

— THE GARDEN CLUB OF VIRGINIA — 75TH ANNUAL ROSE SHOW

"The world is a rose...smell it and pass it to your friends."
— Chinese Proverb —



Hosted by
The Boxwood Garden Club

Lewis Ginter Botanical Garden
Educational Building
1800 Lakeside Ave.
Richmond, VA 23228

Sanctioned by
The American Rose Society

Wednesday, October 2, 2013
2 p.m. to 6 p.m.
Thursday, October 3, 2013
9 a.m. to 1 p.m.

Open to the public
Donations Appreciated

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WELCOME TO THE 75TH ANNUAL GARDEN CLUB OF VIRGINIA ROSE SHOW

HOSTED BY THE BOXWOOD GARDEN CLUB

"The world is a rose...smell it and pass it to your friends."

Roses speak to us about the simple pleasures of life... dining, dressing, cooking. "Stop and smell the roses" reminds us to live in the present and enjoy life to the fullest, no matter who we are (poets, empresses, first ladies or golfers). Mary Oliver's poem "The Gardener" expresses our thoughts about gardening and roses far better than we could.

Have I lived enough?
Have I loved enough?
Have I considered Right Action enough, have I come
to any conclusion?
Have I experienced happiness with sufficient
gratitude?
Have I endured loneliness with grace?
I say this, or perhaps I'm just thinking it.
Actually, I probably think too much.
Then I step out into the garden,
Where the gardener, who is said to be a simple man,
is tending his children, the roses.

Please join us as we celebrate the Quintessential Rose.

"The Gardener," from A Thousand Mornings by Mary Oliver, copyright (c) 2012 by Mary Oliver. Used by permission of The Penguin Press, a division of Penguin Group (USA) Inc.

2013 ROSE SHOW COMMITTEE

President of the Garden Club of Virginia

Ann Gordon Evans

Flower Shows Committee Chairman
of the Garden Club of Virginia

Bettie Guthrie

Acting Rose Committee Chairman
of the Garden Club of Virginia

Pat Taylor

804-740-8244

roses4pwt@aol.com

President of the Boxwood Garden Club

Liz Price

Co-Chairmen of the 2013 Rose Show

Molly Hood

804-285-8511

mollyshood@gmail.com

Ann Sanders

804-708-0877

asanders8@comcast.net

Registrar

Molly Carey

804-282-5704

roseshowgcva.boxwood@gmail.com

Awards will be presented at 2:30 p.m.
on Wednesday, October 2, 2013
by the president of the Garden Club of Virginia

—ALL ARE INVITED—

ACKNOWLEDGMENTS

The Garden Club of Virginia and the Boxwood Garden Club wish to express their gratitude to Hilldrup Moving and Storage and to Mr. and Mrs. Charles G. McDaniel for their generous donation of storage and transportation of the Garden Club of Virginia properties for this show.

We also wish to thank Randee Humphrey and Phyllis Laslett for helping us with arrangements at our venue, Lewis Ginter Botanical Garden.

Thank you to our sponsor

Lewis Ginter Botanical Garden



THE ROSE SHOW AT A GLANCE

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook and found on the GCV website: www.gcvirginia.org.

To access the Handbook go to the GCV website, www.gcvirginia.org, click on Flower Shows and click on Handbook.



REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration for Artistic Entries

Advance registration is required for all Artistic classes, including the Inter Club class. Please register online, if possible, prior to September 20, 2013. Registration online may be made by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Roses which will send you to the link for the Rose Show. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 20, 2013. Spaces may be open after the deadline. Please contact the Registrar for availability.

Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Roses which will send you to the link for the Rose Show.

Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Boxwood Garden Club Registration Chairman. Contact information is as follows:

Molly Carey

H: 804-282-5704 C: 804-334-5704

Email: roseshowgcva.boxwood@gmail.com

ACCEPTANCE OF ENTRIES

You must check in at the Registration Table to be fully registered.

Entries will be accepted:

Tuesday, October 1, 2013, from noon until 6 p.m. and

Wednesday, October 2, 2013, from 7 until 10 a.m.

All Artistic exhibits must be passed by a member of the Artistic Passing Committee before the exhibitor leaves the show room floor.

(See Rules for Horticulture Exhibitors and Rules for Artistic Exhibitors for more information on passing procedures.)

The show room floor will be cleared on Wednesday, October 2, at 10 a.m.

Judging will begin at 10:15 a.m.

CRITERIA FOR JUDGING EXHIBITS

1. Horticultural Division exhibits will be judged according to the standards set by the American Rose Society's *Guidelines for Judging Roses*, *Modern Roses XI* and the 2013 *Handbook for Selecting Roses* will govern classification.
2. Artistic Division will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.
3. Judges have the right to interpret any rules or regulations, and their decisions are final. One Blue, one Red, one Yellow, and one or more Honorable Mention Ribbons will be awarded in all classes where merited.
4. The Court of Honor and the Best Arrangement in the Show will be chosen only from the Blue Ribbon winners.
5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement by an individual, Best Inter Club



Arrangement, Best Novice Arrangement, and Most Creative Arrangement, other than Inter Club, all Artistic Judges must be present. Secret balloting is required.

6. In the case of a tie, point scoring of tied arrangements or specimens is required.
7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.
8. All Horticulture judges exhibiting must register their exhibits by 10 a.m. on Wednesday, October 2, 2013, at the Registration Table to be fully registered.



WORK SPACE

Workrooms will open at noon on Tuesday, October 1, 2013. The building is air conditioned, smoke free and handicapped accessible. There will be separate workrooms for Horticulture and Artistic exhibitors. **No arranging will be permitted on the show room floor.** Placing different components of an arrangement is permitted where applicable. Watering and necessary maintenance may only be done after an arrangement has been passed. Horticulture and Artistic Exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms.

CONTAINER RETURN

Please use containers that have a value of \$200 or less.

Exhibitors with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped. For those exhibitors who cannot pick up their containers, the Boxwood Garden Club has made arrangements with a shipping/packing company. The company will pack the containers and charge a shipping fee based on the final weight of the package and the destination. Each package will be insured for \$200. Neither the Boxwood Garden Club nor the Garden Club of Virginia

will be liable for any damage incurred in returning the container.

