



Rose Notes

The
Garden
Club of
Virginia

76th Annual Rose Show

*Hosted by the
Gabriella
Garden Club*

Wednesday, October 1, 2014
2pm - 6pm
Thursday, October 2, 2014
9am - 1pm

*Sanctioned by
The American Rose Society*

2014 ROSE SHOW COMMITTEE

President of the Garden Club of Virginia
Jeanette Cadwallender

Flower Shows Chairman of the Garden Club of Virginia
Lea Shuba

Rose Chairman of the Garden Club of Virginia
Sherry Leffel
540.434.5077 • sleffel@comcast.net

President of Gabriella Garden Club
Patsi Compton

Co-Chairmen of the 2014 Rose Show
Margaret Scott
434.791.4561 • mekscott@comcast.net
Sharon Scott
434.797.1317 • msscott@silverstar.com

Registrar
Nancy Oakes
434.799.2094 • roseshowgcva.gabriella@gmail.com

Awards will be presented at 2:30 on
Wednesday, October 1, 2014
by the President of the Garden Club of Virginia.

-ALL ARE INVITED-

The Garden Club of Virginia and the Gabriella Garden Club wish to express their gratitude to Hildrup Moving and Storage and to Mr. and Mrs. Charles G. McDaniel for their generous donation of storage and transportation of the Garden Club of Virginia properties for this show.

We also wish to thank Dan River High School art students, Arielle Zimmerman and Latoya Graves, for their inspiration for the creation of the artwork on the schedule cover.

Gratitude is also expressed to members of the Garden Club of Danville and the Chatham Garden Club for their invaluable assistance with the execution of this show.



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EXHIBITOR INFORMATION

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook, which can be found online on the GCV website, www.gcvirginia.org, in the Flower Shows section.

REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration for Artistic Entries

Advance registration is required for all Artistic classes, including the Inter Club class. Please register online, if possible, prior to September 20, 2014. Registration online may be made by going to www.gcvirginia.org in the Flower Shows section. A link to registration is found under Roses. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 20, 2014. Please contact the Registrar for availability of space after September 20, 2014. Exhibitors must complete the registration process by checking in at the registration table at the show upon arrival.

Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, at the GCV website, www.gcvirginia.org via the link under Roses in the Flower Shows section. Exhibitors must complete the registration process by checking in at the registration table at the show upon arrival.

Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Gabriella Garden Club Registration Chairman:

Nancy Oakes

434.799.2094

roseshowgcv.gabriella@gmail.com

ACCEPTANCE OF ENTRIES

Entries will be accepted:
Tuesday, September 30, 2014
from noon until 6:00 p.m. and
Wednesday, October 1, 2014
from 7:30 a.m. to 9:30 a.m.

Registration closes promptly at 9:30 a.m.

All exhibits must be passed by a member of the appropriate Passing Committee before the exhibitor leaves the show room floor.

See Rules for Horticulture Exhibitors and Rules for Artistic Exhibitors for more information on passing procedures.

The show room floor will be cleared on Wednesday, October 1 at 10:00 a.m. Judging will begin at 10:15 a.m.

WORK SPACE

Workrooms will open at noon on Tuesday, September 30, 2014. The building is air conditioned, smoke free, and handicapped accessible. There will be separate workrooms for Horticulture and Artistic exhibitors. No arranging will be permitted on the show room floor except for Class 42. Placing different components of an arrangement is permitted

where applicable. Only watering and necessary maintenance may be done after an arrangement has been passed. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms.

CONTAINER RETURN

Please use containers that have a value of \$200 or less. Exhibitors with valuable, sentimental, or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped. For those exhibitors who cannot pick up their containers, Gabriella Garden Club has made arrangements with a shipping/packing company. The company will pack the containers and charge a shipping fee based on the final weight of the package and the destination. Each package will be insured for \$200. Neither Gabriella Garden Club nor the Garden Club of Virginia will be liable for any damage incurred in returning the container.

Exhibitors who wish to have their containers returned by Gabriella Garden Club should provide a credit card number and a list of items to be returned at the time of final registration. A special

area near the Registration table will be set up for this purpose. Containers should be identified with an address label (attached before you begin your arrangement) and must be registered for shipping before the exhibit is placed on the show room floor. A picture of the container would be very helpful. Arrangements, containers, and accessories that have not been removed by 2:30 p.m. on Thursday, October 2, 2014, will be donated.

AWARDS

Awards will be presented at 2:30 p.m. on Wednesday, October 1, 2014, by Jeanette Cadwallender, President of the Garden Club of Virginia.

Entries and ribbons may not be removed before 1:15 p.m. on Thursday, October 2, 2014.

