

Hosted By
Gabriella Garden Club

The Poetic Rose



The Garden Club of Virginia 77th Annual Rose Show

Wednesday
September 30, 2015
2:00 - 6:00 pm

Thursday
October 1, 2015
9:00 - 1:00 pm

The Institute for Advanced Learning & Research
150 Slayton Avenue • Danville, Virginia

Sanctioned by
The American Rose Society

Welcome
to the
77th Annual
Garden Club of Virginia Rose Show
Hosted By Gabriella Garden Club

The
Poetic Rose

Wednesday, September 30, 2015 - 2 p.m. to 6 p.m.

Thursday, October 1, 2015 - 9 a.m. to 1 p.m.

Open to the Public • Donations Appreciated

Sanctioned by
The American Rose Society

Entries Accepted:

Tuesday, September 29, 2015 - 12 noon – 6 p.m.

Wednesday, September 30, 2015 - 7:30 a.m. – 10:00 a.m.

The Institute for Advanced Learning & Research
Conference Center

150 Slayton Avenue • Danville, VA 24540

Awards will be presented at
2:30 on Wednesday, September 30, 2015
by the President of the Garden Club of Virginia.

-ALL ARE INVITED-

2015 ROSE SHOW COMMITTEE

President of the Garden Club of Virginia

Jeanette Cadwallender

Flower Shows Chairman of the Garden Club of Virginia

Lea Shuba

Rose Chairman of the Garden Club of Virginia

Sherry Leffel

540-434-5077 • sherryleffel@gmail.com

President of Gabriella Garden Club

Betty Leggett

Co-Chairmen of the 2015 Rose Show

Margaret Scott

434-791-4561 • mekscott@comcast.net

Sharon Scott

434-797-1317 • msscott@silverstar.com

Registrar

Nancy Oakes

434-799-2094 • roseshowgcva.gabriella@gmail.com

The Garden Club of Virginia and the Gabriella Garden Club wish to express their gratitude to Hilldrup Moving and Storage and to Mr. and Mrs. Charles G. McDaniel for their generous donation of storage and transportation of the Garden Club of Virginia properties for this show.

Members of the Gabriella Garden Club thank Mr. Steven B. Daniels for his generous donation of time and invaluable expertise in building part of the artistic design staging. We also wish to thank Dr. Edwin Harvie for his assistance in the selection of the background music. His extensive knowledge and love of music enabled us to use period appropriate selections for the poets used in the artistic classes. Members of the Garden Club of Danville and the Chatham Garden Club provided invaluable assistance for the execution of this show.

Exhibitor Information

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook, which can be found online on the GCV website, www.gcvirginia.org, in the Flower Shows section.

REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration for Artistic Entries

Advance registration is required for all Artistic classes, including the Inter Club class. Please register online, if possible, prior to September 20, 2015. Online registration is available in the Flower Shows section at www.gcvirginia.org. A link to registration is found under Roses. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 20, 2015. Please contact the Registrar for availability of space after September 20, 2015. Exhibitors must complete the registration process by checking in at the registration table at the show upon arrival.

Registration closes promptly at 9:30 a.m.

Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, at the GCV website, www.gcvirginia.org via the link under Roses in the Flower Shows section. Exhibitors must complete the registration process by checking in at the registration table at the show upon arrival. **Registration closes promptly at 9:30 a.m.**

Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Gabriella Garden Club Registration Chairman:

Nancy Oakes

434-799-2094 • roseshowgcv.gabriella@gmail.com

ACCEPTANCE OF ENTRIES

Entries will be accepted:

Tuesday, September 29, 2015 from noon until 6:00 p.m. and

Wednesday, September 30, 2015 from 7:30 a.m. to 10:00 a.m. (*Registration closes at 9:30.*)

All exhibits must be passed by a member of the appropriate Passing Committee before the exhibitor leaves the show room floor.

See Rules for Horticulture Exhibitors and Rules for Artistic Exhibitors for more information on passing procedures.

**The show room floor will be cleared on Wednesday, September 30 at 10:00 a.m.
Judging will begin at 10:15 a.m.**

WORK SPACE

Workrooms will open at noon on Tuesday, September 29, 2015. The building is air conditioned, smoke free, and handicapped accessible. There will be separate workrooms for Horticulture and Artistic exhibitors. **No arranging will be permitted on the show room floor.** Placing different components of an arrangement is permitted where applicable. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms.

