

Romancing the Rose



The Hampton Roads Garden Club invites you to The Garden Club of Virginia's

78th Annual Rose Show

October 5, 2016 • 2 p.m.-6 p.m. / October 6, 2016 • 9 a.m.-1 p.m.

Hampton Roads Convention Center • Hampton, VA

Open to the Public • Donations Appreciated • Sanctioned by The American Rose Society

For more information go to www.gevirginia.org

**APPRECIATION
AND
ACKNOWLEDGMENTS**

The members of The Hampton Roads Garden Club and the Garden Club of Virginia are grateful to Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving Company for transporting all of the show's properties to Hampton. Their generous contribution to the Garden Club of Virginia's 78th Rose Show helps make this show possible and supports the work of restoration, conservation and education carried out by the members of the Garden Club of Virginia in the Commonwealth.

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Welcome
to the
78th ANNUAL
GARDEN CLUB OF VIRGINIA ROSE SHOW
Hosted by

The Hampton Roads Garden Club

Romancing the Rose

October 5, 2016 ~ 2 p.m. – 6 p.m.

October 6, 2016 ~ 9 a.m. – 1 p.m.

Open to the Public • Donations Appreciated

Sanctioned by
The American Rose Society

Entries Accepted:
Tuesday, October 4, 2016 - 12 noon – 6 p.m.
Wednesday, October 5, 2016 - 7:30 a.m. – 10 a.m.

Hampton Roads Convention Center
1610 Coliseum Drive
Hampton, Virginia 23666

Awards will be presented at
2:30 p.m. on Wednesday, October 5, 2016 by the
President of the Garden Club of Virginia.

-ALL ARE INVITED-

2016 ROSE SHOW COMMITTEE

President of the Garden Club of Virginia
Nina Mustard

Flower Shows Chairman of the Garden Club of Virginia
Susan Wight

Rose Chairman of the Garden Club of Virginia
Lea Shuba
703-329-1677 • leashuba@aol.com

President of The Hampton Roads Garden Club
Anne Harrison Harris

Co-Chairmen of the 2016 Rose Show

Kim Cross
757-879-1821 (cell)
kcross@cox.net

Becky Tench
757-596-0107 (home)
bctench@gmail.com

Registrar
Sandy Parks
757-595-5438 (home)
snparks7@gmail.com

TIMELINE

Tuesday, October 4, 2016

Noon to 6:00 p.m. - Registration Open, Workrooms Open

Wednesday, October 5, 2016

7:30 a.m. to 9:30 a.m. – Registration open for all entries

7:30 a.m. to 10:00 a.m. – Workrooms open

10:00 a.m. – Showroom is closed to exhibitors

10:15 a.m. – Judging starts

2:00 p.m. to 6:00 p.m. – Showroom open to the public

2:30 p.m. – Awards Ceremony in Showroom

Thursday, October 6, 2016

9:00 a.m. to 1:00 p.m. – Showroom open to the public

1:00 p.m. – Exhibits can be removed

EXHIBITOR INFORMATION

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook, which can be found online on the GCV website, www.gcvirginia.org in the Flower Shows section.

REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration for Artistic Entries

Advance registration is required, including Inter Club.

Register online at www.gcvirginia.org prior to Monday, September 19, 2016. Individuals who register are responsible for either furnishing an arrangement or cancelling no later than Wednesday, September 21, 2016. Individual Exhibitors **must complete the registration process** by checking in at the registration table upon arrival at the show.

Registration closes promptly at 9:30 a.m. on Wednesday, October 5.

Registration for Horticulture Entries

Advance registration is suggested for all entries. Register online at www.gcvirginia.org. Individuals **must complete the registration process** by checking in at the registration table upon arrival at the show.

Registration closes promptly at 9:30 a.m. on Wednesday, October 5.

Registration Questions

Any questions concerning registration or requests for entry cards should be directed to The Hampton Roads Garden Club Registration Chairmen:

Sandy Parks

757-595-5438 (home)

757-870-5447 (cell)

Allison Hund

757-871-3030 (cell)

HRRoseshow16@gmail.com

ACCEPTANCE OF ENTRIES

Entries will be accepted Tuesday, October 4, 2016 from 12 noon until 6:00 p.m. and Wednesday, October 5, 2016 from 7:30 a.m. to 10:00 a.m. (*Registration closes at 9:30 a.m.*)

All exhibits must be passed by a member of the appropriate Passing Committee before the exhibitor leaves the showroom floor.