Exhibitors who wish to have their containers returned by the Boxwood Garden Club should provide a credit card number and a list of items to be returned at the time of registration. A special area of the Registration Table will be set up for this purpose. Containers should be identified with an address label (attached before you begin your arrangement) and must be registered for shipping before the exhibit is placed on the show room floor. A picture of the container would be very helpful. Arrangements, containers and accessories that have not been removed by 2:30 p.m. on Thursday, October 3, 2013, will be donated.



AWARDS

Awards will be presented at 2:30 p.m. on Wednesday, October 2, 2013, by Ann Gordon Evans, president of The Garden Club of Virginia.

Entries and ribbons may not be removed before 1:15 p.m. on Thursday, October 3, 2013. All exhibits, containers and accessories must be picked up by 2:30 p.m. on Thursday, October 3, 2013.

If you have questions after reviewing the schedule, please contact:

Lea Shuba

GCV Flower Shows Committee Artistic Judges Chairman

703-329-1677

leashuba@aol.com

or

Pat Taylor

Acting GCV Rose Committee Chairman

804-740-8244

Roses4pwt@aol.com

horticulture

HORTICULTURE EXHIBITOR RULES

1. All Roses Must Be Brought To The Placement Table.

The Horticultural Classification committee will then place them alphabetically by name of the variety on the exhibit tables. (EXCEPTION: the exhibitor may place Section II and Section III entries.)

2. Only one person or couple may exhibit from a single garden.

3. All roses exhibited in this division must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.

4. The Rose Show Committee will furnish appropriate containers, entry tags, and material for stem support.

5. Roses must be shown under their **ARS EXHIBITION NAME** with entry tag filled in correctly, completely, and attached to the container by the exhibitor. Mailing labels are preferred. Both American Rose Society and GCV entry cards allowed in the Horticulture Division.

6. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.

7. After being placed on the show tables, entries are under the jurisdiction of The Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.



HORTICULTURE SCHEDULE OF CLASSES

—SECTION I— SPECIMEN ROSES

Classes open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. **One entry per variety per class.** Award recipients and trophy winners make up the Court of Honor and members of the Court.

CLASS 1—Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. The Jane Marshall Broyhill Memorial Trophy to the Queen of the Show.*

CLASS 2—Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 3—Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

CLASS 4—Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

CLASS 5—Polyantha Sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 6—Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*



CLASS 7—Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

CLASS 8—Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8A—Varieties classified as Species Roses, *ARS Genesis Award Certificate*

8B—Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8C—Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate. The Yancie Donegan Casey Trophy to the Best Blue Ribbon of Class 8*

CLASS 9—Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*

CLASS 10—Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Modern Shrub Certificate*

CLASS 11—Miniature and Miniflora Roses

11A—Miniature roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. The Member Clubs Cup*

11B—Miniflora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. The Pat Wade Taylor Miniflora Cup*



CLASS 12—Miniature and Miniflora Sprays, one spray with two or more blooms. *ARS Certificate*

CLASS 13—Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

—SECTION II— CHALLENGE CLASSES

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by the exhibitor.



CLASS 14—Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers. *The Boxwood Garden Club Cup*

CLASS 15—English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Garden Club of Virginia English Box Cup*

CLASS 16—Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted. *The Boxwood Garden Club Cup*

CLASS 17—Shrub Collection: Three different varieties exhibited naturally grown, single bloom or spray in a single container. *The Boxwood Garden Club Cup*

CLASS 18—Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Boxwood Garden Club Cup*

CLASS 19—Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container. *The Boxwood Garden Club Cup*

CLASS 20—Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container. *The Boxwood Garden Club Cup*

CLASS 21—Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container. *The Boxwood Garden Club Cup*

CLASS 22—Three Floribunda Sprays of different varieties, naturally grown, in a single container. *The Boxwood Garden Club Cup*

CLASS 23—The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in a single container. *The Boxwood Garden Club Cup*

CLASS 24—Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers. *The Boxwood Garden Club Cup*

CLASS 25—Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Boxwood Garden Club Cup*

CLASS 26—Hi-Lo Challenge: One Hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora placed in front of the Hybrid Tea. *The Boxwood Garden Club Cup*

—SECTION III—

THE GARDEN CLUB OF VIRGINIA CHALLENGE CLASSES

Open only to members of The Garden Club of Virginia. One entry per class. With the exception of Class 30A and B, entries



must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

CLASS 27—Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *The Eleanor Truax Harris Cup*

CLASS 28—The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. *The Edith Farr Elliott Memorial Award*

CLASS 29—Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *The Elizabeth Campbell Wright Bowl*



CLASS 30—Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are not limited to The Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30A—Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B—Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers. A spray consists of at least two open blooms (a bud is not an open bloom).

More than one Blue Ribbon may be awarded in each section. *Mary Jean Printz Perpetual Trophy and The Rose Chairman's Cup to the Best Blue Ribbon of Class 30.*

CLASS 31—Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at

exhibition stage, and one bloom fully open with stamens showing. *The Peace Rose Perpetual Trophy*

CLASS 32—Red Hybrid Tea Collection: Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange reds are permitted. *The F. Whitney Godwin Memorial Trophy*

CLASS 33—David Austin Shrub Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *The Captain and Mrs. Edgar M. Williams Perpetual Trophy*



—SECTION IV— SPECIAL EXHIBITION

CLASS 34—Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. *The Benjamin F. Parrott Cup*

CLASS 35—Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor.

CLASS 36—A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers: Variety names required. (OGR, F, Gr, HT, S, Pol, LCl, Min, Minfl)

CLASS 37—Bouquet of Roses: Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required. *The Boxwood Garden Club Cup*

CLASS 38—EarthKind™ Roses: Entries of those varieties

identified as EarthKind™ roses: Belinda's Dream, Pink Pet, Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulson, Georgetown Tea, Knock Out, La Marne, Mme. Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d'Or, Reve d'Or, Sea Foam, Souvenir d' St. Anne's, Spice, and The Fairy (Note: only the original cherry red Knock Out has been designated as EarthKind™). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.

CLASS 39—Visiting Judges Class: Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.). One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. *ARS Certificate*



The background is a solid orange color. On the left side, there are several overlapping circles of different shades of orange. A large, light-orange curved shape, resembling a quarter-circle or a large arc, sweeps from the top left towards the bottom right, partially overlapping the other circles.

artistic

ARTISTIC DESIGN RULES

1. The Schedule is known as “The Law of the Show.”
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid at the Container Return Desk if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the show room floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges Chairman.
6. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
7. A 3x5” card listing all plant material followed by “G” for garden grown and “F” for florist must accompany each design.
8. Roses must predominate in all designs.
9. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden and should be noted on the plant material card.