CONTAINER RETURN

Please use containers that have a value of \$200 or less. Exhibitors with valuable, sentimental, or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped. For those exhibitors who cannot pick up their containers, Gabriella Garden Club will provide professional shipping through UPS. All packages will be insured for \$200. Containers should be identified with an address label (attached before you begin your arrangement) and must be registered for shipping before the exhibit is placed on the show room floor. A picture of the container would be very helpful. Exhibitors must pay a \$40 shipping fee by **cash or check**. Neither Gabriella Garden Club nor the Garden Club of Virginia will be liable for any damage incurred in returning the container.

Arrangements, containers, and accessories that have not been removed by 2:30 p.m. on Thursday, October 1, 2015, will be donated.

AWARDS

Awards will be presented at 2:30 p.m. on Wednesday, September 30, 2015, by Jeanette Cadwallender, President of the Garden Club of Virginia.

Entries and ribbons may not be removed before
1:15 p.m. on Thursday, October 1, 2015.

If you have questions after reviewing the schedule, please contact:

Gladys Lewis

GCV Flower Shows Committee Artistic Judges Chairman
703-777-6281 or 301-523-7669 • gladyslewis@alumni.duke.edu

or

Sherry Leffel

GCV Rose Committee Chairman
540-434-5077 • sherryleffel@gmail.com

Horticulture 

Horticulture Exhibitor Rules

1. The Schedule is known as the “Law of the Show”.
2. Except for the club collections, which are entered in the name of the club, **one** person must execute each entry.
3. Only one person or couple may exhibit from a single garden.
4. All roses exhibited in this division must have been grown outside in the open ground, without cover, and under the direct supervision of the exhibitor.
5. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
6. The Rose Show Committee will furnish appropriate containers and material for stem support.
7. GCV exhibitor entry cards are provided. American Rose Society entry cards are allowed in the Horticulture division. Roses must be shown under their **ARS Exhibition Name** with the entry card filled in correctly, completely, and attached to the container by the exhibitor. The exhibitor's name and address must appear on both portions. Use of mailing labels is encouraged. Mark on the exhibitor entry card whether you are a GCV member and/or if you are a novice. **Novice:** *One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows.*
8. Horticultural Division exhibits will be judged according to the standards set by the American Rose Society's *Guidelines for Judging Roses, Modern Roses XII* and the 2015 *Handbook for Selecting Roses* will govern classification.
9. Exhibitors are responsible for proper labeling of exhibits. Entries that are incorrectly named will not be judged.
10. **All roses must be brought to the Horticulture Passing Table.** A member of the Horticulture Passing Committee will then place them alphabetically by name of the variety on the exhibit tables. **EXCEPTION:** The exhibitor may place Section II and Section III entries.
11. After being placed on the show tables, entries are under the jurisdiction of the Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.
12. No label may be changed except by the show chairman or the horticulture passing chairman in case of placement error.

Horticulture Schedule Of Classes

-SECTION I- SPECIMEN ROSES

Classes are open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.

CLASS 1 – Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Jane Marshall Broyhill Memorial Trophy to the Queen of the Show.*

CLASS 2 – Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 3 – Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

CLASS 4 – Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

CLASS 5 – Polyantha sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 6 – Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

CLASS 7 – Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

CLASS 8 – Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8A – Varieties classified as species Roses, *ARS Genesis Award Certificate*

8B – Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8C – Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate. Yancie Donegan Casey Trophy to the Best Blue Ribbon of Class 8*

CLASS 9 – Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*

CLASS 10 – Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Modern Shrub Certificate*

CLASS 11 – Miniature and Miniflora Roses

11A – Miniature roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Member Clubs Award to the Queen of the Miniatures*

11B – Miniflora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Pat Wade Taylor Miniflora Award to the Queen of the Minifloras*

CLASS 12 – Miniature and Miniflora Sprays, one spray with two or more blooms. *ARS Certificate*

CLASS 13 – Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

-SECTION II- CHALLENGE CLASSES

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on exhibit entry tag. Exhibits may be placed by the exhibitor.

