

This 2016 Lily Show Schedule is in letter-size format for downloading and/or printing. This PDF of the Schedule is available on both the GCV [www.gcvirginia.org](http://www.gcvirginia.org) website and the Fauquier and Loudoun Garden Club <http://flgardenclub.org> website. At the Show, copies of Horticultural Classes and Horticultural Rules for Exhibitors will be available and Artistic Rules and Procedures will be posted.



GARDEN CLUB  
OF VIRGINIA

Presents

THE SEVENTY-FOURTH ANNUAL

## Lily Show

*“Lions and tigers and bears  
oh my”*

Foxcroft School  
22407 Foxhound Lane  
Middleburg, VA 20117

Wednesday, June 15, 2016

2:00 pm to 7:00 pm

Thursday, June 16, 2016

09:45 am to 1:00 pm

Hosted by  
The Fauquier and Loudoun  
Garden Club

Affiliated with  
The North American Lily Society

Open to the Public Donations Accepted

## APPRECIATION

AND

## ACKNOWLEDGEMENTS

The members of Fauquier and Loudoun Garden Club are very grateful to Mr. and Mrs. Charles G. McDaniel and **Hildrup Moving Company** for transporting all of the show's properties to Middleburg. Their generous contribution to The Garden Club of Virginia's 74th Lily Show not only helps make this show possible, it supports the work of restoration, conservation and education in the Commonwealth carried out by the member clubs of The Garden Club of Virginia.

The Fauquier and Loudoun Garden Club wishes to thank the following:

Friends of the State Arboretum - Garden Fair  
Twig Murray and Twig Creative

Fauquier and Loudoun Garden Club is honored to host the Garden Club of Virginia Lily Show at the Foxcroft School, founded in 1914 by Miss Charlotte Haxall Noland. Miss Noland was a founding member of the Fauquier and Loudoun Garden Club in 1915.

The Garden Club of Virginia is an Affiliate Member of the North American Lily Society. We are grateful for the assistance of NALS members with the GCV Lily Show.

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TIME LINE

Tuesday, June 14:

1:30 pm to 6 pm—Registration Open, Workrooms Open

Wednesday, June 15:

- 7:30 am to 9:30 am—Registration open for all entries
- 7:30 am to 9:45 am—Registration open for single stems and Artistic
- 7:30 am to 10:00 am—Workrooms open
- 10:00 am—Showroom is closed to exhibitors
- 10:15 am—Judging starts
- 2:00 pm to 6:00 pm—Showroom open to the public
- 2:15 pm—Awards ceremony in showroom

Thursday, June 16:

- 10:00 am to 1:00 pm—Showroom open to the public
- 1:00 pm to 1:30 pm—Exhibits can be removed

**2016 LILY SHOW COMMITTEE**

**President of The Garden Club of Virginia**

Nina Mustard

**Flower Shows Chairman of  
The Garden Club of Virginia**

Susan Wight

**Lily Chairman of  
The Garden Club of Virginia**

Carrie Darracott

**President of The Fauquier and Loudoun Garden Club**

Aline Day

**Co-Chairs of The 2016 Lily Show**

Lucy Rhame

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**Registrar**

Sally Fletcher

540-336-6874

[registrarlilyshow@gmail.com](mailto:registrarlilyshow@gmail.com)

## RULES OF THE SHOW

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook go to the GCV website [www.gcvirginia.org](http://www.gcvirginia.org) then click on Flower Shows. Under Floral Design click to open [Entering a Flower Show](#) and, for artistic entries, [Floral Styles and Designs](#).

**You do not need to be a member of The Garden Club of Virginia to enter an exhibit except where noted.**

### REGISTRATION

Advance registration is required for all Artistic classes, including the Inter Club. Advance registration for lily horticulture is encouraged, especially for entries in Section A. **Please register online**, if possible, prior to Wednesday, June 1, 2016. Registration online may be made by going to [www.gcvirginia.org](http://www.gcvirginia.org) then click on Flower Shows, Lilies for a link for the Lily Show.

Any questions concerning registration or requests for entry cards should be directed to The Fauquier and Loudoun Garden Club Registrar:

Sally Fletcher  
35637 Snake Hill Road  
Middleburg, Virginia 20117  
540-336-6874  
[registrarlilyshow@gmail.com](mailto:registrarlilyshow@gmail.com)

*Individuals who register are responsible for either furnishing an arrangement or canceling prior to Wednesday, June 8, 2016.*

### ACCEPTANCE

Entries will be accepted at registration:

Tuesday, June 14, 2016, from 1:30 pm until 6:00 pm

Wednesday, June 15, 2016, from 7:30 am until 9:30 am; Single stems and Artistic until 9:45 am.