(See Rules for Horticulture Exhibitors and Rules for Artistic Exhibitors for more information on passing procedures.)

The showroom floor will be cleared on Wednesday, October 5, 2016 at 10:00 a.m. Judging will begin at 10:15 a.m.

WORKROOM

Workrooms will open on Tuesday, October 4, 2016 from 12 noon until 6 p.m. Separate workrooms for Horticulture and Artistic exhibitors are available. **No arranging will be permitted on the showroom floor.** Arranging space is very limited; therefore, it is imperative that floral supplies be placed under the arranging table to conserve table top space. Horticulture and Artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms.

CONTAINER RETURN

Please use containers that have a value of \$200 or less. Exhibitors with valuable, sentimental, or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped. For those exhibitors who cannot pick up their containers, The Hampton Roads Garden Club has arranged for a shipper to pack the containers, and charge a shipping fee based on the size and final weight of the package and destination. **If you wish to have your container shipped, you must sign up and pay for this service when you check in at the registration desk.** Payment may be made by credit card only. Neither The Hampton Roads Garden Club nor the Garden Club of Virginia will be liable for any damage incurred in returning the container.

Arrangements, containers, and accessories that have not been removed by 2:30 p.m. on Thursday, October 6, 2016 will be donated.

AWARDS

Awards will be presented at 2:30 p.m. on Wednesday, October 5, 2016, by Nina Mustard, President of the Garden Club of Virginia.

Entries and ribbons may not be removed before 1:00 p.m. on Thursday, October 6, 2016.

If you have questions after reviewing the schedule, please contact:

Victoria Willis

GCV Flower Shows Committee Artistic Judges Chairman
540-373-0887 • yabwillis@gmail.com

or

Lea Shuba

GCV Rose Committee Chairman
703-329-1677 • leashuba@aol.com

Horticulture

HORTICULTURE EXHIBITOR RULES

1. The Schedule is known as the “Law of the Show”.
2. Except for the club collections, which are entered in the name of the club, **one** person must execute each entry.
3. Only one person or couple may exhibit from a single garden.
4. All roses exhibited in this division must have been grown outside in the open ground, without cover, and under the direct supervision of the exhibitor.
5. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
6. The Rose Show Committee will furnish appropriate containers and material for stem support.
7. GCV exhibitor entry cards are provided. American Rose Society entry cards are allowed in the Horticulture division. Roses must be shown under their **ARS Exhibition Name** with the entry card filled in correctly, completely, and attached to the container by the exhibitor. The exhibitor’s name and address must appear on both portions. Use of mailing labels is encouraged. Mark on the exhibitor entry card whether you are a GCV member and/or if you are a novice. **Novice:** *One who has never won an individual horticulture blue ribbon in any show approved by the GCV flower show’s sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows.*
8. Horticultural Division exhibits will be judged according to the standards set by the American Rose Society’s *Guidelines for Judging Roses, Modern Roses XII* and the 2015 *Handbook for Selecting Roses* will govern classification.
9. Exhibitors are responsible for proper labeling of exhibits. Entries that are incorrectly named will not be judged.
10. **All roses must be brought to the Horticulture Passing Table.** A member of the Horticulture Passing Committee will then place them alphabetically by name of the variety on the exhibit tables. **EXCEPTION:** The exhibitor may place Section II and Section III entries.

11. After being placed on the show tables, entries are under the jurisdiction of the Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.
12. No label may be changed except by the show chairman or the horticulture passing chairman in case of placement error.

Horticulture Schedule of Classes

-SECTION I- SPECIMEN ROSES

Classes are open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.

CLASS 1 – Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Jane Marshall Broyhill Memorial Trophy to the Queen of the Show.*

CLASS 2 – Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 3 – Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

CLASS 4 – Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

CLASS 5 – Polyantha sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 6 – Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

CLASS 7 – Large Flowered Climbers and Hybrid Wichurbanas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

CLASS 8 – Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8A – Varieties classified as species Roses, *ARS Genesis Award Certificate*

8B – Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8C – Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate. Yancie Donegan Casey Trophy to the Best Blue Ribbon of Class 8*

CLASS 9 – Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray.