CLASS 14 - Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers.

CLASS 15 – English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties of no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Garden Club of Virginia English Box Award*

CLASS 16 –Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

CLASS 17 –Shrub Collection: Three different varieties exhibited naturally grown, single bloom or spray in a single container.

CLASS 18 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 19 –Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

CLASS 20 –Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

CLASS 21 –Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container.

CLASS 22 –Three Floribunda sprays of different varieties, naturally grown, in a single container.

CLASS 23 – The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray in a single container.

CLASS 24 –Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers.

CLASS 25 -- Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 26 – Hi-Lo Challenge: One Hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora place in front of the Hybrid Tea. *Bernice Walker Perpetual Trophy*

-SECTION III- THE GARDEN CLUB OF VIRGINIA CHALLENGE CLASSES

Open only to members of the Garden Club of Virginia. One entry per class. With the exception of Class 30A and B, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

CLASS 27 – Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *Eleanor Truax Harris Cup*

CLASS 28 – The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. *Edith Farr Elliott Memorial Award*

CLASS 29 – Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *Elizabeth Campbell Wright Bowl*

CLASS 30 – Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are not limited to the Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30A – Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B – Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers. A spray consists of at least two open blooms (a bud is not an open bloom.)

More than one Blue Ribbon may be awarded in each section. *Mary Jean Printz Perpetual Trophy will be awarded to the Best Blue Ribbon of Class 30.*

CLASS 31 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *Peace Rose Perpetual Trophy*

CLASS 32 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange reds are permitted. *F Whitney Godwin Memorial Trophy*

CLASS 33 – David Austin Shrub Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *Captain and Mrs. Edgar M. Williams Perpetual Trophy*

-SECTION IV- SPECIAL EXHIBITION

CLASS 34 – Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. *Benjamin F Parrott Award*

CLASS 35 – Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor.

CLASS 36 – A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers. Variety names required (OGR, F, Gr, HT, S, Pol, LCl, Min, Minfl)

CLASS 37 – Bouquet of Roses: Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required.

CLASS 38 – Earthkind™ Roses: Entries of those varieties identified as Earthkind™ Roses: Belinda's Dream, Caldwell Pink (Pink Pet), Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulson, Georgetown Tea, Knock Out, La Marne, Mme. Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d'Or, Sea Foam, Souvenir d' St. Anne's, Spice, and The Fairy (Note: Only the original cherry red Knock Out has been designated as Earthkind™). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.

CLASS 39 – Visiting Judges Class: Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.) One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. *ARS Certificate*

Artistic 

Artistic Design Rules

1. The Schedule is known as “The Law of the Show”.
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e., daffodil, lily, or rose unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangement for the duration of the flower show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. The following are permitted, unless prohibited by the schedule:
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated plant material
 - h. Drapery
 - i. Cards of Intent (3 x 5 inches)
13. No part of an arrangement placed on a pedestal may extend horizontally more than 6” on left or right of the pedestal, regardless of the position it is placed on the pedestal.

14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back, or roof if present.
 - a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement is judged in proportion to the size of the backdrop.
 - b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimensions of the arrangement, which may include a height restriction.
 - c. A niche is constructed with a back, roof, and fixed sides. The dimensions of the structure are provided in the schedule.

Artistic Procedures

1. All artistic entries must be pre-registered with the show Registration Chairman.
2. Check in at Registration desk upon arrival at the show.
3. GCV exhibitor entry cards will be filled out completely, both top and bottom portions by the Registration Chairman. They will be given out to the registrant when they come to the desk.
4. The exhibitor must check the name and address on both portions. Make sure that there is a mark on the entry card if you are a GCV member and if you are a novice. (A novice is one who has not won a Blue ribbon in a GCV Flower Show.)
5. Make arrangements for Container Return upon arrival. All Containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
6. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
7. Upon completion of design, complete a 3" x 5" card listing floral material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
8. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet

the schedule requirements in consultation with the GCV Flower Shows Chairman and/or GCV Judges' Chairman.