10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
11. Designs must include some fresh plant material; all fresh plant material must have a water source.
12. Artificial flowers, foliage, and fruit are not permitted.
13. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
14. Living creatures are not permitted.
15. Plant material must not touch the back, sides, or floor of the niche or extend beyond the opening unless specified in the schedule.
16. The following are permitted, unless prohibited by the schedule:
 - Accessories
 - Bases
 - Contrived flowers and/or forms made of fresh or dried plant material
 - Cut fruit or vegetables sealed in some manner to discourage insects
 - Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - Dried and/or treated plant material
17. A base may not be used to extend the dimensions of the area unless specified by the schedule.



18. Drapery and background material are considered accessories.
19. No backboards or backdrops are permitted on pedestals. Cards of Intent (3x5") are allowed unless prohibited by the schedule.
20. A Novice is one who has never won an artistic blue ribbon in an individual class in a GCV Flower Show.

ARTISTIC PROCEDURES

1. Check in at Registration desk upon arrival.
2. Make arrangements for Container Return upon arrival.
3. Arranging is not permitted on the show room floor. Placing of different components of an arrangement is permitted where applicable. Watering and necessary maintenance are permitted.
4. Upon completion of design, complete a 3x5" card listing floral material, noting "G" for garden grown or "F" for florist.
5. Write a brief statement of intent.
6. Check exhibitor entry tag for accuracy and completion. The exhibitor's name and address must appear in the two specified places on the exhibitor entry tags. The use of mailing labels is encouraged.
7. Notify a member of the Passing Committee when an exhibit is ready to be passed.
8. The exhibitor will remain in the exhibit area until the exhibit is passed.
9. The Passer will determine that the arrangement complies with the schedule and that the



above-mentioned cards are in place before passing.

10. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
11. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they should stay a safe distance from neighboring arrangements.

ARTISTIC SCHEDULE

INTER CLUB CLASSES

Class 40A—Medicinal / Apothecary

I will soothe you and heal you and bring you roses. I too have been covered in thorns. —Rumi

Design an **Assemblage** arrangement to be displayed on a 30" high table against a board that is 36" high and 24" wide. Space is 21" from the board to the edge of the table. The board is painted Benjamin Moore color "Landscape," #430. Table is covered with a white floor-length cloth. Arrangement should not exceed 24" in width.

Class 40B—Aromatic

The Fragrance always stays in the hand that gives the roses. —George William Curtis

Design a **Western Line** arrangement to be displayed on a 12" square gray pedestal that is 42" tall and is against a black background. Arrangement is not to exceed 24" in width and will be judged from the front. Height restriction is 38" from the top of the pedestal.

Class 40C—Culinary

Afternoon tea: A soothing tea brewed from the hips of the garden served with chocolate sweets dusted in rose powder.



Design an **Early Colonial** arrangement to be displayed on a 30" high table against a board that is 36" high and 24" wide. Distance from the board to the edge of the table is 21". The board is painted Benjamin Moore color "Landscape," #430. Table is covered with a white floor-length cloth. Arrangement should not exceed 24" in width.

Class 40D—Cosmetic

At middle age the soul should be opening up like a rose, not closing up like a cabbage.—John Andrew Holmes

Design an **Art Nouveau** arrangement to be displayed on a 12" square gray pedestal that is 42" tall and is against a black background. Arrangement is not to exceed 24" in width and will be judged from the front. Height restriction is 37" from the top of the pedestal.



INDIVIDUAL ARTISTIC CLASSES

Class 41—First Lady

I once had a rose named after me and I was very flattered. But I was not pleased to read the description in the catalog : "no good in bed but fine up against a wall."—Eleanor Roosevelt

Design a **Panel** arrangement to be staged on a 30" high table within a black niche. Niche measures 36" high, 24" wide, and 20" deep. Table is covered with a white floor-length cloth.

Class 42—Empress

Empress Josephine, also known as The Rose of Martinique, hosted the first rose exhibition in 1810 and produced the first written history of the cultivation of roses. Her rose garden at Malmaison was said to have been her passion.

Design a **French Empire** arrangement to be displayed

on a 12" square gray pedestal that is 42" tall and is against a neutral background. Arrangement is not to exceed 24" in width and will be judged from the front. No height restriction.

Class 43—Golfer (Novice: One who has never won an Artistic blue ribbon in an individual class in a GCV Flower Show.)

As you walk down the fairway of life, you must smell the roses, for you only get to play one round. —Ben Hogan

Design a **Creative Botanical** arrangement to be staged on a 30" high table within a black niche. Niche measures 36" high, 24" wide, and 20" deep. Table is covered with a white floor-length cloth.



Class 44—Poet

How did the rose ever open its heart and give to the world all its beauty?— Hafiz

Design a **Miniature** arrangement to be displayed on an eye-level mantel against a background that is painted in a color similar to Benjamin Moore "Birmingham Cream," #164. Spacing between arrangements is 12".





awards

AWARDS

Awards will be presented at 2:30 p.m. on Wednesday, October 2, 2013, by the president of The Garden Club of Virginia

The American Rose Society Award Certificates Awards

Court of Honor—Section I, Class 1, 8A, 8B, 8C, 11A, and 11B

Gold Certificate to Queen of Show—Section I, Class 1

Silver Certificate to King of Show—Section I, Class 1

Bronze Certificate to Princess of Show—Section I, Class 1

Genesis Award Certificate—Section I, Class 8A

Dowager Queen Award Certificate—Section I, Class 8B

Victorian Award Certificate—Section 1, Class 8C

Gold Certificate to Miniature Queen of Show—Section I,
Class 11A

Silver Certificate to Miniature King of Show—Section I,
Class 11A

Bronze Certificate to Miniature Princess of Show—Section
I, Class 11A

Gold Certificate to Miniflora Queen of Show—Section I,
Class 11B

Silver Certificate to Miniflora King of Show—Section I,
Class 11B

Bronze Certificate to Miniflora Princess of Show—Section
I, 11B

Members of the Court

Best Hybrid Tea or Grandiflora Spray Section I, Class 2

Best Floribunda, One Bloom per Stem . . . Section I, Class 3

Bests Floribunda Spray Section I, Class 4



Best Polyantha Spray	Section I, Class 5
Best Hybrid Tea Open Bloom	Section I, Class 6
Best Climber	Section I, Class 7
Best Classic Shrub	Section I, Class 9
Best Modern Shrub	Section I, Class 10
Best Miniature Spray	Section I, Class 12
Best Miniature Open Bloom	Section I, Class 13
Best Judge's Entry	Section IV, Class 39