The floor will be cleared at 10:00 am on Wednesday morning. **No exceptions.** Judging will begin at 10:15 am.

### WORKSPACE

The workrooms will open 1:30 PM to 6:00 PM on Tuesday, June 14, 2016 and 7:30 AM to 10:00 AM. on Wednesday, June 15, 2016. The building is air-conditioned, smoke free and handicapped accessible. There will be work rooms for both Horticulture and Artistic Exhibitors. Watering and necessary maintenance may be done after an arrangement has been passed. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by the arrangers. There will be containers designated for this purpose in both workrooms.

### CONTAINERS

**Please use containers that have a value of \$200.00 or less.** Entrants with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than have them shipped. The Fauquier and Loudoun Garden Club has made arrangements with a packing company to ship all containers. The company will pick up and pack the containers and the company will charge a shipping fee based on the final weight of the package and the mailing address. The package will be insured for \$200.00. Neither The Fauquier and Loudoun Garden Club nor The Garden Club of Virginia will be liable for any damage incurred in returning the containers.

Exhibitors will be required to provide a credit card number and a list of all items they want returned to them at the time of registration. Containers should be identified with an address label and must be registered before the exhibit is placed on the floor. A picture of the container would be very helpful. Arrangements, containers and accessories which have not been removed by their owners by 1:30 pm on Thursday, June 16, 2016 will be discarded.

## AWARDS

1. Awards presented at 2:15 pm on Wednesday, June 15, 2016 by Nina Mustard.
2. Entries and ribbons may not be removed before Thursday, June 16, 2014 at 1:00 pm and must be removed by 1:30 pm.
3. Trophies and Awards are given to Blue Ribbon winners only except where noted.
4. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards or trophies will be mailed. Those not claimed will be returned to the Kent-Valentine House. Award cards and ribbons will be mailed to exhibitors after the close of the show.
5. Perpetual trophies\* for both horticulture and artistic entries are given to GCV members only and may be kept for one year.

### THE GARDEN CLUB OF VIRGINIA HORTICULTURE AWARDS

*Awards open only to GCV members*

The Eleanor Truax Harris Cup\*

Class 1: Six registered named hybrid lily varieties

The Violet Niles Walker Memorial Trophy\*

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

The Helen Turner Murphy Award\*

Class 3: Inter Club Collection - 8 different stems from the 2005 -2014 Collections

Virginia Ewers Queitzsch Memorial Bowl\*

Class 4: Three stems of the same species or cultivar

Gertrude Cody Minter Memorial Award

Awarded to the Garden Club of Virginia member with the greatest number of Blue Ribbons

Each "Best in Show" Ribbon counts as an additional Blue Ribbon.

In case of ties, Red Ribbons and possibly Yellow ribbons count.

*Open to all amateur growers*

The North American Lily Society Award

Classes 40 and 41: Pot Grown Lilies

The Robert S. Pickens Memorial Award

Class 42: Awarded for a collection of 3 to 6 different hybrids

Eugenia and David Diller Orientation Award

Class 45: Three lily stems: upfacing, outfacing and pendant,  
all from the same lily division

The Garden Club of Virginia Cup Open Sweepstakes Award

Awarded to the exhibitor with the greatest number of Blue Ribbons

Each "Best in Show" Ribbon counts as an additional Blue Ribbon.

In case of ties, Red Ribbons and possibly Yellow ribbons count.

**THE BEST IN SHOW AWARDS**

*Open to all amateur growers*

The Sponsor's Cup  
Best Asiatic Hybrid Lily

The David Diller Award  
Best Martagon Hybrid Lily

The Vicki Bowen Award  
Best Trumpet Hybrid Lily

The Sara Ann Lindsey Award  
Best Oriental Hybrid Lily

The James A. McKenney Award  
Best Longiflorum/Asiatic Hybrid Lily

The Eugenia Diller Award  
Best Oriental/Trumpet Hybrid Lily

The Lily Committee Award  
Best Longiflorum/Oriental Hybrid Lily

The Blanche Rohrer Davis Memorial Bowl  
Best Species Lily

The Blue Ridge Garden Club Cup  
Class 48: Best stem grown by a novice

The Ronald J. Chiabotta Award  
Single stem with highest bud count

Member Clubs Award  
Best Lily stem in the show

**THE GARDEN CLUB OF VIRGINIA ARTISTIC AWARDS**

Past Presidents of the Garden Club of Virginia Trophy  
Best Inter Club Arrangement.

