

PHOTOGRAPHY GUIDELINES

1. The photography division is open to all GCV members and the public.
2. An exhibitor may enter only ONE entry in this show. Advance registration is required. Registration will remain open until either all classes are filled or February 28, 2019. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photographs must be flush mounted on black foam core and may not be matted. The photograph is meant to be the same size as the foam core with no border. Overall dimension of entry must not exceed 50" in total perimeter measurement. Glass, framing and over-matting are not permitted. For printing resources, please visit the following:
 - adoramapix.com
 - Bayphoto.com
 - Mpix.com
7. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, email, address, phone number and class entered. The top of the photograph must be indicated.
8. An optional title or brief statement of intent may be included on the entry form and the entry card itself. The statement must not exceed 25 words and be typed or printed in black, waterproof, ballpoint pen.
9. Photos will be hung against a solid background.
10. Photographs must be received no later than Tuesday, March 20, 2019. Send photographs to: Ann Heller, 27 West Lock Lane #3, Richmond VA 23226
11. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed or damaged, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
13. While the Garden Club of Virginia, the sponsoring club and the site of the show will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
14. Use two 15" X 19" (or larger depending on size of photo) bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings. You may also use boxes. Wrap your mounted or matted image between 2

suitable pieces of foam core (this is very light) or non-bendable cardboard or any non-bendable still material, which will be reused for return. If possible, also place the photograph in a plastic or cellophane sleeve and securing it to the center of a cardboard with painters tape. Do NOT use regular tape - it may get stuck on a photograph during unpacking! Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Mark your package with "Do Not Bend". If you want your photograph returned, please include a check for \$12 made payable to GCV.

15. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	15
Total	100