ARS Classic Shrub Certificate

CLASS 10 – Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Modern Shrub Certificate*

CLASS 11 – Miniature and Miniflora Roses

11A – Miniature roses, one bloom per stem at exhibition stage, no side buds. *ARS*

Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Member Clubs Award to the Queen of the Miniatures. Bernice S. Walker Perpetual Trophy for the Queen of the Miniatures

11B – Miniflora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. Pat Wade Taylor Miniflora Award to the Queen of the Minifloras*

CLASS 12 – Miniature and Miniflora Sprays, one spray with two or more blooms. *ARS Certificate*

CLASS 13 – Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

-SECTION II- **CHALLENGE CLASSES**

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on exhibit entry tag. Exhibits may be placed by the exhibitor.

CLASS 14 - Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers.

CLASS 15 – English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties of no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Garden Club of Virginia English Box Award ARS certificate*

CLASS 16 –Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted.

CLASS 17 –Shrub Collection: Three different varieties exhibited naturally grown, single bloom or spray in a single container.

CLASS 18 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 19 –Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container.

CLASS 20 –Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container.

CLASS 21 –Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container.

CLASS 22 –Three Floribunda sprays of different varieties, naturally grown, in a single container.

CLASS 23 – The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray in a single container.

CLASS 24 –Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers.

CLASS 25 -- Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing.

CLASS 26 – Hi-Lo Challenge: One Hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora place in front of the Hybrid Tea *ARS certificate*

-SECTION III-

THE GARDEN CLUB OF VIRGINIA CHALLENGE CLASSES

Open only to members of the Garden Club of Virginia. One entry per class. With the exception of Class 30A and B, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.

CLASS 27 – Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *Eleanor Truax Harris Cup*

CLASS 28 – The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. *Edith Farr Elliott Memorial Award*

CLASS 29 – Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *Elizabeth Campbell Wright Bowl*

CLASS 30 – Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are not limited to the Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30A – Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B – Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers. A spray consists of at least two open blooms (a bud is not an open bloom.)

More than one Blue Ribbon may be awarded in each section. *Mary Jean Printz Perpetual Trophy will be awarded to the Best Blue Ribbon of Class 30.*

CLASS 31 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *Peace Rose Perpetual Trophy*

CLASS 32 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange reds are permitted. *F. Whitney Godwin Memorial Trophy*

CLASS 33 – David Austin Shrub Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *Captain and Mrs. Edgar M. Williams Perpetual Trophy*

-SECTION IV- SPECIAL EXHIBITION

CLASS 34 – Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society. Ribbons won in this class cannot compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. *Benjamin F. Parrott Cup, ARS certificate*

CLASS 35 – Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor. *ARS certificate*

CLASS 36 – A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers. Variety names required (OGR, F, Gr, HT, S, Pol, LCI, Min, Minfl)

CLASS 37 – Bouquet of Roses: Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required.

CLASS 38 – Earthkind™ Roses: Entries of those varieties identified as Earthkind™

Roses: Belinda's Dream, Caldwell Pink (Pink Pet), Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulson, Georgetown Tea, Knock Out, La Marne, Mme. Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d'Or, Sea Foam, Souvenir d' St. Anne's, Spice, and The Fairy (Note: Only the original cherry red Knock Out has been designated as Earthkind™). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor.

CLASS 39 – Visiting Judges Class: Any specimen (i.e. Hybrid Tea, Miniature, OGR, etc.) One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. *ARS Certificate*

Artistic

ARTISTIC DESIGN RULES

1. The Schedule is known as “The Law of the Show”.
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e., daffodil, lily, or rose unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangement for the duration of the flower show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. The following are permitted, unless prohibited by the schedule:
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated plant material

- h. Drapery
 - i. Cards of Intent (3" x 5") optional
- 13. No part of an arrangement placed on a pedestal may extend horizontally more than 6" on left or right of the pedestal, regardless of the position it is placed on the pedestal.
- 14. The backdrop/background for all artistic arrangements is black drape, 8 feet in height.

ARTISTIC PROCEDURES

1. All artistic entries **must be pre-registered** with the show Registration Chairman.
2. Check in at Registration desk upon arrival at the show.
3. GCV exhibitor entry cards will be filled out completely, both top and bottom portions, by the Registration Chairman. They will be given out to the registrant when they come to the desk.
4. The exhibitor must check the name and address on both portions. Make sure that there is a mark on the entry card if you are a GCV member and if you are a novice.
(A novice is one who has not won a Blue ribbon in a GCV Flower Show.)
5. Make arrangements for Container Return upon arrival. All Containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
6. Show Schedule states NO arranging is permitted on the showroom floor.
7. Upon completion of design, complete a 3" x 5" card listing floral material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
8. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the schedule requirements in consultation with the GCV Flower Shows Chairman and/or GCV Judges Chairman.
9. The Passer will check the exhibitor entry card for accuracy and completion.