Anne Carter Walker Somerville Award  
Awarded to the most creative arrangement in the show, not including the Inter Club Arrangements. The Award is limited to Garden Club of Virginia members only and does not have to receive a Blue Ribbon in its Individual Class.

The Eugenia and David Diller Award  
The Best Artistic Arrangement not including the Inter Club Arrangements.

Georgia S. Vance Award: Best Novice Arrangement  
Awarded to a member of The Garden Club of Virginia.  
Novice entries in any class are eligible for this award.

## RULES FOR HORTICULTURE EXHIBITORS *(Please read carefully)*

1. The schedule is the "Law of the Show". This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at registration, in the workroom and at the [www.gcvirginia.org](http://www.gcvirginia.org) GCV website.
4. All Classes are open to any amateur grower of lilies except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to Novices.)
5. All entries in Section A, Class 1, must be passed by Classification prior to judging to make sure that all six stems are registered hybrid lily varieties and so noted with a "P" on the entry card.
6. All entries in Section A, Class 3, must be passed by Classification to be sure all eight stems are correctly named and identified with the collection year and so noted with a "P" on the entry card. It is the responsibility of the entering Club Lily Chairman to provide a list of the growers.
7. Exhibitors are responsible for proper labeling. Entries that are incorrectly named are not judged.
8. Only one Blue, one Red and one Yellow Ribbon will be awarded in Classes 1 through 3. In Section A, Class 4 and all other Sections, if there are subclasses, a Blue, a Red and a Yellow ribbon may be awarded in each subclass.
9. An exhibitor is allowed only one entry per class in Section A, Section F and Section H.
10. Exhibitors may have more than one entry in all other classes provided each entry is a different variety.
11. Only blooms and buds will be counted when selection of the Ronald J. Chiabotta Award is made. (aborted buds will not be counted)
12. There will be a member of the Classification Committee available to pass exhibits on Tuesday, June 14th from 1:30 until 6:00 pm and on Wednesday, June 15th from 7:30 am until 10:00 am
13. The Classification Committee reserves the right to reassign entries which have been made incorrectly.
14. Only one stem to a container except Section E, Classes 40 and 41.
15. All entries must have been grown outdoors with the exception of Section E, Class 40.
16. All horticulture entries must have been grown by the exhibitor except Section A, Class 3.
17. Duplicate entries from the same garden are not permitted in the same Class.
18. To be eligible for judging, a lily stem must have leaves and at least one bloom open to the typical form of that particular variety.
19. Entries with disease, obvious defects, and/or abnormalities such as fasciated stem will be set aside and not judged.
20. Classes and Subclasses may be added at the discretion of the Classification Committee.
21. Anthers and pollen may be removed only by the exhibitor or with the exhibitor's written permission, or in his presence, and then not until the final day of the Show.
22. Containers will be supplied by the show committee.
23. Ribbons received in Section I do not count toward the Garden Club of Virginia Open Sweepstakes Award or the Garden Club of Virginia Member Sweepstakes Award.
24. Blooms exhibited in Section I, Classes 46 and 47 should not have leaves or secondary/tertiary buds attached.
25. Horticulture Judges may exhibit in eligible classes.
26. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.



*For questions concerning the horticulture schedule, please contact  
Tricia Kincheloe, 703-861-1388 or by email [trixielee29@cs.com](mailto:trixielee29@cs.com)*

## HORTICULTURE

### SECTION A

*Open only to the members of The Garden Club of Virginia*

- Class 1.** Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.
- Class 2.** Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.
- Class 3.** Inter Club Collection, 8 different varieties from the 2005-2014 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.
- Class 4.** 3 stems of the same species, variety or cultivar, one stem each in separate containers.

*Sections B through J open to any amateur grower*

### SECTION B

*Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.*

#### Class

- 5. Div Ia Upfacing Asiatic Hybrids
- 6. Div Ib Outfacing Asiatic Hybrids
- 7. Div Ic Pendant Asiatic Hybrids
- 8. Div II Martagon Hybrids
- 9. Div III Candidum Hybrids
- 10. Div IV American Hybrids
- 11. Div V Longiflorum Hybrids
- 12. Div VIa Upfacing Aurelian or Trumpet Hybrids
- 13. Div VIb Outfacing Aurelian or Trumpet Hybrids
- 14. Div VIc Pendant Aurelian or Trumpet Hybrids
- 15. Div VIIa Upfacing Oriental Hybrids
- 16. Div VIIb Outfacing Oriental Hybrids
- 17. Div VIIc Pendant Oriental Hybrids
- 18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
- 19. Div VIII Oriental/Trumpet Interdivisional Hybrids
- 20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
- 21. Div VIII Other Interdivisional Hybrids

