



Lilies 2019 Horticulture Schedule

Schedule of Classes, Awards, Rules & Procedures

Classes are open to any amateur grower except where noted in the schedule. Lilies in Bloom 2019 is dedicated to the memory of Katherine Beale.

Section A

Classes open only to a member of the Garden Club of Virginia

Class 1

Collection of 6 registered named hybrid lily varieties. One stem each in separate containers. Exhibit must be passed by Classification prior to judging.

Class 2

Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a Blue Ribbon.

Class 3

Inter Club Collection, 8 different varieties from the 2008-2017 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by Classification prior to judging.

Class 4

3 stems of the same species, variety or cultivar, one stem each in separate containers.

Sections B Through J open to any amateur grower.

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

5. Div Ia Upfacing Asiatic Hybrids
6. Div Ib Outfacing Asiatic Hybrids
7. Div Ic Pendant Asiatic Hybrids
8. Div II Martagon Hybrids
9. Div III Candidum Hybrids
10. Div IV American Hybrids
11. Div V Longiflorum Hybrids

12. Div VIa Upfacing Aurelian or Trumpet Hybrids
13. Div VIb Outfacing Aurelian or Trumpet Hybrids
14. Div VIc Pendant Aurelian or Trumpet Hybrids
15. Div VIIa Upfacing Oriental Hybrids
16. Div VIIb Outfacing Oriental Hybrids
17. Div VIIc Pendant Oriental Hybrids
18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
19. Div VIII Oriental/Trumpet Interdivisional Hybrids
20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
21. Div VIII Other Interdivisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups and unnamed seedlings. All subclasses will be established by cultivar.

Class

22. Div Ia Upfacing Asiatic Hybrids
23. Div Ib Outfacing Asiatic Hybrids
24. Div Ic Pendant Asiatic Hybrids
25. Div II Martagon Hybrids
26. Div III Candidum Hybrids
27. Div IV American Hybrids
28. Div V Longiflorum Hybrids
29. Div VIa Upfacing Aurelian or Trumpet Hybrids
30. Div VIb Outfacing Aurelian or Trumpet Hybrids
31. Div VIc Pendant Aurelian or Trumpet Hybrids
32. Div VIIa Upfacing Oriental Hybrids
33. Div VIIb Outfacing Oriental Hybrids
34. Div VIIc Pendant Oriental Hybrids
35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
36. Div VIII Oriental/Trumpet Interdivisional Hybrids
37. Div VIII Longiflorum/Oriental Interdivisional Hybrids
38. Other Interdivisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 39

Single stem of a species or its natural variant.

Section E

Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 40

Potted lilies grown indoors, under slats or in a greenhouse.

Class 41

Potted lilies grown outdoors.

Section F

Class 42

Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

Subclasses will be established at the discretion of the show committee.

Class 43

Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. This class will be judged using the Modified Lighty System. A lily previously awarded a Blue Ribbon in this class may not be entered.

Class 44

Single specimen grown by exhibitor from seed.

Section H

Class 45

A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 46

Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 47

Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only.

Class 48

Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a GCV or NALS Lily Show. This section will follow the same classification as the general schedule.

Lilies that qualify for Section A Class 3, Inter Club

R indicates that the lily is registered

2008

1a Black Bart
1a/b Cannes R
1a/b Detroit R
1a/b Landini R
1a Latin Red
1a Navona R

2009

8 Eyeliner (LA)
8 Original Love (LA) R
8 Red Alert (LA) R
8 Rodin (LA) R
8 Royal Sunset (LA) R
8 Salmon Classic (LA) R

2010

1a Lionheart
1c Napa Valley
1a Ocean Breeze
1c Orange Valley R
1a Raspberry Swirl
1b/c Sun Valley

2011

1b Flying Wing R
1c Hiawatha R
1c Night Flyer R
1b Pearl Jennifer R
1c Pearl Stacey R
1b/c Red Velvet R

2012

8 Arbatax (LA) R
8 Indian Summerset (LA) R
8 Litouwen (LA) R
8 Pirandello (LA) R
1a/b Salmon Tiger
8 Trebiano (LA)

2013

1a Little Yellow Kiss
1a Pieton R
1a Pollyanna
1b/c Tiger Babies R
1a Whistler Y
8 Yelloween (OT) R
1a Menton

