

PHOTOGRAPHY GUIDELINES

1. The photography division is open to all GCV members and to the public.
2. An exhibitor may enter only ONE entry in this show. Advance registration is required. To register, please send an email to Edie Hessberg (ehessberg@me.com), Subject: Daffodil Day Photography 2020, with an indication of first and second choice of class. Registration will be open until either all classes are filled or March 10, 2020. Registrants will be notified of acceptance (or not) and class registered by return email. For questions, please email Edie Hessberg or call at 540-333-7528.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
5. Photographs must be flush mounted on black foam core and may not be matted. The photograph is meant to be the same size as the foam core with no border. Overall dimensions of an entry must not exceed 50" in total perimeter measurement. Glass, framing and over-matting are not permitted. Mounting and printing may be done professionally. For printing resources, please visit the following: Adoramapix.com, Bayphoto.com, Mpix.com
6. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, email, address, phone number and class entered. The top of the photograph must be indicated.
7. An optional statement of intent may be included on the entry form. The statement must be brief, not exceeding 25 words and must be typed or printed in black, waterproof, ballpoint pen.
8. Confirmed and registered entrants must send photographs for display at the show to Ann Heller, 27 West Locke Lane #3, Richmond, VA 23226 no later than March 25, 2020. Registrants should use two 15" x 19" (or larger, depending on the size of the photo) bubble wrap envelopes. Smaller envelopes are too tight to remove photos easily without harm. Registrants may also use boxes. Images should be wrapped between two pieces of foam core sized to the photograph for protection. Non-bendable cardboard or any other non-bendable material may also be used. In addition, images and the foam core or cardboard protection should be placed in a plastic or cellophane sleeve and secured with painter's tape. Regular tape should not be used as it may harm the photograph by sticking to it during unpacking. Mark the package: "Do not bend." Should a registrant wish to have a photo returned, a self-addressed envelope large enough for the photograph and the protective foam core or cardboard should be placed in the envelope mailed to Ann Heller along with a \$12 check made payable to GCV.
9. All photos will be hung against a solid background.

10. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed or is damaged, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
11. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
12. While the Garden Club of Virginia, the sponsoring club and the site of the show will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
13. The scale of points by which the classes are to be judged are:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	15
Total	100