### SECTION C

*Single stem entries of unnamed clones, natural strains, hybrid groups  
and unnamed seedlings. All subclasses will be established by cultivar.*

#### Class

- 22. Div. Ia Upfacing Asiatic Hybrids
- 23. Div. Ib Outfacing Asiatic Hybrids
- 24. Div. Ic Pendant Asiatic Hybrids
- 25. Div. II Martagon Hybrids
- 26. Div. III Candidum Hybrids
- 27. Div. IV American Hybrids

- 28. Div V Longiflorum Hybrids
- 29. Div VIa Upfacing Aurelian or Trumpet Hybrids
- 30. Div VIb Outfacing Aurelian or Trumpet Hybrids
- 31. Div VIc Pendant Aurelian or Trumpet Hybrids
- 32. Div VIIa Upfacing Oriental Hybrids
- 33. Div VIIb Outfacing Oriental Hybrids
- 34. Div VIIc Pendant Oriental Hybrids
- 35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
- 36. Div VIII Oriental/Trumpet Interdivisional Hybrids
- 37. Div VIII Longiflorum/Oriental Interdivisional Hybrids
- 38. Div Other Interdivisional Hybrids

#### SECTION D

*Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.*

**Class 39.** Single stem of a species or its natural variant.

#### SECTION E

*Pot Grown Lilies*

*1-3 flowering stems in a pot which is not greater than 12 inches in diameter.*

**Class 40.** Potted lilies grown indoors, under slats or in a greenhouse.

**Class 41.** Potted lilies grown outdoors.

#### SECTION F

**Class 42.** Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

#### SECTION G

*This class will be judged using the Modified Lighty System. Subclasses will be established at the discretion of the show committee.*

**Class 43.** Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. A lily previously awarded a Blue Ribbon in this class may not be entered.

**Class 44.** Single specimen grown by exhibitor from seed.

#### SECTION H

**Class 45.** A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

#### SECTION I

*Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.*

**Class 46.** Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

**Class 47.** Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

#### SECTION J

*Open to novices only*

**Class 48.** Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a GCV or NALS Lily Show. This section will follow the same classification as the general schedule.

LILIES THAT QUALIFY FOR SECTION A CLASS 3, INTER CLUB COLLECTION

(R INDICATES THAT THE LILY IS REGISTERED)

<b>2005</b>		<b>2010</b>	
8	Algarve (LA) R	1a	Lionheart
8	Auckland (LA) R	1c	Napa Valley
8	Club House (LA) R	1a	Ocean Breeze
8	Donau (LA) R	1c	Orange Valley R
8	Fangio (LA) R	1a	Raspberry Swirl
8	Golden Tycoon (LA) R	1b/c	Sun Valley
8	Iceburg (LA) R		
7	Samur (LA) R		
<b>2006</b>		<b>2011</b>	
1a	Cecil R	1b	Flying Wing R
1a/b	Loreto R	1 b/c	Hiawatha
6b/c	African Queen R	1c	Night Flyer R
8	Brindisi (LA) R	1b	Pearl Jennifer R
8	Consenza (LA)	1c	Pearl Stacey R
8	Red Alert (LA) R	1b/c	Red Velvet R
8	Royal Sunset (LA) R		
9	L. Regale album R	<b>2012</b>	
<b>2007</b>		8	Arbatax (LA) R
1b	Circus Clown	8	Indian Summerset (LA) R
1a	Dot Com R	8	Litouwen (LA) R
1a	ML's Fantasy	8	Pirandello (LA) R
1a	New Design	1 a/b	Salmon Tiger
1a	Pink Plume	8	Trebiano (LA)
8	Kentucky (LA) R		
8	Suncrest (LA) R	<b>2013</b>	
<b>2008</b>		1a	Little Yellow Kiss
1a	Black Bart	1a	Pieton R
1a/b	Cannes R	1a	Pollyanna
1a/b	Detroit R	1b/c	Tiger Babies R
1a/b	Landini R	1a	Whistler
1a	Latin Red	8	Yelloween (OT) R
1a	Navona R	1a	Menton
<b>2009</b>		<b>2014</b>	
8	Eyelinor (LA)	8	Prince Promise (LO) R
8	Original Love (LA) R	8	Miyabi (LO) R
8	Red Alert (LA) R	8	Lankon (L x L. lankongense) R
8	Rodin (LA) R	6b	Pink Perfection Strain R
8	Royal Sunset (LA) R	1a	Orange Cocotte R
8	Salmon Classic (LA) R		