9. The Passer will check the exhibitor entry card for accuracy and completion.
10. The Passer will determine that the arrangement complies with the schedule and that the entry cards are in place before passing.
11. The exhibitor will remain in the exhibit area until the exhibit is passed.
12. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed. Necessary maintenance is defined as the removal of a dead bloom and the insertion of a replacement one, if it does not change the design. No buckets of flowers are allowed on the floor at any time. No arranging or rearranging is permitted on the floor at any time unless specified by the schedule.
13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
14. Exhibitors are asked to please leave the showroom floor immediately after their arrangements have been passed.

Artistic Schedule Of Classes

Throughout literary history the rose serves as a metaphor for love and passion. From Omar Khayam to Rudyard Kipling to Dorothy Parker, references to the rose figure prominently and constantly in romantic poetry. The Gabriella Garden Club salutes the poetic rose.

INTER CLUB CLASS

This class is open only to GCV member clubs and is exhibited in the name of the club.

Class 40 A: **William Shakespeare** **1564-1616**

*“What’s in a name? That which we call a rose by
any other name would smell as sweet.”*

Design an **Italian Renaissance** arrangement of the 16th century to pay homage to the love of Romeo and Juliet. This arrangement will be displayed on a freestanding 12” square gray pedestal, 42”tall, against a black background.

Class 40 B: **William Cullen Bryant** **1794-1878**

*“Loveliest of lovely things are they,
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.*

Design a **Federal** arrangement to be displayed on a freestanding 12” square gray pedestal, 42”tall, against a black background.

Class 40 C: **William Wordsworth** **1770-1850**

*“The rainbow comes and goes
And lovely is the rose.”*

Design a **Late Georgian** arrangement to be displayed on a freestanding 12” square gray pedestal, 42”tall, against a black background.

Class 40 D **Christina Rossetti** **1830 - 1894**

“Love is like a lovely rose the world’s delight...”

Design a **Mid-Victorian** arrangement to be displayed on a freestanding 12” square gray pedestal, 42”tall, against a black background.

INDIVIDUAL ARTISTIC CLASSES

Open to all exhibitors. Each class is limited to six entries.

Class 41

John Boyle O'Reilly

1844 -1890

*"The red rose whispers of passion
And the white rose breathes of love;
O, the red rose is a falcon,
And the white rose is a dove."*

Design an **Echo** arrangement to be staged on a table 30" in height, covered with a black tablecloth, against a black board 30" in width and 36" in height. Space from the board to the edge of the table is 22".

Class 42

Dorothy Parker

1893 - 1967

*"Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah no, It's always just my luck to get
One perfect rose."*

Design an **Art Nouveau** arrangement to be displayed on a table 30" in height, covered with a black tablecloth, against a purple backboard 30" in width and 38" tall. Paint color is Sherwin-Williams Impulsive Purple #6832. Space from the board to the edge of the table is 22".

Class 43

Robert Burns

1759 - 1796

*"Oh, my love is like a red, red rose
That's newly sprung in June."*

Design a **Horizontal line** arrangement to be staged on a table, 30" in height, covered with a black tablecloth against a black board 30" in width and 36" in height. Space from the board to the edge of the table is 22".

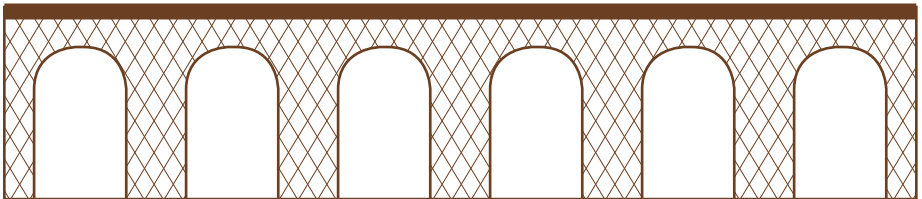
Class 44

Omar Khayyam

1048 - 1131

*"Each morn a thousand roses brings, you say:
Yes but where leaves the rose of yesterday?"*

Design a **Small** arrangement to be displayed within a niche with a gold fretwork arch and a black background staged at eye level. (see diagram of staging below)



Width of Opening - 14 inches • Height of Opening - 12 inches
Depth of Enclosed Space - 16 inches

Awards

Awards will be presented at 2:30 p.m. on Wednesday, September 30, 2015 by the President of the Garden Club of Virginia.

