter Club The Ritter Fountain in the Baker Perennial Garden

Petersburg Garden Club	1*
Hampton Roads Garden Club	2
Spotswood Garden Club	3
Tuckahoe Garden Club	4

Section V Class 40D Inter Club The Plants of the Baker Perennial Garden

Leesburg Garden Club	1*
Gabriella Garden Club	2
Chatham Garden Club	3
Alexandria Garden Club	4

Blue Ridge Garden Club	4	
Danville Garden Club	4	
Elizabeth River Garden Club	4	
Fauquier and Loudoun Garden Club	4	
Hillside Garden Club	4	
Three Chopt Garden Club	4	
Section V Class 41 Novice Class - The Rose Garden		
Ann Host	1*	Y
Greta Gustavson	2	Y
Karin Murray	3	N
Section V Class 42 Open Class - The Dancing Maidens		
Lee Snyder	1*	Y
Elise Pitts	2	Y
Matilda Bradshaw	3	Y
Section V Class 43 Open Class - The Japanese Garden		
Jennifer Kelley	1*	Y
Bettie Guthrie	2	Y
Laura Ungerman	3	Y
Therese Iverson	4	Y
Section V Class 44 Open Class - The Blocker Terrace		
Peyton Wells	1*	Y
Anthony Bream	2	N
Mary Lou Johnson	3	Y
Annie Fleming	4	N
Therese Iverson	4	Y
Section V Class 45 Designer's Choice - The Statuary Vista		
Matilda Bradshaw	1*	Y
Peyton Wells	2	Y
Emma Kelly	3	Y
Annie Fleming	4	N