## ARTISTIC DESIGN RULES

1. The Schedule is known as “The Law of the Show.”
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e. daffodil, lily, or rose, unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. The following are permitted, unless prohibited by the schedule:
  - a. Accessories
  - b. Bases
  - c. Contrived flowers and/or forms made of fresh or dried plant material
  - d. Cut fruit or vegetables sealed in some manner to discourage insects
  - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
  - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
  - g. Dried and/or treated plant material
  - h. Drapery
  - i. Cards of intent (3 x 5 inches)
13. No part of an arrangement placed on a pedestal may extend horizontally more than 6” on left or right of the pedestal, regardless of the position it is placed in on the pedestal.
14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back or roof if present.
  - a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement **is** judged in proportion to the size of the backdrop.
  - b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimensions of the arrangements, which may include a height restriction.
  - c. A niche is constructed with a back, roof and fixed sides. The dimensions of the structure are provided in the schedule.

## ARTISTIC PROCEDURES

1. All artistic entries must be pre-registered with the show Registration Chairman.
2. Check in at Registration desk upon arrival at the show.
3. GCV exhibitor entry cards will be filled out completely, both top and bottom portions, by the Registration Chairman. They will be given out to the registrant when they come to the desk.
4. The exhibitor must check the name and address on both portions. Make sure that there is a mark on the entry card if you are a GCV member and/or if you are a novice. (A novice is one who has not won a Blue ribbon in a GCV Flower Show.)
5. Make arrangements for Container Return upon arrival. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
6. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
7. Upon completion of design, complete a 3x5 card listing floral material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
8. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the schedule requirements in consultation with the GCV Flower Shows Chairman and/or the GCV Judges' Chairman.
9. The Passer will check exhibitor entry card for accuracy and completion.
10. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
11. The exhibitor will remain in the exhibit area until the exhibit is passed.
12. Except for watering or necessary maintenance including replacement of dead flowers, the exhibitor may not touch the exhibit after it is passed.
13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
14. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.

*For questions concerning the artistic schedule, please contact  
Tory Willis, Artistic Judges Chair at 540-373-0887 or email [gcvjudges@gmail.com](mailto:gcvjudges@gmail.com)*

## ARTISTIC SCHEDULE LILY SHOW 2016

### ***“Lions and tigers and bears, oh my!!!”***

The Wizard of Oz is an American fairy tale complete with heroines and heroes and villains; animals and munchkins and fantasy. Published in September 1900, L. Frank Baum's The Wonderful Wizard of Oz original movie version was released in 1939, starring Judy Garland. Join our magical Wonderful Wizard of Oz production. See the characters come to life. On with the show!

#### INTER CLUB CLASS

This class is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. Only entries for Class 49D will be permitted to arrange on the show room floor.

**Class 49A**—If I only had a Heart.

“Just to register an emotion, jealousy, devotion”.

#### **Panel**

Exhibited on a 42” pedestal, 12” square top, to be judged from the front but visible all around. 12 entries.

**Class 49B**—If I only Had a Brain.

“I’d while away the hours consulting with the flowers”.

#### **Abstract**

Exhibited on 42” tall pedestal, 12” square top, to be judged from the front but visible all around. 12 entries

**Class 49C**—Ruby Slippers.

The Power of Belief.

#### **Traditional Mass**

Exhibited on 42” tall pedestal, 12” square top, to be judged from the front but visible all around. 12 entries.

**Class 49D**—We’re off to see the Wizard.

“It’s always best to start at the beginning”.

#### **Free Form**

Exhibited from a shepherds’ hook, visible all around. Designs not to exceed 30” in width, to be judged from the front but visible all around.

Exhibitors will provide the means for suspending arrangements. The hook measurement from staff to loop is 13”; height from floor to loop is 80”. Arrangements may not weigh more than 20 pounds. Stepladders available at the Show. 11 entries

## INDIVIDUAL SCHEDULE

Open to all exhibitors. Classes 50-53 are limited to five entries; Class 54 are limited to four entries.

**Class 50**—Somewhere over the Rainbow.

“Wake up where the clouds are far behind me.”