10. The Passer will determine that the arrangement complies with the schedule and that the entry cards are in place before passing.
11. The exhibitor will remain in the exhibit area until the exhibit is passed.
12. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed. Necessary maintenance is defined as the removal of a dead bloom and the insertion of a replacement one, if it does not change the design. No buckets of flowers are allowed on the floor at any time. No arranging or rearranging is permitted on the floor at any time unless specified by the schedule.
13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
14. Exhibitors are asked to please leave the showroom floor immediately after their arrangements have been passed.

ARTISTIC SCHEDULE OF CLASSES

*To these gentlemen who write of Romance,
the Rose whispers, "Let me speak for you".*

Inter Club Class

This class is open only to GCV member clubs and is exhibited in the name of the club. No arranging will be permitted on the showroom floor.

Class 40A: First Date

"I was about half in love with her by the time we sat down. That's the thing about girls. Every time they do something pretty...you fall in love with them, and then you never know where...you are."

(J.D. Salinger, *The Catcher in the Rye*, 1951)

Design a **Biedermeier** arrangement to be displayed on a table 30" high, covered with a black cloth. The space will measure 24" wide x 30" deep against a black background. To be viewed from above.

Class 40B: Courtship

"When you are courting a nice girl, an hour seems like a second. When you sit on a red-hot cinder, a second seems like an hour. That's relativity."

(Albert Einstein, 1879-1955)

Design a **Creative Mass** arrangement to be displayed on a 12" square grey pedestal, 42" high, against a black background. No part of the arrangement may extend horizontally more than 6" on the left or right of the pedestal.

Class 40C: Love Letters

"To write a good love letter you ought to begin without knowing what you mean to say, and to finish without knowing what you have written."

(Jean-Jacques Rousseau, 1712-1778)

Design a **Reflective** arrangement to be displayed on 12" square grey pedestal, 42" high, against a black background. No part of the arrangement may extend horizontally more than 6" on the left or right of the pedestal.

Class 40 D: Break Up

"The course of true love never did run smooth."

(William Shakespeare, *A Midsummer Night's Dream*, 1590-1597)

Design a **Stretch** arrangement to be displayed on a table 30" high, covered with a black cloth. The space will measure 24" wide x 30" deep against a black background.

Individual Artistic Classes

Open to all exhibitors. No arranging will be permitted on the showroom floor. Limited to 4 entries per class.

Class 41: Make Up

"The fire which seems extinguished often slumbers beneath the ashes."
(Pierre Corneille, *Rodogune*, Act III, 1644)

Design a **Phoenix** arrangement to be displayed on a table 30" high, covered with a black cloth. The space will measure 24" wide x 30" deep against a black background.

Class 42: Proposal

"My most brilliant achievement was my ability to be able to persuade my wife to marry me."

(Winston Churchill, 1874-1965)

Design a **Creative Line Mass** arrangement on a 12" square grey pedestal, 42" high, against a black background. No part of the arrangement may extend horizontally more than 6" on left or right of the pedestal.

Class 43: Marriage

"... don't worry, I'm not the bread and the knife.

You are still the bread and the knife.

You will always be the bread and the knife,

not to mention the crystal goblet and--somehow--the wine."

(Billy Collins, *Litany*, 2002)

Design a **Table Design-Exhibition** arrangement to be displayed on a table 30" high, covered with a black cloth. The space will measure 24" wide x 30"

deep against a black background. Only placement of completed multiple components is allowed on floor.

Class 44: Honeymoon

“Eat, drink and love: the rest’s not worth a fillip.” (a flick of the finger)
(Lord Byron, *Sardanapalus*, 1821)

Design a **Waterfall/Cascade** arrangement on a 12” square grey pedestal, 42” high, against a black background. No part of the arrangement may extend horizontally more than 6” on the left or right of the pedestal. The arrangement may extend 32” below the top of the pedestal.

Awards

Awards will be presented at 2:30 p.m. on Wednesday, October 5, 2016 by the President of the Garden Club of Virginia.