THE GARDEN CLUB OF VIRGINIA AWARDS

Horticulture Awards

***The Jane Marshall Broyhill Memorial Trophy**

Queen of the Show – Section I, Class 1

***The Yancie Donegan Casey Trophy**

Best Old Garden Rose – Section I, Class 8

The Member Clubs Cup

Queen of the Miniatures – Section I, Class 11A

The Pat Wade Taylor Miniflora Cup

Queen of the Minifloras – Section I, Class 11B

The Garden Club of Virginia English Box Award

English Box – Section II, Class 15

***The Eleanor Truax Harris Cup**

Section III, Class 27

***The Edith Farr Elliott Memorial Award**

The Triad- Section III, Class 28

***The Elizabeth Campbell Wright Bowl**

Section III, Class 29

***Mary Jean Printz Perpetual Trophy**

*Denotes a perpetual award. Trophy may be kept by the recipient for one year.



The Rose Chairman's Cup
Section III, Class 30

***The Peace Rose Perpetual Trophy**
Section III, Class 31

***The F. Whitney Godwin Memorial Trophy**
Red Hybrid Tea Collection – Section III, Class 32

***The Captain and Mrs. Edgar M. Williams Perpetual Trophy**
Shrub Collection – Section III, Class 33

The Benjamin F. Parrott Cup
Novice – Section IV, 34

The Garden Club of Virginia Cup

Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

***Dr. and Mrs. James R. Hundley Cup**

This award was given in 2005 by the Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for the Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

Presidents of Member Clubs Cup

Horticultural Sweepstakes Runner-up Award presented to a member of The Garden Club of Virginia scoring the second highest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the

**Denotes a perpetual award. Trophy may be kept by the recipient for one year.*



value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

Artistic Awards

***The Elizabeth Gwathmey Jeffress Bowl**

Best Inter Club Arrangement (Quad Blue)

***The Virginia Brown Guild Perpetual Award**

Best Arrangement by an Individual

***The Elizabeth Bradley Kincheloe Stull Award**

Best Arrangement by a Novice in Any Class Except the Inter Club

The Flower Shows Chairman's Cup

Best Arrangement by an Individual

***The Georgia S. Vance Award**

Most Creative Arrangement in a GCV Rose Show



THE BOXWOOD GARDEN CLUB AWARDS

Horticulture Awards

Award given in honor of Cathy Lee

Section II, Class 14. Collection of Hybrid Tea or Grandiflora Blooms.

Given by Robin Johnson

Award given in memory of Harriet van Houten

Section II, Class 16. Red Hybrid Tea Collection

Given by Ann Reed

Award given in honor of Mary Reed

Section II, Class 17. Shrub Collection

Given by your godchild, Anna Marie Barnes

Award given in memory of Anne Miller, Janet Dennis, Harriet van Houten and Leezie Laughlin

Section II, Class 18. Cycle of Bloom

Given by The Boxwood Garden Club

Award given in honor of Frances Payne Tyler

Section II, Class 19. Three Hybrid Tea or Grandiflora Blooms
Given by Kay Tyler

Award given in memory of Anne Jeffrey

Section II, Class 20. Three Hybrid Tea or Grandiflora Blooms
Given by Betsy Bullock

Award given in honor of Molly Hood and Ann Sanders

Section II, Class 21. Three Floribunda Blooms
Given by The Boxwood Garden Club

Award given in honor of Maya Barnes

Section II, Class 22. Three Floribunda Sprays
Given by her grandchildren, Bo and Anna Marie Barnes and Maya and Anne Carter Blankenship

Award given in honor of Rachel Hollis

Section II, Class 23. The Triad
Given by Janice Whitehead

Award given in memory of Mary Frances Flowers

Section II, Class 24. Three Miniature or Miniflora Blooms
Given by Susan Flowers

Award given in honor of Barbara Catlett and Rosalie Laughlin

Section II, Class 25. Miniature or Miniflora Cycle of Bloom
Given by Betsy Bullock

Award given in memory of Janet Dennis

Section II, Class 26. High-Lo Challenge
Given by Jody Branch

Award given in memory of Janet Dennis

Section IV, Class 37. Bouquet of Roses
Given by Muff Nolde and Nancy Bowles

Artistic Awards

Award given in memory of Mary Spotswood Burwell McCarroll

Section V, Class 40 A (Inter Club A)
Given by Molly Carey



Award given in honor of Loretta Miller

Section V, Class 40 B (Inter Club B)

Given by Cissy Howell

Award given in honor of Carolyn Bottger

Section V, Class 40 C (Inter Club C)

Given by Brenda McGehee

Award given in honor of Catherine Whitham

Section V, Class 40 D (Inter Club D)

Given by Molly Hood

Award given in memory of Harriet van Houten

Section V, Class 41-44. Best Novice Entry

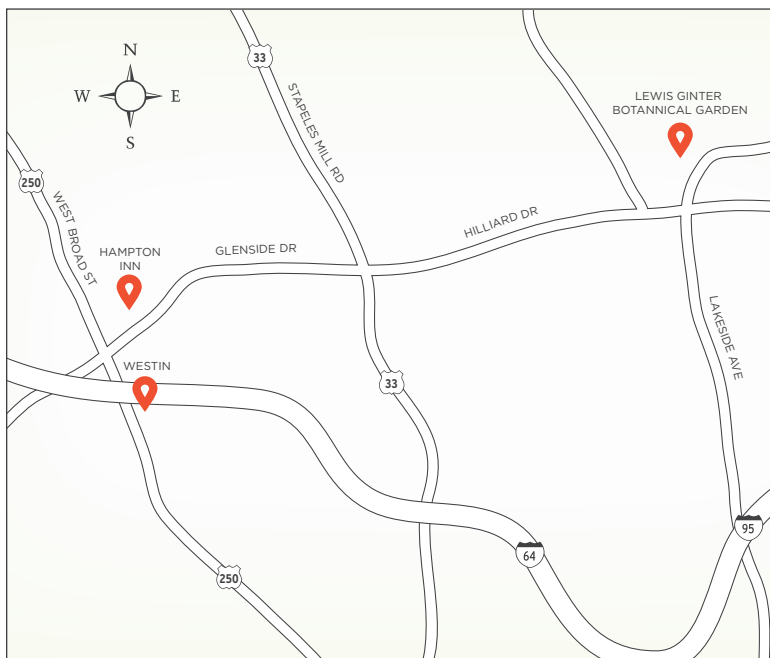
Given by Rosalie and John Laughlin

Award given in memory of Leezie Laughlin

Section V, Class 41-44. Most Creative

Given by Rosalie and John Laughlin





DIRECTIONS

to Lewis Ginter Botanical Garden

Lewis Ginter Botanical Garden is located at 1800 Lakeside Avenue, Richmond, VA 23228. It is off of Interstate 95 and is convenient to Interstates 64 and 295.