If you have questions after reviewing the schedule, please contact:

Gladys Lewis

*GCV Flower Shows Committee
Artistic Judges Chairman
703.777.6281 or 301.523.7669
gladyslewis@alumni.duke.edu*

or

Sherry Leffel

*GCV Rose Committee
Chairman
540.434.5077
sleffel@comcast.net*





Horticulture

HORTICULTURE EXHIBITOR RULES

1. The Schedule is known as the "Law of the Show".
2. Except for the club collections, which are entered in the name of the club, one person must execute each entry.
3. Only one person or couple may exhibit from a single garden.
4. All roses exhibited in this division must have been grown outside in the open ground, without cover, and under the direct supervision of the exhibitor.
5. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
6. The Rose Show Committee will furnish appropriate containers and material for stem support.
7. GCV exhibitor entry cards are provided. American Rose Society entry cards are allowed in the Horticulture division. Roses must be shown under their ARS Exhibition Name with the entry card filled in correctly, completely, and attached to the container by the exhibitor. The exhibitor's name and address must appear on both portions. Use of mailing labels is encouraged. Mark on the exhibitor entry card whether you are a GCV member and/or if you are a novice. (Circle the word to confirm that you are a GCV member and/or you are a novice.) **Novice:** One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the ARS, the ADS or the NALS.
8. Horticultural Division exhibits will be judged according to the standards set by the American Rose Society's Guidelines for Judging Roses, Modern Roses XII and the 2014 Handbook for Selecting Roses will govern classification.
9. Exhibitors are responsible for proper labeling of exhibits. Entries that are incorrectly named will not be judged.
10. All roses must be brought to the Horticulture Passing Table. A member of the Horticulture Passing Committee will then place them alphabetically by name of the variety on the exhibit tables. **EXCEPTION:** The exhibitor may place Section II and Section III entries.
11. After being placed on the show tables, entries are under the jurisdiction of the Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.
12. No label may be changed except by the show chairman or the horticulture passing chairman in case of placement error.



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HORTICULTURE SCHEDULE OF CLASSES

• SECTION I • SPECIMEN ROSES



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Classes are open to all exhibitors. Blooms are exhibited in alphabetical order, each variety will be considered a separate class and judged against the merits of the variety. One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.

CLASS 1 – Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. The Jane Marshall Broyhill Memorial Trophy shall be awarded to the Queen of the Show.*

CLASS 2 – Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 3 – Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

CLASS 4 – Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

CLASS 5 – Polyantha sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 6 – Fully open Hybrid Tea, Grandiflora, or their Climbing

Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

CLASS 7 – Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

CLASS 8 – Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8A – Varieties classified as species Roses, *ARS Genesis Award Certificate*

8B – Varieties introduced prior to 1967, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8C – Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate. The Yancie Donegan Casey Trophy shall be awarded to the Best Blue Ribbon of Class 8.*

CLASS 9 – Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*

CLASS 10 – Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Modern Shrub Certificate*

CLASS 11 – Miniature and Miniflora Roses

11A – Miniature roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. The Member Clubs Cup shall be awarded to the Queen of the Miniatures.*

11B – Miniflora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen),*

Silver (King), and Bronze (Princess) Certificates. The Pat Wade Taylor Miniflora Cup shall be awarded to the Queen of the Minifloras.

CLASS 12 –Miniature and Miniflora Sprays, one spray with two or more blooms. *ARS Certificate*

CLASS 13 –Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

• SECTION II • CHALLENGE CLASSES

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on exhibit entry tag. Exhibits may be placed by the exhibitor.

CLASS 14 - Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers.

CLASS 15 – English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Garden Club of Virginia English Box Cup shall be awarded to the blue.*

CLASS 16 –Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

CLASS 17 –Shrub Collection: Three different varieties exhibited naturally grown,

single bloom or spray in a single container.

CLASS 18 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 19 –Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

CLASS 20 –Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

CLASS 21 –Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container.

CLASS 22 –Three Floribunda sprays of different varieties, naturally grown, in a single container.





CLASS 23 – The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray in a single container.

CLASS 24 –Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers.

CLASS 25 - Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety

in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 26 – Hi-Lo Challenge: One Hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora placed in front of the Hybrid Tea. *The Bernice Walker Award will be awarded to the Blue.*

• SECTION III •

THE GARDEN CLUB OF VIRGINIA CHALLENGE CLASSES

Open only to members of the Garden Club of Virginia. One entry per class. With the exception of Class 30A and B, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

CLASS 27 – Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *The Eleanor Truax Harris Cup will be awarded to the Blue.*

CLASS 28 – The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. *The Edith Farr Elliott Memorial Award will be awarded to the Blue.*

CLASS 29 – Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *The Elizabeth Campbell Wright Bowl will be awarded to the Blue.*

CLASS 30 – Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are not limited to the Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30A – Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B – Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers. A spray consists of at least two open blooms (a bud is not an open bloom.)

More than one Blue Ribbon may be awarded in each section. *The Mary Jean Printz Perpetual Trophy will be awarded to the best Blue ribbon of Class 30.*

CLASS 31 – Cycle of Bloom:

Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Peace Rose Perpetual Trophy will be awarded to the Blue.*

CLASS 32 – Red Hybrid Tea

Collection: Three exhibition blooms of the same variety or of different varieties in separate

containers. Red blends and orange reds are permitted. *The F. Whitney Godwin Memorial Trophy will be awarded to the Blue.*

CLASS 33 – David Austin Shrub

Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *The Captain and Mrs. Edgar M. Williams Perpetual Trophy will be awarded to the Blue.*

• SECTION IV •

SPECIAL EXHIBITION

CLASS 34 – Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. *The Benjamin F. Parrott Cup will be awarded to the Blue.*

CLASS 35 – Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor.