The American Rose Society Award Certificates

Court of Honor – Section I, Class 1, 8A, 8B, 8C, 11A, and 11B

Gold Certificate to Queen of Show – Section I, Class 1

Silver Certificate to King of Show –Section I, Class 1

Bronze Certificate to Princess of Show –Section I, Class 1

Genesis Award Certificate –Section I, Class 8A

Dowager Queen Award Certificate – Section I, Class 8B

Victorian Award Certificate – Section I, Class 8C

Gold Certificate to Miniature Queen of Show – Section I, Class 11A

Silver Certificate to Miniature King of Show – Section I, Class 11A

Bronze Certificate to Miniature Princess of Show – Section I, Class 11A

Gold Certificate to Miniflora Queen of Show – Section I, Class 11B

Silver Certificate to Miniflora King of Show – Section I, Class 11B

Bronze Certificate to Miniflora Princess of Show – Section I, Class 11B

Members of the Court

Best Hybrid Tea or Grandiflora SpraySection I, Class 2

Best Floribunda, One Bloom per StemSection I, Class 3

Best Floribunda SpraySection I, Class 4

Best Polyantha SpraySection I, Class 5

Best Hybrid Tea Open BloomSection I, Class 6

Best ClimberSection I, Class 7

Best Classic Shrub	Section I, Class 9
Best Modern Shrub.....	Section I, Class 10
Best Miniature Spray	Section I, Class 12
Best Miniature Open Bloom.....	Section I, Class 13
Best Judge's Entry.....	Section IV, Class 39
Best English Box	Section II, Class 15
Best Hi-Lo.....	Section II, Class 26
Best Novice	Section IV, Class 34
Most Fragrant.....	Section IV, Class 35

THE GARDEN CLUB OF VIRGINIA AWARDS

Horticulture Awards

***Jane Marshall Broyhill Memorial Trophy**

Queen of the Show – Section I, Class 1

***Yancie Donegan Casey Memorial Trophy**

Best Old Garden Rose – Section I, Class 8

Bernice S. Walker Perpetual Trophy

Queen of the Miniatures – Section I, Class 11A

Pat Wade Taylor Miniflora Award

Queen of the Minifloras – Section I, Class 11B

Garden Club of Virginia English Box Award

English Box – Section II, Class 15

*** The Eleanor Truax Harris Cup**

Section III, Class 27

***Edith Farr Elliott Memorial Triad Award**
Section III, Class 28

***Elizabeth Campbell Wright
Perpetual Trophy**
Section III, Class 29

***Mary Jean Printz Rose Trophy**
Section III, Class 30

***Peace Rose Perpetual Trophy**
Section III, Class 31

*** The Doctor F. Whitney Godwin Memorial Trophy**
Red Hybrid Tea Collection – Section III, Class 32

***Captain and Mrs. Edgar M. Williams Trophy**
Shrub Collection – Section III, Class 33

Benjamin F. Parrot Cup
Novice – Section IV, Class 34

Garden Club of Virginia Cup-Open Sweepstakes

Horticultural Sweepstakes Award to be presented to the exhibitor with the greatest number of Blue Ribbons, Section I – IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

***Dr. and Mrs. James R. Hundley Trophy**

This award was given in 2005 by the Garden Club of the Northern Neck in honor of the Hundleys and in recognition of the many contributions made during the eight years that Charlotte served as Rose Chairman for the Garden Club of Virginia. It is to be awarded to a member of the Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV. Queen awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

**Denotes a perpetual award. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year. Award winners must check-in with the Awards Chairman prior to leaving the floor with the award*

Artistic Awards

***Elizabeth Gwathmey Jeffress Bowl**
Best Inter Club Arrangement (Quad Blue)

***Virginia Brown Guild Perpetual Award**
Best Arrangement by an Individual

***Elizabeth Bradley Kincheloe Stull Award**
Best Arrangement by a Novice in Any Class Except the Inter Club

***Georgia S. Vance Award**
Most Creative Arrangement in a GCV Rose Show

**Denotes a perpetual award. Only GCV members winning a GCV perpetual trophy may keep the trophy for one year. Award winners must check-in with the Awards Chairman prior to leaving the floor with the award.*

Accommodations

A block of rooms has been set aside for Judges and Exhibitors at the Embassy Suites by Hilton adjacent to the Hampton Roads Convention Center (HRCC). When you register, please indicate that you are with the “Rose Show of the Garden Club of Virginia” to receive a group rate of \$109 single/double occupancy and \$119 triple/quadruple occupancy, plus applicable taxes. These rates will be honored on a first come, first serve basis.