The American Rose Society Award Certificates

Court of Honor – Section I, Class 1, 8A, 8B, 8C, 11A, and 11B

Gold Certificate to Queen of Show – Section I, Class 1

Silver Certificate to King of Show –Section I, Class 1

Bronze Certificate to Princess of Show –Section I, Class 1

Genesis Award Certificate –Section I, Class 8A

Dowager Queen Award Certificate – Section I, Class 8B

Victorian Award Certificate – Section I, Class 8C

Gold Certificate to Miniature Queen of Show – Section I, Class 11A

Silver Certificate to Miniature King of Show – Section I, Class 11A

Bronze Certificate to Miniature Princess of Show – Section I, Class 11A

Gold Certificate to Miniflora Queen of Show – Section I, Class 11B

Silver Certificate to Miniflora King of Show – Section I, Class 11B

Bronze Certificate to Miniflora Princess of Show – Section I, Class 11B

Members of the Court

Best Hybrid Tea or Grandiflora Spray	Section I, Class 2
Best Floribunda, One Bloom per Stem.....	Section I, Class 3
Best Floribunda Spray	Section I, Class 4
Best Polyantha Spray	Section I, Class 5
Best Hybrid Tea Open Bloom	Section I, Class 6
Best Climber.....	Section I, Class 7
Best Classic Shrub	Section I, Class 9
Best Modern Shrub.....	Section I, Class 10
Best Miniature Spray	Section I, Class 11
Best Miniature Open Bloom.....	Section I, Class 12
Best Judge's Entry	Section I, Class 39

THE GARDEN CLUB OF VIRGINIA AWARDS

Horticulture Awards

***Jane Marshall Broyhill Memorial Trophy**

Queen of the Show – Section I, Class 1

***Yancie Donegan Casey Trophy**

Best Old Garden Rose – Section I, Class 8

Member Clubs Award

Queen of the Miniatures – Section I, Class 11A

Pat Wade Taylor Miniflora Award

Queen of the Minifloras – Section I, Class 11B

Garden Club of Virginia English Box Award

English Box – Section II, Class 15

***Bernice Walker Perpetual Trophy**

Section II, Class 26

***Eleanor Truax Harris Cup**

Section III, Class 27

***Edith Farr Elliott Memorial Award**

The Triad – Section III, Class 28

***Elizabeth Campbell Wright Bowl**

Section III, Class 29

***Mary Jean Printz Perpetual Trophy**

Section III, Class 30

***Peace Rose Perpetual Trophy**

Section III, Class 31

***F. Whitney Godwin Memorial Trophy**

Red Hybrid Tea Collection – Section III, Class 32

***Captain and Mrs. Edgar M. Williams Perpetual Trophy**

Shrub Collection – Section III, Class 33

Benjamin F. Parrot Award

Novice – Section IV, Class 34

Garden Club of Virginia Open Sweepstakes

Horticultural Sweepstakes Award to be presented to the exhibitor with the greatest number of Blue Ribbons, Section I – IV, except Novice Class 34 of Section IV. Queen

Awards are given the value of an additional Blue Ribbon.

In case of a tie, Red Ribbons will be counted.

***Dr. and Mrs. James R. Hundley Perpetual Trophy**

This award was given in 2005 by the Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for the Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV.

Queen awards are given the value of an additional Blue Ribbon.

In case of a tie, Red Ribbons will be counted.

**Denotes a perpetual award. Only GCV members winning a*

GCV perpetual trophy may keep the trophy for one year. Award winners must check-in with the

Awards Chairman prior to leaving the floor with the award.

Artistic Awards

***Elizabeth Gwathmey Jeffress Bowl**

Best Inter Club Arrangement (Quad Blue)

***Virginia Brown Guild Perpetual Award**

Best Arrangement by an Individual

***Elizabeth Bradley Kincheloe Stull Award**

Best Arrangement by a Novice in Any Class Except the Inter Club

***Georgia S. Vance Award**

Most Creative Arrangement in a GCV Rose Show

**Denotes a perpetual award. Only GCV members winning a*

GCV perpetual trophy may keep the trophy for one year. Award winners must check-in with the Awards Chairman prior to leaving the floor with the award.