CLASS 36 -- A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers. Variety names required (OGR, F, Gr, HT, S, Pol, LCI, Min, Minifl)

CLASS 37 – Bouquet of Roses:

Eight to twelve single blooms of Hybrid Teas or Grandifloras

in one container provided by the Show Committee. Variety names are not required.

CLASS 38 -- Earthkind™ Roses:

Entries of those varieties identified as Earthkind™ Roses: Belinda's Dream, Caldwell Pink (Pink Pet), Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulson, Georgetown Tea, Knock Out, La Marne, Mme. Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d'Or, Sea Foam, Souvenir d' St. Anne's, Spice, and The Fairy (Note: Only the original cherry red Knock Out has been designated as Earthkind™). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.

CLASS 39 – Visiting Judges

Class: Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.) One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. *ARS Certificate*



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Artistic

ARTISTIC DESIGN RULES

1. The Schedule is known as "The Law of the Show".
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the show room floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Show Chairman and/or the GCV Judges' Chairman.
6. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
7. A 3" x 5" card listing all plant material followed by "G" for garden grown and "F" for florist must accompany each design. A Pot-et-Fleur design must also include "R" for rooted material or "C" for cut material.
8. Flowers of the theme show must predominate in all designs, i.e., daffodil, lily, or rose.
9. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
11. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangement for the duration of the flower show.
12. Artificial flowers, foliage, and fruit are not permitted.
13. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
14. Living creatures are not permitted.



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15. Plant material must not touch the back, sides, or floor of the niche or extend beyond the opening unless specified by the schedule.
16. The following are permitted, unless prohibited by the schedule:
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated plant material
17. Drapery is considered an accessory.
18. No part of an arrangement placed on a pedestal may extend horizontally more than 6" on left, right, front or back of pedestal, regardless of the position it is placed on the pedestal.
19. Backboards are not permitted on pedestals.
 - a. When a backboard is used with no imposed size restrictions, the designer may choose to go beyond the confines of the backboard.
 - b. Unless otherwise specified by the schedule the backboard is considered a background like a wall, and the arrangement is not to be judged using it as a frame of reference.
 - c. If an arranger chooses to modify the backboard by using drapery or other materials allowed by the schedule, the design will be judged as a unit incorporating the backboard.
20. Cards of intent (3" x 5") are allowed unless prohibited by the schedule.

ARTISTIC PROCEDURES

1. Check in at Registration desk upon arrival.
2. GCV exhibitor entry card must be filled out completely, both top and bottom portions. The exhibitor's name and address must appear on both portions. The use of mailing labels is encouraged. Mark on the entry card if you are a GCV member and if you are a novice. (A novice is one who has not won a blue ribbon in a GCV Flower Show.)
3. Make arrangements for Container Return upon arrival.

4. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
5. Upon completion of design, complete a 3" x 5" card listing floral material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
6. Check exhibitor entry card for accuracy and completion.
7. Notify a member of the Passing Committee when an exhibit is ready to be passed.
8. The exhibitor will remain in the exhibit area until the exhibit is passed.
9. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
10. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
11. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
12. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.



ARTISTIC SCHEDULE OF CLASSES



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The rose is used as a metaphor for life and love in many songs that influence our culture. From Mitch Miller's rendition of "Yellow Rose of Texas" to Bette Midler's "The Rose", musical and lyrical references abound in popular music. Please provide a 3" x 5" card of intent for each artistic entry.

Inter Club Class

This class is open only to GCV member clubs and is exhibited in the name of the club. No arranging will be permitted on the show room floor.

Class 40 A: "The Rose"

*"Just remember in the winter, far beneath the bitter
snows lies the seed that with the sun's love in the spring
becomes the rose."*

Written by Amanda McBroom, performed by Bette Midler

Design a Creative Line Mass arrangement to be displayed on a 12" square gray pedestal, 42" tall, against a black background. There is no height restriction. Arrangements may extend below the top of the pedestal.

Class 40 B: "Love is a Rose"

*"Love is a rose but you better not pick it. Only grows
when it's on the vine..."*

Written and sung by Neil Young, country version recorded by
Linda Ronstadt

Design a Freeform arrangement to be displayed on a 12" square gray pedestal, 42" tall, against a black background. There is no height restriction. Arrangements may extend below the top of the pedestal.

Class 40 C "Evergreen"

*"Like a rose under the April snow I was always certain
love would grow. Love, ageless and evergreen seldom
seen by two."*

Lyrics by Paul Williams, composed and recorded by
Barbara Streisand

Design a Stretch arrangement to be displayed on a table 30" in height, covered with a white cloth, within a green niche (Benjamin Moore "Landscape" #430) Niche measures 36" high, 24" wide, and 20" deep.

