

# Artistic Design Rules and Procedures

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## Artistic Design Rules

1. The Schedule is known as "The Law of the Show."
2. Club classes (A and B) are restricted to Garden Club entries only. One or more persons may create entries in Classes C-F. Each entry will state the Garden Club of the arranger or arrangers.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor's name and address. Arrangers must pick up their arrangements at the end of the show.
5. Arrangements may be placed during the following hours at the Lewis Ginter Botanical Garden - Monday March 25th from noon to 7pm and March 26th from 7:30am until 9:30am.
6. Arrangements must be picked up no later than 5pm March 26.
7. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Artistic Design Chairman and/or the GCV Judges' Chairman.
8. All arrangements will be judged from a distance of 3 feet in front.
9. A 3x5 index card listing all plant material followed by "G" for garden grown and "F" for florist flowers must accompany the arrangement.
10. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
11. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred. Any type of flower may be used but daffodils must predominate.
12. Designs must include some fresh plant material; all fresh plant material must have a water source.
13. Artificial flowers, foliage, and fruit are not permitted.
14. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated. Living creatures are not permitted.
15. The following are not permitted:
  - a. Accessories or drapery material.
  - b. Contrived flowers and/or forms made of fresh or dried plant material
  - c. Cut fruit or vegetables
  - d. Dried and/or treated plant material

## Artistic Procedures

1. All artistic entries must be pre-registered. Check in at the Registration desk upon arrival. A completed entry card must accompany the arrangement.

2. The workroom is not adjacent to the showroom floor. You may arrange in the workroom but not on the floor. Please be mindful of other arrangers and do not use more than your fair share of time or space.
3. Upon completion of design, complete a 3x5 card listing floral material, noting "G" for garden grown or "F" for florist.
4. The exhibitor must check their entry card for accuracy and completion. The exhibitor's name and address must appear in the two specified places on the exhibit or entry tags. The use of mailing labels is encouraged. The arranger's Garden Club must be noted on the registration card.
5. Notify a member of the Passing Committee when the arrangement is ready to be passed.
6. The exhibitor will remain in the exhibit area until the arrangement is passed. Due to limited space - only one person may enter the show floor and must immediately leave upon passing.
7. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
8. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
9. Please water your arrangements very carefully and make sure that your containers do not leak.
10. Exhibitors are asked to please leave the showroom floor as soon as their arrangement has been passed.

For questions concerning the artistic schedule, please contact Victoria Willis, Artistic Design Committee Chairman at 540-273-0109 or [vabwillis@gmail.com](mailto:vabwillis@gmail.com).