### **Modern French**

Exhibited on a table, 30” in height, covered with a black tablecloth against a black tri-fold 24” in width and 36” in height; design not to exceed 24”. Front to back of table 28”. 5 entries

**Class 51**—Flying Monkeys.

“Bring me that girl and her dog”.

### **Stabile**

Exhibited on a table, 30” in height, covered with a black tablecloth against a black backboard 36” in height. Design shall not exceed 28” in width. Front to back of the table 28”. 5 entries

**Class 52**—Witches

West and North.

### **Traditional or Creative Line.**

Exhibited on a table 30” tall covered with a black tablecloth against a black backboard 36” in height. Design shall not exceed 28” in width. Front to back of the table is 28”. 5 entries

**Class 53**—Munchkin Land.

Lullaby League; Lollipop Guild.

### **Synergistic**

Exhibited on a table 30” in height covered with a black tablecloth against a black tri-fold 24” in width, 36” in height; design not to exceed 24” in width. Front to back of the table 28”. 5 entries

**Class 54**—Dorothy’s Home:

She fell very far!

### **Pavé (Novice\* Class)**

Lilies **not required**, but may be included. Exhibited on a table 30” in height covered with a black tablecloth against a black backboard 36” in height. Design shall not exceed 28” in width. Front to back of the table 28”. 4 entries

*\*A Novice is one who has never won a blue ribbon in a GCV Flower Show.*

## ACCOMMODATIONS

**Please make your reservations at the following hotels by Friday, May 13, 2016 for the GCV Lily Show rate.**

For exhibitors and others, a block of rooms has been set aside at the GCV Lily Show rate of \$99 per night at the:

Best Western Leesburg Hotel & Conference Center

726 E. Market Street

Leesburg, Virginia 20176

703.777.9400

<http://www.bestwestern.com>

Judges: A block of rooms has been set aside for Judges at the Red Fox Inn

2 East Washington Street

Middleburg, VA 20118

540.687.6301

<http://www.redfox.com/>

Let the reservation clerk know you are an Artistic Judge for the GCV Lily Show rate of \$199 per night.

## LOCAL INFORMATION

Information on local points of interest, restaurant options and shopping opportunities will be available at the Foxcroft School during the show. Or, visit the Middleburg site for information: <http://www.middleburgonline.com/>

## DIRECTIONS TO FOXCROFT SCHOOL

### Road Construction Warning

Road construction in Middleburg may be an issue. Check <http://flgardenclub.org> for last minute information or look at on-line maps before choosing your route.

### From Middleburg

At the only traffic light in Middleburg turn onto Route 626 North (North Madison Street, which turns into Foxcroft Road).

Travel exactly 4 miles to the main school entrance on the right.

OR

Stay west on Rt 50 through the town of Middleburg. Take a right on to Rt 611 (St. Louis Road). Turn right on Foxcroft Road and travel to the main school entrance on the left.

### From Route 7

To avoid possible road work in the Middleburg area: Take Route 7 to Purcellville, go south on Route 611; turn left on Foxcroft Road and travel 4 miles to the main school entrance on the left.

### From the East

Take Route 50 west to Middleburg, or take I-66 West to Dulles Toll Road (Route 267) West to the end of the Toll Road at Route 15. Take Route 15 South to Route 50 West. At the roundabout, turn right at Route 50 and continue until you reach Middleburg. Proceed as above.