Class 40 D: "Ramblin' Rose"

*"Wild and wind-blown, that's how you've grown.
Who can cling to ramblin' rose?"*

Written by Noel and Joe Sherman, recorded by Nat King Cole

Design a Synergistic arrangement to be displayed on a table 30" in height, covered with a white cloth, within a black niche. Niche measures 36" high, 24" wide, and 20" deep.

Individual Artistic Classes

Open to all exhibitors. No arranging permitted on the showroom floor except for those exhibiting in Class 42.

Class 41: "Bread and Roses" (Novice Class: One who has never won an artistic blue ribbon in an individual class in a GCV Flower show.)

"Give us bread, but give us roses..."

Composed by Mimi Farina with lyrics from poem by James Oppenheim, recorded by Judy Collins

Design a Modern French arrangement to be displayed on a 12" square gray pedestal, 42" tall, against a neutral background.

Class 42: "The Rose of San Antone"

"For that moonlit pass by the Alamo and rose, my rose of San Antone."

Written and composed by Bob Wills

Design a Floor Design within a 36" x 36" floor. The design space will be indicated by a 36" X 36" black wooden board placed on the carpeted floor. Arranger may provide additional floor covering if desired. No height restriction.

Class 43: "My Heart Will Go On"

Written for the movie Titanic, commonly referred to as "Rose's Theme Song"; Lyrics by Will Jennings, composed by James Horner, and recorded by Celine Dion.

Design an Underwater arrangement to be displayed on a table 30" in height, covered with a white cloth, against a green board that is 36" high and 24" wide. Space is 21" from the board to the edge of the table. The board is painted Benjamin Moore color "Landscape", #430.

Class 44: "Days of Wine and Roses"

"The days of wine and roses laugh and run away like a child at play..."

Composed by Henry Mancini with lyrics by Johnny Mercer, best known recording by Andy Williams

Design an Abstract arrangement to be displayed on a table, 30" in height, covered in a white cloth, against a green board that is 36" high and 24" wide. Space is 21" from the board to the edge of the table. The board is painted Benjamin Moore color "Landscape", #430.



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Awards

Awards

Awards will be presented at 2:30 p.m. on Wednesday, October 1, 2014 by the President of the Garden Club of Virginia.

The American Rose Society Award Certificates

- Court of Honor – Section I, Class 1, 8A, 8B, 8C, 11A, and 11B
- Gold Certificate to Queen of Show – Section I, Class 1
- Silver Certificate to King of Show –Section I, Class 1
- Bronze Certificate to Princess of Show –Section I, Class 1
- Genesis Award Certificate –Section I, Class 8A
- Dowager Queen Award Certificate – Section I, Class 8B
- Victorian Award Certificate – Section I, Class 8C
- Gold Certificate to Miniature Queen of Show – Section I, Class 11A
- Silver Certificate to Miniature King of Show – Section I, Class 11A
- Bronze Certificate to Miniature Princess of Show – Section I, Class 11A
- Gold Certificate to Miniflora Queen of Show – Section I, Class 11B
- Silver Certificate to Miniflora King of Show – Section I, Class 11B
- Bronze Certificate to Miniflora Princess of Show – Section I, Class 11B

Members of the Court

- Best Hybrid Tea or Grandiflora Spray Section I, Class 2
- Best Floribunda, One Bloom per Stem Section I, Class 3
- Best Floribunda Spray Section I, Class 4
- Best Polyantha Spray Section I, Class 5
- Best Hybrid Tea Open Bloom Section I, Class 6
- Best Climber..... Section I, Class 7
- Best Classic Shrub..... Section I, Class 9
- Best Modern Shrub..... Section I, Class 10





Best Miniature Spray.....	Section I, Class 11
Best Miniature Open Bloom	Section I, Class 12
Best Judge's Entry	Section I, Class 39

The Garden Club of Virginia Awards HORTICULTURE AWARDS

***The Jane Marshall Broyhill Memorial Trophy**

Queen of the Show –
Section I, Class 1

***The Yancie Donegan Casey Trophy**

Best Old Garden Rose –
Section I, Class 8

The Member Clubs Cup

Queen of the Miniatures
– Section I, Class 11A

The Pat Wade Taylor Miniflora Cup

Queen of the Minifloras –
Section I, Class 11B

The Garden Club of Virginia English Box Award

English Box – Section II, Class 15

***The Bernice Walker Perpetual Trophy**

Section II, Class 26

***The Eleanor Truax Harris Cup**

Section III, Class 27

***The Edith Farr Elliott Memorial Award**

The Triad – Section III, Class 28

***The Elizabeth Campbell Wright Bowl**

Section III, Class 29

***Mary Jean Printz Perpetual Trophy**

Section III, Class 30

***The Peace Rose Perpetual Trophy**

Section III, Class 31

***The F. Whitney Godwin Memorial Trophy**

Red Hybrid Tea Collection –
Section III, Class 32

***The Captain and Mrs. Edgar M. Williams Perpetual Trophy**

Shrub Collection –
Section III, Class 33

The Benjamin F. Parrot Cup

Novice – Section IV, Class 34

The Garden Club of Virginia Cup

Horticultural Sweepstakes Award to be presented to the exhibitor with the greatest number of Blue Ribbons, Section I – IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