The Garden is located at the corner of Lakeside Avenue and Hilliard Road. If you need help with directions, please call Lewis Ginter Botanical Garden 804-262-9887, ext 300.

From Downtown Richmond (I-95 North):

On I-95 North take Exit 80, the Lakeside Avenue exit. Keep to the right and take a right at the first light onto Lakeside Avenue. (You will see the brown Lewis Ginter Botanical Garden sign.) Follow Lakeside Avenue. You will see the

Garden entrance just after you cross the intersection at Lakeside Avenue and Hilliard Road.

From Washington, D. C. (I-95 South)

From I-95 take Exit 83B, the Parham Road Rt. 73 West exit. (Before this exit you will see the brown Lewis Ginter Botanical Garden sign.) On Parham, quickly get into the far left lane. At the second stoplight, take a left onto Brook Road, also known as Route 1 South. At the third stoplight, take a right onto Lakeside Avenue. (At the light you will see the brown Lewis Ginter Botanical Garden sign.) As you go down Lakeside Avenue, you will see the Garden entrance to the right just before you reach the Hilliard Road intersection.

From Charlottesville (I-64 East)

Come into Richmond on I-64 East. Take the Broad Street/ Glenside Drive/Exit 183. Turn left at the bottom of the ramp. Go north on Glenside Drive. Glenside Drive becomes Hilliard Road. The garden is located at the intersection of Hilliard Road and Lakeside Avenue.

From Williamsburg (I-64 West)

Come into Richmond on I-64 West. Get onto I-95 North to Washington, D.C. Follow directions for I-95 North.



**All Garden Club of Virginia members,
exhibitors and visitors to the Rose Show
will receive complimentary admission
to Lewis Ginter Botanical Garden.**

ACCOMMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at two hotels. When you register, please indicate that you are with the Garden Club of Virginia Rose Show.

The Westin

6631 Broad Street
Richmond, VA 23230
804-282-8444

The Group Rate of \$123 per night, plus applicable state and local taxes (13%) will be honored until September 17, 2013. After that date, regular hotel rates will apply.

— and —

The Hampton Inn and Suites

5406 Glenside Drive
Richmond, VA 23228
804-756-1777

*Email: www.richmondglensidesuites.hamptoninn.com
Enter date of arrival, date of departure. In the box next to "Group/Convention Code," enter ROS. A Group rate of \$104 per night, plus applicable taxes, will be honored until September 10, 2013.*

For questions concerning accommodations, please contact:

The Westin

Jodie Munn

Jodie.munn@westinrichmond.com

The Hampton Inn and Suites

David Becker

804-756-1777

The Boxwood Garden Club

Cathy Lee

H: 804-784-1299 C: 804-615-2284



NOTES



NOTES

Handwriting practice lines consisting of multiple sets of three horizontal dotted lines for tracing and writing practice.



NOTES

Handwriting practice lines consisting of 20 horizontal dotted lines.





GARDEN CLUB
OF VIRGINIA

		AWARDS LIST FOR ROSE SHOW 2013		
The President's Awards List			Rose Show 2013	
1 - The American Rose Society Court of Honor				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Gold Certificate - Queen of Show	John and Cheryl Smith	Crystalline
I	1	Silver Certificate - King of Show	John & Cheryl Smith	Randy Scott
I	1	Bronze Certificate - Princess of Show	John and Cheryl Smith	Gemini
I	8A	Genesis Award Certificate	No Entry	
I	8B	Dowager Queen Award Certificate	Sherry Lafell	R. Ruletti
I	8C	Victorian Award Certificate	No Entry	
I	11A	Miniature Gold Certificate to Queen of Show	Pam Powers	Fairhope
I	11A	Miniature Silver Certificate to King of Show	Kathy Watson	Gizmo
I	11A	Miniature Bronze Certificate to Princess of Show	Pam Powers	This is the Day
I	11B	Miniflora Gold Certificate to Queen of Show	Pam Powers	Baldo Villegro
I	11B	Miniflora Silver Certificate to King of Show	Sandra Friend	Solar Flair
I	11B	Miniflora Bronze Certificate to Princess of Show	Kathy Watson	Tiffany Lynn
2 - The American Rose Society Members of Court				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	2	Best Hybrid Tea or Grandiflora Spray	No entry	
I	3	Best Floribunda, One Bloom per Stem	Pam Powers	Sorbet Banquet
I	4	Best Floribunda Spray	Kathy Watson	Dancing Pink
I	5	Best Polyantha Spray	Joyce Moorman	Fairy
I	6	Best Hybrid Tea Open Bloom	Sandra Friend	Queen Elizabeth
I	7	Best Climber	Joyce Moorman	Old Blush
I	9	Best Classic Shrub	No Entry	
I	10	Best Modern Shrub	Gail Babnew	Carding Mill
I	12	Best Miniature Spray	Pam Powers	Glamour Girl
I	13	Best Miniature Open Bloom	Pam Powers	Fairhope
IV	39	Best Judge's Entry	John & Diana Fleek	Low and Behold
3 - The Garden Club of Virginia Horticulture Awards				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Jane Marshall Broyhill Memorial Trophy -	John and Cheryl Smith	Crystalline
		Queen of Show - Section I, Class 1		

