

# 2021 Daffodil Day Photography Schedule and Guidelines

A Virtual Photography Show

6 Entries per class

Class	Title	Description
1	<b>Spring is Here</b> Class Filled	Daffodils in the Marketplace/Nurseries. Daffodils should be the main focal point. Avoid including people in the image.
2	<b>Picture Perfect</b> Class Filled	A Still Life of daffodils as the main focal point. "...Still Life is a work that focuses on inanimate subjects. Usually, the subjects are commonplace objects. That can include both manmade objects (such as vases, items of clothing, and consumer products) and natural objects (like plants, food, rocks, and shells)."
3	<b>Change is Stirring</b> Class Filled	From bulb to flower (bulb-forcing optional). A photograph showing three stages of a daffodil - from bulb to senescence and anywhere in between.
4	<b>Weather</b> Class Filled	Daffodils in a weather event. An image of a daffodil or group of daffodils in inclement weather (wind, rain, snow, fog, etc.).
5	<b>Field of Dreams</b> Class Filled	<b>Novices Only.</b> A Landscape image of daffodils in a large setting (garden, park, field).

1. The Photography Division is open to all members of the Garden Club of Virginia.
2. An exhibitor may make only one entry in a class but may enter as many as two classes. **Advance registration is required.** Registration will open February 1, 2021 and will remain open until either all classes are filled or March 7, 2021. A total of six entries will be accepted in each class. Exhibitors will be notified if accepted or not at the time of registration and will receive an entry number for their image in a specific class. Please click here to register.
3. If forced to withdraw, an exhibitor must notify the division chairman Tori Macmillan ([torimacm@gmail.com](mailto:torimacm@gmail.com)) or Dana Parker ([danacparker@gmail.com](mailto:danacparker@gmail.com)) and find a substitute unless there is a waiting list for the class.
4. Each photograph must be the work of the exhibitor under whose name it is registered.
5. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. An optional title or brief statement of intent may be included on the entry. Please limit statements to 25 words or less.

7. All digital images must be emailed ACTUAL size to [danacparker@gmail.com](mailto:danacparker@gmail.com) no later than March 15, 2021. Subject line should read: Daffodil Day Photography 2021 Entry. In the body of your email, include the following details: Class #, Last name, first Initial. Jpeg. Ensure your photo is between 2-5mb.

Please refer technical questions to Dana Parker ([danacparker@gmail.com](mailto:danacparker@gmail.com)) or Tori Macmillan ([torimacm@gmail.com](mailto:torimacm@gmail.com)).

8. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
9. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
10. Awards will be given for first, second and third place in each class. Honorable mention will be at the discretion of the judges. In addition, special awards will be given for Best in Show, the Claire Smithers Mellinger Award for excellence and the Novice Award for best image by a novice. A novice is someone who has never won first place or any special award in a GCV or other major show
11. The scale of points by which the classes are to be judged are as follows:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
<b>Total</b>	<b>100</b>