***Dr. and Mrs. James R. Hundley Perpetual Trophy**

This award was given in 2005 by the Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for the Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV. Queen awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

**Denotes a perpetual award. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year.*

Artistic Awards

***The Elizabeth Gwathmey Jeffress Bowl**

Best Inter Club Arrangement (Quad Blue)

***The Virginia Brown Guild Perpetual Award**

Best Arrangement by an Individual

***The Elizabeth Bradley Kincheloe Stull Award**

Best Arrangement by a Novice in Any Class Except the Inter Club

***The Georgia S. Vance Award**

Most Creative Arrangement in a GCV Rose Show

**Denotes a perpetual award. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year.*

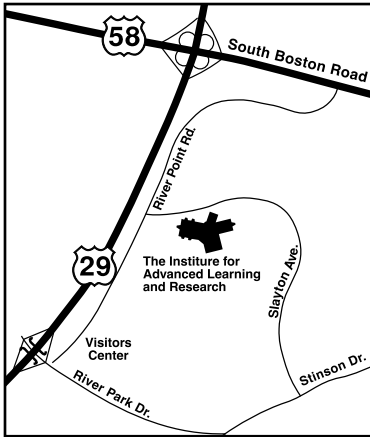


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DIRECTIONS

The Institute for Advanced Learning & Research Conference Center
 150 Slayton Avenue
 Danville, VA 24540



The Institute Conference Center is located within the facilities of The Institute for Advanced Learning and Research (IALR) at the crossroads of Virginia state highways 58 (East - West) and 29 (North - South). These connect to interstates I-95, I-85, I-81, and I-40.

From Richmond:

Take US Hwy 360 West. At South Boston, turn right to continue on to US Hwy 360 West/US Hwy 58 West to Danville. Turn left on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From the East:

Follow US Hwy 58 West to Danville. Turn left on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From Charlottesville:

Follow US Hwy 29 South to Danville, staying on the bypass rather than continuing into the city. Exit US Hwy 360 East/S. Boston Road towards Richmond/South Boston. Go approximately .5 mile and turn right on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From Roanoke:

Follow US Hwy 220 South towards Martinsville. Continue on to US Hwy 58 East from Martinsville to Danville. Merge on to the US Hwy 58E/29S bypass towards Greensboro/South Boston to continue around the city of Danville. Exit River Park Drive (Dan Daniel Memorial Park). Take a right on River Park Drive and then the second left on to River Point Drive (the first left will put you back on to the highway). Turn right on to Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

ACCOMODATIONS

A block of rooms has been reserved for judges and exhibitors at the Holiday Inn Express until September 16, 2014. Please use the group code "GCV" when making your reservation.

The group rate of \$89.00 per night, plus applicable state and local taxes, will be honored until September 16, 2014. Regular hotel rates will apply for reservations made after September 16, 2014.

Holiday Inn Express

2121 Riverside Drive*
 Danville, VA 24540
 434.793.4000

**Riverside Drive is US Hwy 58 Business. Hotel is located approximately 3 miles west of the interchange of Routes 29 & 58.*

2014 ROSE SHOW - PRESIDENT'S AWARDS LIST					
Number of Horticulture Exhibitors: 28 individuals; 7 clubs			Number of Artistic Exhibitors: 44 clubs; 19 individuals		
Number of Horticulture Exhibits: 117 Stem Count: 201			Number of Arrangements: 66		
The American Rose Society Award Court of Honor					
Section	Class	Award	Name of Award Winner	Name of Rose Variety	GCV
I	1	Gold Certificate - Queen of Show	Bernice Walker	Veteran's Honor	yes
I	1	Silver Certificate - King of Show	Bernice Walker	Crescendo	yes
I	1	Bronze Certificate - Princess of Show	Grace Rice	St Patrick	yes
I	8A	Genesis Award Certificate	No entry		
I	8B	Dowager Queen Award Certificate	Carol Strange	Souvenir de la Malmaison	yes
I	8C	Victorian Award Certificate	Carol Strange	Jacques Cartier	yes
I	11A	Miniature Gold Certificate to Queen of Show	No blue ribbon		
I	11A	Miniature Silver Certificate to King of Show	No blue ribbon		
I	11A	Miniature Bronze Certificate to Princess of Show	No blue ribbon		
I	11B	Miniflora Gold Certificate to Queen of Show	No entry		
I	11B	Miniflora Silver Certificate to King of Show	No entry		
I	11B	Miniflora Bronze Certificate to Princess of Show	No entry		
The American Rose Society Members of the Court					
Section	Class	Award	Name of Award Winner	Name of Rose Variety	GCV
I	2	Best Hybrid Tea or Grandiflora Spray	Anne McCormick	Queen Elizabeth	no
I	3	Floribunda, One Bloom per Stem	Martha Jo Hodges	Colorific	yes
I	4	Best Floribunda Spray	Bernice Walker	Europeana	yes
I	5	Best Polyantha Spray	Joanna Davies	The Fairy	yes
I	6	Best Hybrid Tea Open Bloom	Lexi Meadows	Key Largo	no
I	7	Best Climber	No entry		
I	9	Best Classic Shrub	Catherine Emery	Lavender Lassie	yes
I	10	Best Modern Shrub	Bernice Walker	Pillow Light	yes
I	11	Best Miniature Spray	No blue ribbon		
I	12	Best Miniature Open Bloom	Emily Barbee	Ty	yes
I	39	Best Judge's Entry	Mr. & Mrs. John Fleek	Arcanum	no