I	8	The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose	Connie DeBordenave	Souvenir de la Malmaison (OGR)
I	11A	The Member Clubs Cup - Queen of Miniatures	Pam Powers	Fairhope
I	11B	The Pat Wade Taylor Miniflora Cup - Queen of Minifloras	Pam Powers	Baldo Villegro
II	15	The Garden Club of Virginia English Box Cup - English Box	John & Cheryl Smith	Moonstone, Louise Estes, Let Freedom Ring
III	27	The Eleanor Truax Harris Cup	No Entry	
III	28	The Edith Farr Elliott Memorial Award - The Triad	No Entry	
III	29	The Elizabeth Campbell Wright Bowl	No Entry	
III	30A	The Mary Jean Printz Perpetual Trophy -	Lynchburg	
	30B	The Rose Chairman's Cup		
III	31	The Peace Rose Perpetual Trophy	Kathy Watson	Dick Clark
III	32	The F. Whitney Godwin Memorial Trophy - Red Hybrid Tea Collection	No Entry	
III	33	The Captain and Mrs. Edgar M. Williams Trophy - Shrub Collection	Gail Babnew	Gienieve Herminoe, Shepherdess, heritage
IV	34	The Benjamin F. Parrott Cup - Novice Hybrid Tea / Grandiflora Blooms	Sandra Friend	Peace
4 - The Garden Club of Virginia Sweepstakes				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
		The Garden Club of Virginia Cup - (blues) I-IV	John and Cheryl Smith	
		Horticultural Sweepstakes		
		Dr. and Mrs. James R. Hundley Cup (GVC's blue) I-IV	Kathy Watson	
		Presidents of Member Clubs Cup (2nd GVC's blue)	Joyce Moorman	
5 - The Garden Club of Virginia Artistic Awards				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
V	40	The Elizabeth Gwathmey Jeffress Bowl	Martinsville	
		Best Inter Club Arrangement (Quad Blue)		
		The Virginia Brown Guild Perpetual Award	June Hambrick/Fouquier and	
		Best Arrangement by an Individual	Tri Color	

		The Elizabeth Bradley Kincheloe Stull Award	Missy Rakes/Roanoke Valley	
		Best Arrangement by a Novice in any class		
		except Inter Club		
		The Flower Shows Chairman's Cup	June Hambrick/Fouquier and	
		Best Arrangement by an Individual		
		The Georgia S. Vance Award	Peyton Wells/Tuckahoe	
		Most Creative Arrangement in a GCV Rose Show		
6 - The Boxwood Garden Club Horticulture Awards				
Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
II	14	Award given in honor of Cathy Lee	John & Cheryl Smith	Randy Scott
		Collection of Hybrid Tea or Grandiflora Blooms		
II	16	Award given in memory of Harriet van Houten	John & Cheryl Smith	Veterans Honor
		Red Hybrid Tea Collection		
II	17	Award given in honor of Mary Reed	Gail Babnew	Queen of Sweden, Alnwick, Woolerton Old
		Shrub Collection		
II	18	Award given in memory of Anne Miller, Janet Dennis, Harriet van Houten, and Leezie Laughlin	Patsy Compton	Gold Medal
		Cycle of Bloom		
II	19	Award given in honor of Frances Payne Tyler	John & Cheryl Smith	Moonstone
		Three Hybrid Tea or Grandiflora Blooms		
II	20	Award given in memory of Anne Jeffrey	John and Cheryl Smith	Pop warner, Snuffy, Signature
		Three Hybrid Tea or Grandiflora Blooms		
II	21	Award given in honor of Molly Hood and Ann Sanders	No Entry	
		Three Floribunda Blooms		
II	22	Award given in honor of Maya Barnes	No Entry	
		Three Floribunda Sprays		
II	23	Award given in honor of Rachel Hollis	Pam Powers	Fame, Nightingale, Strawberry Ice
		The Triad		

II	24	Award given in memory of Mary Frances Flowers	Pam Powers	Irristible, This is the day
		Three Miniature or Miniflora Blooms		
II	25	Award given in honor of Barbara Catlett and Rosalie Laughlin	Pam Powers	Irristible
		Miniature or Miniflora Cycle of Bloom		
II	26	Award given in memory of Janet Dennis	Pam Powers	Irristible, Randy Scott
		Hi - Lo Challenge		
IV	37	Award given in memory of Janet Dennis	Joyce Moorman	Bouquet of Roses
		Bouquet of Roses		
6 - The Boxwood Garden Club Artistic Awards				
Section	Class	Description of Award	Name of Award Winner	
V	40a	Inter Club A - IMO Mary Spotswood Burwell McCarroll	Chatham Garden Club	
V	40b	Inter Club B - IHO Loretta Miller	Rivanna Garden Club	
V	40c	Inter Club C - IHO Carolyn Bottger	Garden Club of Gloucester	
V	40d	Inter Club D - IHO Catherine Whitham	Martinsville Garden Club	
V	41-44	IMO Harriet van Houten	Missy Rakes/Roanoke Valley GC	
		Best Novice Entry		
V	41-44	IMO Leezi Laughlin	Peyton Wells/Tuckahoe GC	
		Most Creative		
V	41	Individual Blue by the Boxwood Garden Club	Rosemary Francis/Roanoke Valley	
V	42	Individual Blue by the Boxwood Garden Club	June Hambrick/Faquier-Loudon GC	
V	43	Individual Blue by the Boxwood Garden Club	Fran King/GC Northern Neck	
V	44	Individual Blue by the Boxwood Garden Club	Missy Rakes/Roanoke Valley GC	

COMPLETE AWARDS LIST BY CLASS ROSE SHOW 2013

	NAME	BREED OF ROSE	PLACE	GCV
Section I Class 1 Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem				
	John & Cheryl Smith	Crystalline	1*	N
	John & Cheryl Smith	Randy Scott	1*	N
	John & Cheryl Smith	Gemini	1*	N
	John & Cheryl Smith	Moonstone	1	N
	John & Cheryl Smith	Artic Circle	1	N
	Grace Rice	Helen Naude	1	Y
	John & Cheryl Smith	Baby's Blush	1	N
	John & Cheryl Smith	Dina Gee	1	N
	John & Cheryl Smith	Louise Estes	1	N
	Grace Rice	Pristine	1	Y
	John & Cheryl Smith	Pink Promise	1	N
	John & Cheryl Smith	Veteran's Honor	1	N
	John & Cheryl Smith	Dublin	1	N
	John & Cheryl Smith	Snuffy	1	N
	Patsi Compton	Brandy	2	Y
	Pam Powers	Veteran's Honor	2	N
	Bobbie Raye Womack	The McCartney Rose	2	Y
	Grace Rice	Sheer Bliss	2	Y
	Pam Powers	Gemini	2	N
	Grace Rice	Chihuli	3	Y
	Patsi Compton	Marilyn Monroe	3	Y