Directions

The Institute for Advanced Learning & Research Conference Center

150 Slayton Avenue
Danville, VA 24540

The Institute Conference Center is located within the facilities of The Institute for Advanced Learning and Research (IALR) at the crossroads of Virginia state highways 58 (East - West) and 29 (North - South). These connect to interstates I-95, I-85, I-81, and I-40.

From Richmond:

Take US Hwy 360 West. At South Boston, turn right to continue on to US Hwy 360 West/US Hwy 58 West to Danville. Turn left on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From the East:

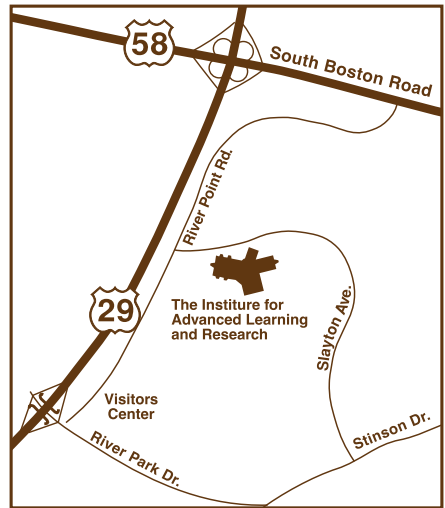
Follow US Hwy 58 West to Danville. Turn left on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From Charlottesville:

Follow US Hwy 29 South to Danville, staying on the bypass rather than continuing into the city. Exit US Hwy 360 East/S. Boston Road toward Richmond/South Boston. Go approximately .5 mile and turn right on River Point Road. Travel .5 mile and turn left on Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

From Roanoke:

Follow US Hwy 220 South toward Martinsville. Continue on to US Hwy 58 East from Martinsville to Danville. Merge



on to the US Hwy 58E/29S bypass toward Greensboro/South Boston to continue around the city of Danville. Exit River Park Drive (Dan Daniel Memorial Park). Take a right on River Park Drive and then the second left on to River Point Drive (the first left will put you back on to the highway). Turn right on to Slayton Avenue into the Cyber Park. The Institute Conference Center will be on the right at the top of the hill.

Accommodations

A block of rooms has been reserved for judges and exhibitors at the Holiday Inn Express until September 16, 2015. Please use the group code "GCV" when making your reservation.

The group rate of \$89.00 per night, plus applicable state and local taxes, will be honored until September 16, 2015. *Regular hotel rates will apply for reservations made after September 16, 2015.*

Holiday Inn Express

2121 Riverside Drive
Danville, VA 24540
434-793-4000

2015 ROSE SHOW AWARDS - PRESIDENT'S AWARDS LIST					
Number of Horticulture Exhibitors: 4 clubs; 23 individuals			Number of Horticulture Exhibits: 94		
Number of Artistic Exhibitors: 46 clubs; 18 individuals			Number of Arrangements: 69		
The American Rose Society Award Court of Honor					
Section	Class	Award	Name of Award Winner	Name of Rose Variety	GCV member?
I	1	Gold Certificate - Queen of Show	Lyman and Carolyn Johnson	Let Freedom Ring	no
I	1	Silver Certificate - King of Show	Lyman and Carolyn Johnson	Hot Princess	no
I	1	Bronze Certificate - Princess of Show	Lyman and Carolyn Johnson	Black Magic	no
I	8A	Genesis Award Certificate	no award		
I	8B	Dowager Queen Award Certificate	Carol Strange	Souvenir de la Malmaison	yes
I	8C	Victorian Award Certificate	Carol Strange	Jacques Cartier	yes
I	11A	Miniature Gold Certificate to Queen of Show	Bernice Walker	Joy	yes
I	11A	Miniature Silver Certificate to King of Show	no award		
I	11A	Miniature Bronze Certificate to Princess of Show	no award		
I	11B	Miniflora Gold Certificate to Queen of Show	no award		
I	11B	Miniflora Silver Certificate to King of Show	no award		
I	11B	Miniflora Bronze Certificate to Princess of Show	no award		