Garden Club of Virginia Awards: Horticulture				*denotes Perpetual Trophies	
Section	Class	Award	Name of Award Winner	Name of Rose Variety	GCV
I	1	*The Jane Marshall Broyhill Memorial Trophy - Queen of the Show	Bernice Walker	Veteran's Honor	yes
I	8	*The Yancie Donegan Casey Trophy - Best Old Garden Rose	Carol Strange	jacques Cartier	yes
I	11A	The Member Clubs Cup - Queen of Miniatures	No blue ribbon		
I	11B	The Pat Wade Taylor Miniflora Cup - Queen of Minifloras	No entry		
II	15	The Garden Club of Virginia English Box Award	No entry		
III	26	*The Bernice Walker Perpetual Trophy	No blue ribbon		
III	27	*The Eleanor Truax Harris Cup	No entry		
III	28	*The Edith Farr Elliott Memorial Award - The Triad	Grace Rice	Saint Patrick, Europeana, Cherry Parfait	yes
III	29	*The Elizabeth Campbell Wright Bowl	Emily Barbee	Sheer Bliss, Tineke, Olympiad, Welcome Home	yes
III	30	*Mary Jean Printz Perpetual Trophy	The Garden Club of Gloucester	Moonstone, Mr Lincoln, Pristine, Hot Princess, Sheer Bliss, Veteran's Hon	yes
III	31	*The Peace Rose Perpetual Trophy	Patsi Compton	Oklahoma	yes
III	32	*The F. Whitney Godwin Memorial Trophy - Red Hybrid Tea Collection	No entry		
III	33	*The Captain & Mrs. Edgar M. Williams Perpetual Trophy - Shrub Collect	Gail Babnew	Generous Gardener	yes
IV	34	The Benjamin F. Parrot Cup - Novice	Henry Simpson	Veteran's Honor	no
Garden Club of Virginia Horticulture Sweepstakes				*denotes Perpetual Trophies	
		The Garden Club of Virginia Cup - Horticulture Open Sweepstakes	Grace Rice		yes
		*Dr. & Mrs. James R. Hundley Perpetual Trophy - GCV Member Sweepst	Grace Rice		yes
Garden Club of Virginia Awards: Artistic				*denotes Perpetual Trophies	
Section	Class	Award	Name of Award Winner	Entry	
	40A	Inter Club Class A Blue Ribbon	The Elizabeth River Garden Club	Creative Line Mass - "The Rose"	yes
	40B	Inter Club Class B Blue Ribbon	The Garden Club of the Eastern Shore	Freeform Design - "Love is a Rose"	yes
	40C	Inter Club Class C Blue Ribbon	The Hunting Creek Garden Club	Stretch Design - "Evergreen"	yes
	40D	Inter Club Class D Blue Ribbon	Gabriella Garden Club	Synergistic Design- "Ramblin' Rose"	yes
	41	Individual Artistic Class 41 Blue Ribbon - Novice	Rebecca Webb	Modern French design - "Bread and Roses"	yes
	42	Individual Artistic Class 42 Blue Ribbon	Sue Lea	Floor Design - "The Rose of San Antone"	yes
	43	Individual Artistic Class 43 Blue Ribbon	Peyton Wells	Underwater Design - "My Heart Will Go On"	yes
	44	Individual Artistic Class 44 Blue Ribbon	Matilda Bradshaw	Abstract Design - "Days of Wine & Roses"	yes
	40	* The Elizabeth Gwathmey Jeffress Bowl - Best Inter Club - Quad Blue	The Hunting Creek Garden Club	Stretch Design - "Evergreen"	yes

		*The Virginia BrownGuild Perpetual Award - Best Individual - Tri color	Matilda Bradshaw	Abstract Design - "Days of Wine & Roses"	yes
		*The Elizabeth Bradley Kincheloe Stull Award - Best Novice	Jean Bell	Floor Design - "The Rose of San Antone"	yes
		*The Georgia S. Vance Award - Most Creative	Matilda Bradshaw	Abstract Design - "Days of Wine & Roses"	yes