	Bernice Walker	Olympiad	3	Y
	Grace Rice	Sunset Celebration	3	Y
	Kathy Watson	Veteran's Honor	3	Y
	Grace Rice	Veteran's Honor	4	Y
	Emily Barbee	St. Patrick	4	Y
	Pam Powers	Rino Hugo	4	N
	Ann Mari Horkan	Marilyn Monroe	4	Y
	Kay Clary	Queen Elizabeth	4	Y
Section I Class 3 Floribundas or their Climbing Sports, one bloom per stem				
	Pam Powers	Sorbet Banquet	1*	N
	Emily Barbee	Nicole	1	Y
	Kathy Watson	Glenda Marie	1	Y
	Joyce Moorman	Heaven on Earth	1	Y
	Patsi Compton	Easy Does It	1	Y
	Kathy Watson	Moondance	1	Y
	Patsi Compton	Hot Cocoa	1	Y
	Kathy Watson	Our Lady of Guadalupe	2	Y
	Emily Barbee	French Lace	2	Y
	Patsi Compton	Pure Poetry	2	Y
	Bernice Walker	Ketchup and Mustard	3	Y
	Patsi Compton	Fragrant Apricot	3	Y
	Mary Young Tracy	Julia Child	3	Y
	Patsi Compton	French Lace	3	Y
	Bernice Walker	Daybreaker	3	Y
Section I Class 4 Floribunda Sprays or their Climbing Sports Sprays				

	Kathy Watson	Dancing Pink	1*	Y
	Connie de Bordenave	Easy Does It (F)	1	N
	Grace Rice	Hannah Gordon	1	Y
	Bill Blevins	Strawberry Ice	1	
	Grace Rice	Iceberg	2	Y
	Peg Davis	Gene Boerner	4	N
Section I Class 5 Polyantha Sprays or their Climbing Sports Sprays				
	Joyce Moorman	The Fairy	1*	Y
	Catherine Emery	The Fairy	2	Y
	Becky Marks	Caldwell Pink	3	Y
Section I Class 6 Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms				
	Sandra Friend	Queen Elizabeth	1*	Y
	Pam Powers	Black Magic	1	N
	Grace Rice	Drop Dead Red	2	Y
	Patsi Compton	Gold Medal	2	Y
	Patsi Compton	Marilyn Monroe	2	Y
	Frances Jones	Barbara Bush	3	Y
	Sherry Lafell	Pristine	4	Y
	Frances Jones	Rio Samba	4	Y
Section I Class 7 Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem				
	Joyce Moorman	Old Blush	1*	Y
	Connie de Bordenave	LFC	2	N
Section I Class 8B Old Garden Roses-Varieties introduced prior to 1867				
	Sherry Lafell	R. Ruletti	1*	Y
	Connie de Bordenave	Souvenir de la Malsison	1	N

	Catherine Emery	Celeste	2	Y
	Joyce Moorman	Green Rose-1856	2	Y
Section I Class 9 Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, Hybrid Moyesii				
	Catherine Emery	Mlle Augustine Guinoisseau	3	
Section I Class 10 Modern Shrubs				
	Gail Babnew	Carding Mill	1*	Y
	Kathy Watson	Pink Knock Out	1	Y
	Gail Babnew	Queen of Sweden	2	Y
	Gail Babnew	Generous Gardener	3	Y
	Gail Babnew	Woolverton, Old Hall	3	Y
	Gail Babnew	Wild Eye	3	Y
	Grace Rice	Tradescant	4	Y
Section I Class 11A Miniature Roses, one bloom per stem				
	Pam Powers	Fairhope	1*	
	Kathy Watson	Gizmo	1*	
	Pam Powers	This is the Day	1*	N
	Pam Powers	Behold	1	N
	Pam Powers	Irrisitle	1	N
	Pam Powers	Bees Knees	1	N
	John & Cheryl Smith	Sorptimist International	1	N
	Andrew Hearne	Dr Tommy Cairns	1	Y
	Sherry Lafell	Giggles	2	Y
	Pam Powers	Blowing Amba	2	N
	Grace Rice	Rainbow's End	2	Y
	Bernice Walker	Joy	2	Y

	Kathy Watson	Joy	3	Y
	Kathy Watson	Jeanne Kenneally	3	Y
Section I Class 11B Miniflora Roses, one bloom per stem				
	Pam Powers	Baldo Villegro	1*	N
	Sandra Friend	Solar Flair	1*	Y
	Kathy Watson	Tiffany Lynn	1*	Y
	Pam Powers	Leading Lady	1	N
	Kathy Watson	Unbridled	2	Y
Section I Class 12 Miniature and Miniflora Sprays				
	Pam Powers	Glamour Girl	1*	N
	Bernice Walker	cupcake	1	Y
	Mary Young Tracy	Ty Miniature	2	Y
	Grace Rice	Rainbow's End	2	Y
	Joanna Davies	Jeanne Lajoie	3	Y
	Grace Rice	Rise and Shine	3	Y
	Henry Simpson	Green Ice	3	N
Section I Class 13 Fully open Miniature and Miniflora blooms, one bloom per stem				
	Pam Powers	Fairhope	1*	N
	Grace Rice	Rainbow's End	1	Y
	Sherry Lafell	Giggles	1	Y
	Sandra Friend	Bees Knees	1	Y
	Sandra Friend	Baldo Villogas	1	Y
	Bernice Walker	Rainbow's End, Dolly Maddison	2	Y
	Bernice Walker	Cupcake	2	Y
	Kathy Watson	Foolish Pleasure	2	Y