The American Rose Society Members of the Court					
Section	Class	Award	Award Winner	Name of Rose Variety	GCV member?
I	2	Best Hybrid Tea or Grandiflora Spray	no award		
I	3	Floribunda, One Bloom per Stem	Karen Wachtmeister	Easy Does It	yes
I	4	Best Floribunda Spray	no award		
I	5	Best Polyantha Spray	no award		
I	6	Best Hybrid Tea Open Bloom	Lyman and Carolyn Johnson	Marilyn Monroe	no
I	7	Best Climber	Lyman and Carolyn Johnson	Altissimo	no
I	9	Best Classic Shrub	Terry Elzinga	Bonica	yes
I	10	Best Modern Shrub	Gail Babnew	Gentle Hermoine	yes
I	12	Best Miniature Spray	no award		
I	13	Best Miniature Open Bloom	Bernice Walker	Balso Villegas	yes
I	39	Best Judge's Entry	Henry Simpson	Joy	no
Garden Club of Virginia Awards: Horticulture					
Section	Class	Award	Award Winner	Name of Rose Variety	GCV member?
I	1	*The Jane Marshall Broyhill Memorial Trophy	Lyman and Carolyn Johnson	Let Freedom Ring	no
I	8	*The Yancie Donegan Casey Trophy	Carol Strange	Souvenie de la Malmaison	yes
I	11A	The Member Clubs Award	Bernice Walker	Joy	yes
I	11B	The Pat Wade Taylor Miniflora Award	no award		

II	15	The Garden Club of Virginia English Box Award	Lyman and Carolyn Johnson	Hot Princess, Moonstone,	no
III	26	*The Bernice Walker Perpetual Trophy	Bernice Walker	Olympiad & Daddy Frank	yes
III	27	*The Eleanor Truax Harris Cup	no award		
III	28	*The Edith Farr Elliott Memorial Award	no award		
III	29	*The Elizabeth Campbell Wright Bowl	no award		
III	30	*Mary Jean Printz Perpetual Trophy	The Garden Club of Gloucester	Love, Dick Clark, Touch of Class, Dublin, Pristine, Kardinal	
III	31	*The Peace Rose Perpetual Trophy	no award		
III	32	*The F. Whitney Godwin Memorial Trophy	no award		
III	33	*The Captain & Mrs. Edgar M. Williams Perpetual Trophy	no award		
IV	34	The Benjamin F. Parrot Award (Novice)	Carol E. Ellis	Veteran's Honor	no
Garden Club of Virginia Horticulture Sweepstakes					
		The Garden Club of Virginia Open Sweepstakes	Lyman and Carolyn Johnson		no
		Horticulture Open Sweepstakes			
		*Dr. & Mrs. James R. Hundley Perpetual Trophy	Karen Wachtmeister		Yes
		Horticulture GCV Member Sweepstakes			
Garden Club of Virginia Awards: Artistic					
Section	Class	Award	Award Winner	Entry	GCV member
Artistic	40A	Inter Club Class A Blue Ribbon	The Mill Mountain Garden Club	Italian Renaissance	

Artistic	40B	Inter Club Class B Blue Ribbon	The Elizabeth River Garden Club	Federal	
Artistic	40C	Inter Club Class C Blue Ribbon	The Hunting Creek Garden Club	Late Georgian	
Artistic	40D	Inter Club Class D Blue Ribbon	The Princess Anne Garden Club	Mid-Victorian	
Artistic	41	Individual Artistic Class 41	Lois Spencer	Echo	yes
Artistic	42	Individual Artistic Class 42	Liz Whitehead	Art Nouveau	yes
Artistic	43	Individual Artistic Class 43	Bettie Guthrie	Horizontal Line	yes
Artistic	44	Individual Artistic Class 44	Janie Vaughan	Small	yes
		* The Elizabeth Gwathmey Jeffress Bowl	The Mill Mountain Garden Club	Italian Renaissance	
		Best Inter-club arrangement - Tri blue			
		*The Virginia BrownGuild Perpetual Award	Janie Vaughan	Small	yes
		Best Arrangement by an Individual- Tri color			
	*The Elizabeth Bradley Kincheloe Stull Award		Bev Earman	Horizontal Line	yes
		Best Arrangement by a Novice			
		*The Georgia S. Vance Award	Janie Vaughan	Small	yes
		Most Creative Arrangement		*denotes perpetual trophies	