2014 Rose Show Complete Awards List			
Name of Award Winner	Name of Rose Variety	Place	GCV
Section I Class 1 Hybrid Teas, Grandifloras, or their Climbing Sports			
Frances Jones	Welcome Home	1	Yes
Grace Rice	St Patrick	1*	Yes
Bernice Walker	Veterans Honor	1*	Yes
Bernice Walker	Crescendo	1*	Yes
Emily Barbee	Double Delight	1	Yes
Emily Barbee	Marilyn Monroe	1	Yes
Emily Barbee	Karen Blexen	1	Yes
Emily Barbee	Marilyn Monroe	1	Yes
Carol Strange	Fantasia Mondale	2	Yes
Mr and Mrs. Hilton Douglas	Rio Samba	2	No
Karen Wachtmeister	Sheer Bliss	2	Yes
Patsi Compton	Oklahoma	2	Yes
Bernice Walker	Marilyn Monroe	2	Yes
Lexi Meadows	Key Largo	2	No
Lucille Morton	Medallion	2	Yes
Frances Jones	St Patrick	2	Yes
Bernice Walker	Olympiad	3	Yes
Mr and Mrs. Hilton Douglas	Gold Medal	3	No
Mr and Mrs. Hilton Douglas	Tropicana	3	No
Karen Wachtmeister	New Day	3	Yes
Patsi Compton	New Year	3	Yes
Karen Wachtmeister	Secret	3	Yes
Mr and Mrs. Hilton Douglas	Not listed	3	No
Karen Wachtmeister	Peace	3	Yes
Bernice Walker	Moonstone	3	Yes
Kenneth Colby	Love and Peace	3	No
Carol Strange	White Majesty	4	Yes
Carol Strange	The McCartney Rose	4	Yes
Mary Bivens	Queen Elizabeth	4	Yes
Jane Chudina	Not listed	4	Yes
Grace Rice	Sheer Bliss	4	Yes
Section I Class 2 Hybrid Teas, Grandifloras, or their Climbing Sports Sprays			
Nan Freed	Dainty Bess	1	Yes

Anne McCormick	Queen Elizabeth	1*	No
Grace Rice	Cherry Parfait	2	Yes
Section I Class 3 Floribundas or their Climbing Sports			
Martha Jo Hodges	Colorific	1*	Yes
Martha Jo Hodges	Easy Does It	1	Yes
Lexi Meadows	Honey Bouquet	2	No
Bernice Walker	Iceberg	2	Yes
Patsi Compton	Honey Bouquet	3	Yes
Kenneth Colby	Easy Does It	4	No
Section I Class 4 Floribunda Sprays or their Climbing Sports Sprays			
Bernice Walker	Europeana	1*	Yes
Lexi Meadows	Honey Bouquet	1	No
Frances Jones	Hot Cocoa	2	Yes
Sandy Martin	Show Biz	3	Yes
Section I Class 5 Polyantha Sprays or their Climbing Sport Sprays			
Joanne Davies	The Fairy	1*	No
Section I Class 6 Fully Open Hybrid Tea, Grandflora, or their Climbing Sports Blooms			
Lexi Meadows	Key Largo	1*	No
Karen Wachtmeister	Glowing Peace	2	Yes
Bernice Walker	Marilyn Monroe	3	Yes
Frances Jones	St Patrick	4	Yes
Section I Class 8B - Varieties introduced prior to 1867			
Carol Strange	Souvenir de la Mal Maison	1*	Yes
Section I Class 8C - Varieties Introduced in 1867 or later			
Carol Strange	Jacques Cartier	1*	Yes
Catherine Emery	Lavender Lassie	2	Yes
Section I Class 9 Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii			
Catherine Emery	Lavender Lassie	1*	Yes
Carol Strange	Buff Beauty	2	Yes
Section I Class 10 Modern Shrubs			
Gail Babnew	James Galway	1	Yes
Bernice Walker	Pillow Fight	1*	Yes
Frances Jones	Baby Blanket	2	Yes
Grace Rice	Abraham Darby	2	Yes
Karen Wachtmeister	Golden Celebration	2	Yes
Karen Wachtmeister	Lady of Shallot	2	Yes
Gail Babnew	Heritage	3	Yes
Gail Babnew	Carding Hill	3	Yes