### From the South via I-95

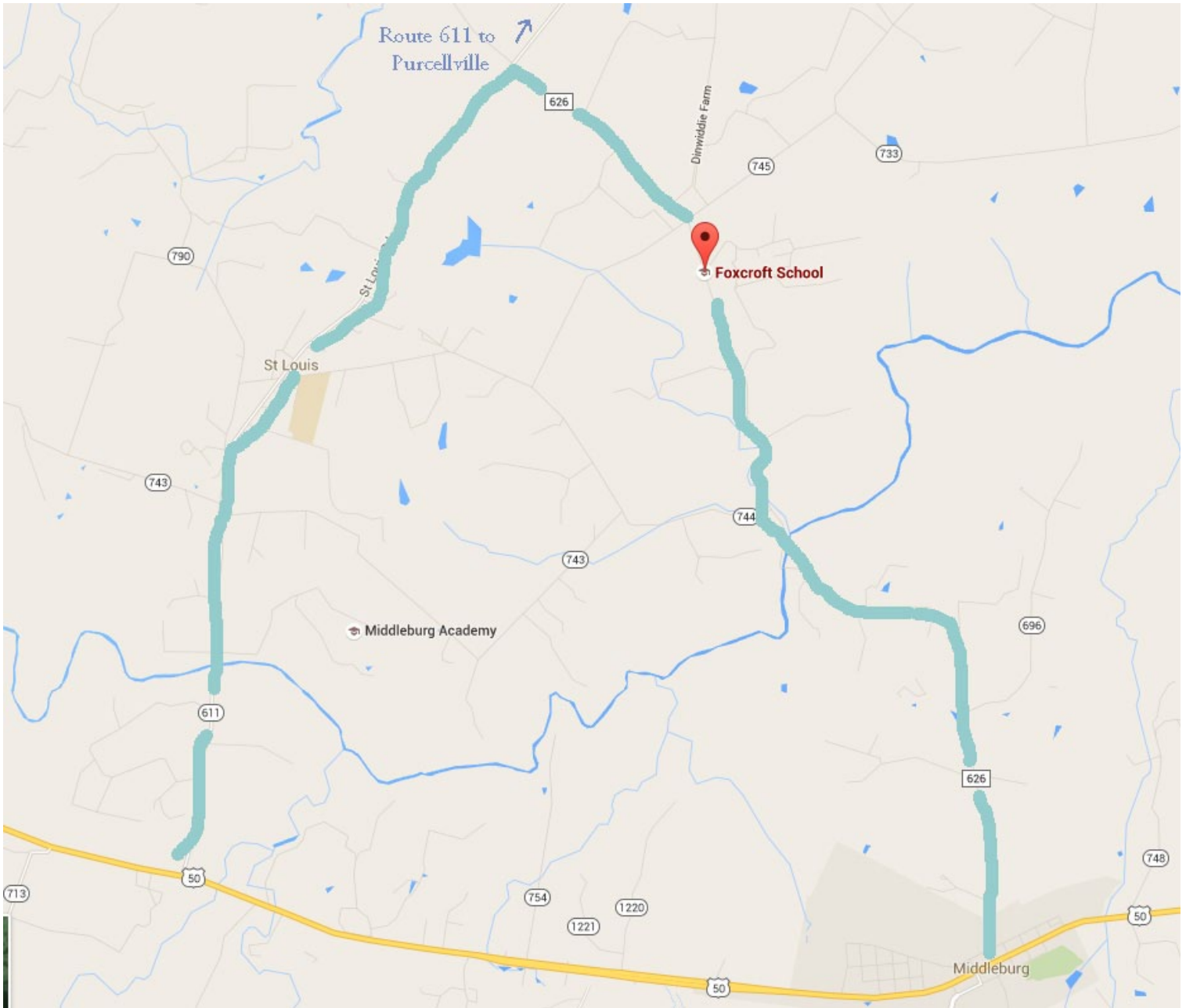
Take I-95 North to Route 17 North (Exit 133) toward Warrenton. Take the Route 17 North Bypass around Warrenton and toward Winchester. Follow Route 17 North to Route 245 North toward The Plains. (Great Meadows Park will be on the right immediately before Route 245.) At the T-intersection in The Plains, take a right and then an immediate left at the gas station onto Route 626 North (Loudoun Avenue) to Middleburg. Proceed as above: EITHER turn east (right) on Rt 50 to the stop light, OR turn west (left) on Rt 50 and turn on to Rt 611 (St. Louis Road).

### From the West via I-81 T

ake Route 50 East exit toward Washington, D.C. Continue on Route 50 East until you reach St. Louis Rd, and turn left, driving north until you get to Foxcroft Rd. Turn right on to Foxcroft and travel 4 miles to the main school entrance on the left. OR you may continue on Rt 50 into Middleburg and turn left (north, up hill) at the traffic light onto Rt. 626 (North Madison Street, which turns into Foxcroft Road). Travel exactly 4 miles to the main school entrance on the right.