Embassy Suites by Hilton

1700 Coliseum Drive~~ Hampton, VA 23666

(757) 827-8200 (local) or 1-800-EMBASSY

To register on line: www.embassysuiteshampton.com

(Enter Group Code **RGS** under special rate codes)

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Other Hampton Hotels near the Convention Center

Courtyard by Marriott Hampton

1917 Coliseum Drive~~ Hampton, VA 23666

(757) 838-3300

Holiday Inn Express Hampton Coliseum Central

1813 West Mercury Blvd.~~ Hampton, VA 23666

(757) 838-8484

Best Western Hampton Coliseum Inn

1916 Coliseum Drive~~ Hampton, VA 23666

(757) 827-5052

Hilton Garden Inn Hampton Coliseum Central

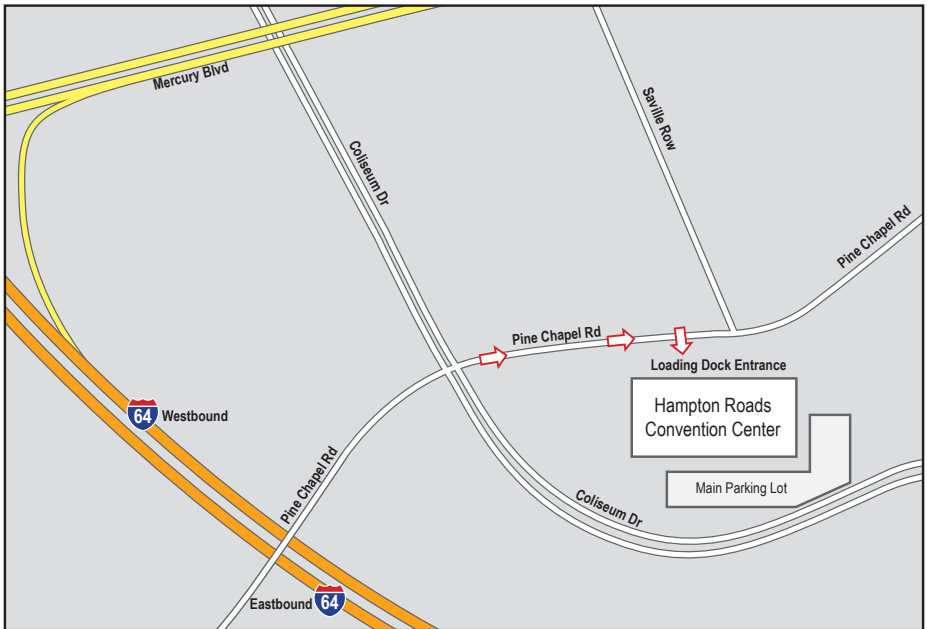
1999 Power Plant Parkway~~ Hampton, VA 23666

(757) 310-6323

Directions

From I-64 Eastbound: Take exit 263-A (Mercury Blvd./James River Bridge). Follow far right overpass leading to Hampton Coliseum; turn right onto Coliseum Drive. Continue approximately ¼ mile through the light at Pine Chapel Road. The Embassy Suites Hotel and Hampton Roads Convention Center (HRCC) will be on the left.

From I-64 Westbound: Take Exit 263-B (W. Mercury Blvd. / Hampton Coliseum). Follow ramp to immediate intersection with Coliseum Drive; turn right onto Coliseum Drive. Continue approximately ¼ mile through the light at Pine Chapel Road. The Embassy Suites Hotel and Hampton Roads Convention Center (HRCC) will on the left.



EXHIBITOR INSTRUCTIONS

Must enter from the loading dock in the rear of the HRCC

- All Horticulture and Artistic exhibitors **MUST USE** the Hampton Roads Convention Center (HRCC) **LOADING DOCK ENTRANCE** when unloading and loading their vehicles. The main entrance cannot be used for loading and unloading purposes.
- To reach the loading dock, follow the directions to the HRCC, but **TURN LEFT** at the Pine Chapel Road stoplight. Drive a very short distance (1/10 mile) and turn right into the loading dock entrance.
- Access to the building is via a ramp as well as stairs. A limited number of carts has been assigned for Rose show use. Please check in with the security office, unload your vehicle, place your materials in the appropriate workroom, and return the cart to the loading dock.
- After unloading, move your vehicle to the main parking lot of the HRCC off Coliseum Drive. A detailed map/ instructions will be provided to you regarding appropriate parking. Volunteers will be available to direct you.
- Come in the main entrance and **CHECK IN** at the Rose show registration desk before proceeding to the workroom.