Gail Babnew	Double Pink	3	Yes
Frances Jones	Sophy's Rose	4	Yes
Section I Class 11A Miniature and Miniflora Roses - Miniature Roses, one bloom per stem			
Carol Strange	You're The One	3	Yes
Joanna Davies	Apricot Nectar	4	Yes
Bernice Walker	Jean Kenneally	4	Yes
Section I Class 12 Miniture and Miniflora Sprays			
Emily Barbee	Ty	1*	No
Section II Class 16 Red Hybrid Tea Collection			
Grace Rice	Olympiad	3	Yes
Section II Class 17 Shrub Collection			
Gail Babnew	Litchfield Angel, Carding Mill, Graham Thomas	1	Yes
Section II Class 19 Three Hybrid Tea or Grandiflora Blooms of the same variety			
Grace Rice	St Patrick	1	Yes
Section II Class 21 Three Floribunda Blooms of different varieties - one bloom per stem			
Patsi Compton	Honey Bouquet, Easy Does It, Fragrant Apricot	1	Yes
Section II Class 26 Hi-Lo Challenge			
Grace Rice	Petite Perfection, Dream Come True	2	Yes
Section III Class 28 The Triad			
Grace Rice	St Patrick, Europena, Cherry Parfait	1*	Yes
Section III Class 29 Four Hybrid Tea or Grandiflora blooms, representing white,yellow, pink, and red color classifications			
Emily Barbee	Sheer Bliss, Tineke, Olympiad, Welcome Home	1*	Yes
Section III Class 30A Member Club Rose Chairman Collection - Six Hybrid Tea or Grandiflora blooms of different varieties			
The Garden Club of Gloucester	Moonstone, Mr Lincoln, Pristine, Hot Princess, Sheer Bliss, Veteran's Honor	1*	Yes
The Augusta Garden Club	St Patrick, Sheer Bliss, Cherry Parfait, Touch of Class, Gemini	2	Yes
The Williamsburg Garden Club	St Patrick, Touch of Class, Welcome Home, Tropicana,Sheer Bliss, Veteran's Honor	3	Yes
Fauquier & Loudon Garden Club	Touch of class, Queen Elizabeth, Peace, Mr Lincoln, Tropicana, Marijke Koopman	4	Yes
The Garden Club of Fairfax	Double Delight, Queen Elizabeth, Love Peace, Moonstone, Genis, Dick Clark	4	Yes
Section III Class 30B Three sprays of Floribunda or Shrub Roses of different varieties			
Dolley Madison Garden Club	Generous Gardener	1	Yes
The Garden Club of Gloucester	Heritage, Frence Lace, Double Knock Out	2	Yes
Augusta Garden Club	Iceberg, Europena, Abraham Darby	3	Yes
The Charlottesville Garden Club		4	Yes
Section III Class 31 Cycle of Bloom			
Patsi Compton	Oklahoma	1*	Yes
Section III Class 33 David Austin Shrub Rose Collection			
Gail Babnew	Generous Gardner	1*	Yes
Section IV Class 34 Novice			

Nan Freed	Gemini	1	Yes
Henry Simpson	Veterans Honor	1*	No
Martha Jo Hodges	Double Delight	2	Yes
Nan Freed	Moonstone	3	Yes
Section IV Class 35 Fragrant			
Patsi Compton	RK Witherspoon	1	Yes
Grace Rice	The Oregonian	1	Yes
Section IV Class 37 Bouquet of Roses			
Grace Rice	not listed	1	Yes
Section IV Class 38 Earthkind™ Roses			
Joanna Davies	The Fairy	1	No
Tamara McCauley	Knock Out	2	Yes
Mary Leigh McDaniel	Rosa Radrazz	2	Yes
Tamara McCauley	Knock Out	4	Yes
Section IV Class 39 Visiting Judges Class			
Henry Simpson	Whirlaway	1	No
Henry Simpson	Joy	1	No
Henry Simpson	Abby's Angel	1	No
Mr and Mrs John Fleek	Arcanum	1	No
Mr and Mrs John Fleek	Cachet	2	No
Mr and Mrs John Fleek	Cachet	2	No
Artistic Class 40A Inter Club "The Rose" - Creative Line Mass			
The Elizabeth River Garden Club		1	
The Garden Club of Gloucester		2	
The Garden Club of Northern Neck		3	
The Garden Study Club		3	
The Williamsburg Garden Club		4	
Artistic Class 40B Inter Club "Love is a Rose" - Freeform Arrangement			
The Garden Club of the Eastern Shore		1	
The Garden Club of Warren County		2	
The Spotswood Garden Club		3	
Rivanna Garden Club		4	
The Martinsville Garden Club		4	
Albemarle Garden Club		4	
Artistic Class 40C Inter Club "Evergreen" Stretch Arrangement			
The Hunting Creek Garden Club		1*	
The Petersburg Garden Club		2	
The Garden Club of Norfolk		3	

The Garden Club of Danville		4	
Fauquier and Loudoun Garden Club		4	
Artistic Class 40D Inter Club "Ramblin' Rose" Synergistic Arrangement			
Gabriella Garden Club		1	
The Mill Mountain Garden Club		2	
The Garden Club of Fairfax		3	
Harborfront Garden Club		4	
Dolley Madison Garden Club		4	
The Warrenton Garden Club		4	
Artistic Class 41 Individual Artistic-Novice "Bread and Roses" Modern French			
Rebecca Webb		1	Yes
Aline Day		2	Yes
Gayle Gwaltney		3	Yes
Joyce Jaeger		4	Yes
Artistic Class 42 Individual Artistic "Rose of San Antone" Floor Design			
Sue Lea		1	Yes
Jean Bell		2*	Yes
Catherine Scott		3	No
Peyton Wells		4	Yes
Artistic Class 43 Individual Artistic "My Heart Will Go On" Underwater			
Peyton Wells		1	Yes
Matilda Bradshaw		2	Yes
Meredith Lauter		3	Yes
Ellen Ramsey		4	Yes
Artistic Class 44 Individual Artistic "Days of Wine and Roses" Abstract			
Matilda Bradshaw		1*	Yes
Peyton Wells		2	Yes
Lois Spencer		3	Yes
Sarah Chiffriller		4	Yes
Donna Ernest		4	Yes
Cyndi Fletcher		4	Yes
* DENOTES TROPHY WINNER			