MAP OF FOXCROFT SCHOOL AND MIDDLEBURG AREA



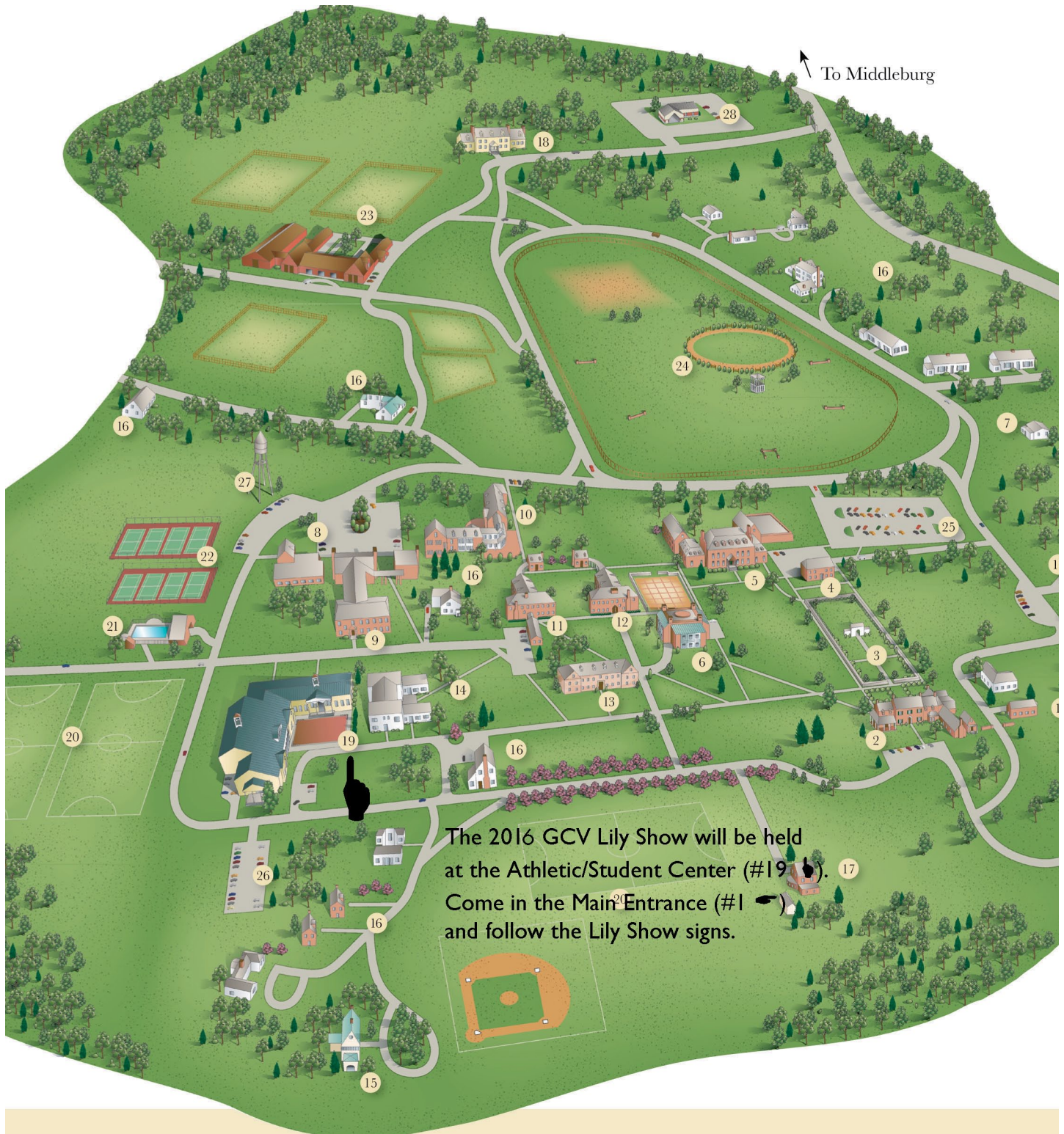
THE FAUQUIER AND LOUDOUN GARDEN CLUB



GARDEN CLUB  
OF VIRGINIA

# MAP OF FOXCROFT SCHOOL AREA

**GCV LILY SHOW  
AT BUILDING #19**



The 2016 GCV Lily Show will be held at the Athletic/Student Center (#19). Come in the Main<sup>2</sup> Entrance (#1) and follow the Lily Show signs.

## FOXCROFT SCHOOL CAMPUS

- |   |                        |  |
|---|------------------------|--|
| 1 Main Entrance   | 9 Reynolds Dormitory   | 19 Athletic/Student Center             |
| 2 Brick House ( <i>Visitor Parking, Dining Hall, Development Office</i> ) | 10 Stuart Hall         | 20 Athletic fields                     |
| 3 Miss Charlotte's Garden   | 11 Dillon Dormitory    | 21 Swimming pool                       |
| 4 Music Building ( <i>Business Office, School Store</i> )                 | 12 Applegate Dormitory | 22 Tennis courts                       |
| 5 Schoolhouse ( <i>Admission and Administrative</i> )                     | 13 Court Dormitory     | 23 Jean duPont McConnell Stables and R |
|   | 14 Orchard Dormitory   | 24 Riding rings                        |