	Grace Rice	Rise and Shine	2	Y
	Peg Davis	Pierrine	2	N
	Kathy Watson	Conundrum	2	Y
	Pam Powers	Doris Morgan	2	N
	Kathy Watson	Arcanum	3	Y
	Pam Powers	Foolish Pleasure	3	N
Section II Class 14 Collection of Six Different Hybrid Tea or Grandiflora Blooms				
	John & Cheryl Smith	Randy Scott	1*	N
	John & Cheryl Smith	Dublin	1	N
	John & Cheryl Smith	Dina Gee	1	N
	John & Cheryl Smith	Moonstone	1	N
	John & Cheryl Smith	Gemini	1	N
	John & Cheryl Smith	Louise Estes	1	N
Section II Class 15 English Box: Six Hybrid Tea or Grandiflora blooms				
	John & Cheryl Smith	Moonstone, Louise Estes, Let Freedom Ring	1*	N
	Joyce Moorman	Ronald Ryan, Vet Honor, Sunstruck, Marilyn Monroe	2	Y
Section II Class 16 Red Hybrid Tea Collection				
	John & Cheryl Smith	Veterans Honor	1*	N
Section II Class 17 Shrub Collection				
	Gail Babnew	Queen of Sweden, Alnwick, Woolerton Old Hall	1*	Y
Section II Class 18 Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety				
	Patsi Compton	Gold Medal	1*	Y
	Frances Jones	Saint Patrick	2	Y
	Connie de Bordenave	Marijke Koopman	3	N
Section II Class 20 Three Hybrid Tea or Grandiflora blooms of different varieties				

	John & Cheryl Smith	Pop warner, Snuffy, Signature	1*	N
	Connie de Bordenave	Dolly Parton, Flagrant Plum, Gemini	2	N
Section II Class 21 Three Floridbunda Blooms Different Varieties				
	Connie de Bordenave	Easy Does It, Ebb Tide, Sunsprite	3	N
Section II Class 23 The Triad				
	Pam Powers	Fame, Nightingale, Strawberry Ice	1*	N
Section II Class 24 Three Miniature or Miniflora Blooms				
	Pam Powers	Irristilbe, This is the day	1*	N
	Sherry Lafell	R. Rouletti, Giggles, pacesetter	2	Y
Section II Class 25 Miniature or Miniflora Cycle of Bloom				
	Pam Powers	Irristible	1*	N
Section II Class 26 Hi-Lo Challenge				
	Pam Powers	Irristible, Randy Scott	1*	N
	John & Cheryl Smith	Robin Alonso	1	N
Section III Class 30A Member Club Rose Chairman Collection - Six Hybrid Tea or Grandiflora blooms				
	Lynchburg	Veterans Honor, Captain Harry, Marijke Kropman,	1*	
	Augusta	Dick Clark, Signature, Olympiad, Chihuli, New Day	1	
	Boxwood	Gemini, secret, let freedom ring, moonstone, Eliza	1	
	Charlottesville	Peace, Miss All American, Beauty, Kardina, Summ	1	
	Garden Study		2	
	Northern Neck	Elizabeth Taylor, Octoberfest, DBL Delight, New Ze	2	
	Tuckahoe	Veterans Honor, Moonstone, Dick Clark, Secret, C	2	
	Williamsburg	St. Patrick, Welcome Home, Henry Fonda, Tropica	2	
	Fairfax	Belami, Mr. Lincoln, Easy does it, Moonstone, Col	3	
	Spotswood	Silk Hat, Mikado, Brides Dream, Mistr Lincoln, Mar	3	

Section III Class 30B Member Club Rose Chairman Collection - Three sprays of Floribunda or Shrub Roses				
	Augusta	Lava Flow, Heritage, Iceberg	1	
	Dolley Madison	Gentle Hermone, Strawberry Hill, Heritage	1	
	Northern Neck	Playgirl, pleasure, Hannah Gordon	1	
	Gloucester	Ambridge Rose, Nicole, French Lace		2
Section III Class 31 Cycle of Bloom				
	Kathy Watson	Dick Clark	1*	Y
Section III Class 33 David Austin Shrub Rose Collection				
	Gail Babnew	Gienieve Herminoe, Shepherdess, heritage	1*	Y
Section IV Class 34 Novice				
	Sandra Friend	Peace	1*	Y
	Mary Young Tracy	Dick Clark	1	Y
	Sandra Lee Martin	Mr. Lincoln	2	Y
	Donna Ernest	Queen Elizabeth	2	Y
	John & Diana Fleek		3	
Section IV Class 35 Fragrant				
	Joyce Moorman	Mr. Lincoln	1*	Y
	Connie de Bordenave	Mr. Lincoln	2	N
	Mary Young Tracy	Mr. Lincoln	3	Y
	Pam Powers	Pope John Paul II	4	
	Gail Babnew	Generous Gardener	4	Y
	Emily Barbee	Yves Piaget	4	Y
	Patsi Compton	RK Witterspoon	4	Y
	Frances Jones	Double Delight	4	Y
Section IV Class 37 Bouquet of Roses				

	Joyce Moorman	Bouquet of Roses	1*	Y
Section IV Class 38 EarthKind™ Roses				
	Joyce Moorman	The Fairy	1*	Y
	Catherine Emery	The Fairy (Polyantha)	2	Y
Section IV Class 39 Visiting Judges				
	John & Diana Fleek	Low and Behold	1*	
	John & Diana Fleek	Powerhouse	2	
	Joy Long	Memphis Music	3	
Section V Class 40A Inter Club Medicinal				
	Chatham		1*	
	Albermarle		2	
	Little GC of Winchester		3	
	Ashland		4	
	Augusta		4	
	Rappahannock Valley		4	
	Spotswood		4	
Section V Class 40B Inter Club Aromatic				
	Rivanna		1*	
	Tuckahoe		2	
	Gabriella		3	
	Fauquier and Loudoun		4	
Section V Class 40C Inter Club Culinary				
	Gloucester		1*	
	Harborfront		2	
	Williamsburg		3	

	Dolly Madison		4	
	Northern Neck		4	
Section V Class 40D Inter Club Cosmetic				
	Martinsville		1*	
	Eastern Shore		2	
	Boxwood		3	
	Alexandria		4	
	Fairfax		4	
Section V Class 41 First Lady				
	Rosemary Francis		1*	
	Peyton Wells		2	
	Emma Kelly		3	
	Catherine Martin		4	
	Matilda Bradshaw		4	
Section V Class 42 Empress				
	June Hambrick		1*	
	Mary Jac Meadows		2	
	Sallie Philips		3	
	Missy Buckingham		4	
Section V Class 43 Botanical-Golfer				
	Fran King		1*	
	Sallie Phillips		2	
	Hutch Livingston		3	
	Nancy Avery		4	
	Beth Frank		4	

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