2014

8 Prince Promise (LO) R
8 Miyabi (LO) R
8 Lankon (L. longiflorum x L. lankongense, 'other') R
6b Pink Perfection Strain R
1a Orange Cocotte R

2015

1a Abbevilles Pride R
1a Easy Waltz R
1b/c Salmon Pinwheel
1a Trogon R
1b/c Yellow Pinwheel
1a Mayan Sun

2016

8 Morini (OT)
8 Pedara (LA)
8 Royal Kiss; (LA)
1a Cafe Noir
8 Lady Luck (LA) R
8 Fusion (L. longiflorum x L. pardalinum, 'other')

2017

1a Tribal Dance
8 Sweet Sugar (LA)
8 Night Rider (Trumpet/Asiatic, 'other')
8 Passion Moon (OT) R
1a Cafe Latte'
8 Imporato (OT)

Lilies 2019 Horticulture Awards*

Awards open only to GCV members

Eleanor Truax Harris Cup Class 1: Six registered named hybrid lily varieties

The Violet Niles Walker Memorial Trophy Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

Helen Turner Murphy Award Class 3: Inter Club Collection - 8 different stems from the 2008 -2017 Collections

Virginia Ewers Queitzsch Memorial Bowl Class 4: Three stems of the same species or cultivar

Awards open to all amateur growers

The North American Lily Society Award Classes 40 and 41: Pot grown lilies

The Robert S. Pickens Memorial Award Class 42: Awarded for a collection of 3 to 6 different hybrids

Eugenia and David Diller Orientation Award Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

The Best In Show Awards open to all amateur growers

The Sponsor's Cup Best Asiatic Hybrid Lily

The David Diller Award Best Martagon Hybrid Lily

The Vicki Bowen Award Best Trumpet Hybrid Lily

The Sara Ann Lindsey Award Best Oriental Hybrid Lily

The James A. McKenney Award Best Longiflorum/Asiatic Hybrid Lily

The Eugenia Diller Award Best Oriental/Trumpet Hybrid Lily

The Katherine Beale Award Best Longiflorum/Oriental Hybrid Lily

The Blanche Rohrer Davis Memorial Bowl Best Species Lily

The Blue Ridge Garden Club Cup Class 48: Best stem grown by a novice

The Ronald J. Chiabotta Award Single stem with highest bud count

Gertrude Cody Minter Memorial Award Best Lily stem in show

*GCV Lily Horticulture Awards listed are perpetual trophies. GCV Members may keep perpetual award trophies for one year. Perpetual trophies won by non-GCV members will remain at the Kent-Valentine House. All trophy winners receive a Presidential 7 x 9 Presidential Card.

Lilies 2019 Rules for Horticulture Exhibitors

1. The Schedule is the “Law of the Show.” This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at registration, in the workroom and at the link provided below.
4. All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)
5. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F and Section H may be placed on the floor by the exhibitor but MUST be passed by a member of the Classification Committee prior to Judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red “P” to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.
6. Members of the Classification Committee will be available to pass exhibits during workroom hours.
7. All entries in Sections B, C, D, E, G, I and J must have the entry card checked by Entry Card Certification to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked.
8. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.
9. Classes and Subclasses may be added at the discretion of the Classification Committee.
10. Only one Blue, one Red and one Yellow Ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are subclasses, a Blue, a Red and a Yellow Ribbon may be awarded in each subclass. There is no limitation on the number of White ribbons that may be awarded in any Section or Class.
11. An exhibitor is allowed only one entry per class in Section A, Section F and Section H.
12. Exhibitors may have more than one entry in all other classes provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
13. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
14. To be eligible for judging a lily stem must have leaves attached and at least one bloom open to the typical form of the particular variety.
15. Entries with disease, obvious defects and/or abnormalities (such as a fasciated stem) will be set aside and will not be judged.
16. Containers will be supplied by the show committee.

17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Only blooms and buds on the stem will be counted to determine the winner of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
21. Horticulture Judges may exhibit in eligible classes.
22. Anthers and pollen may only be removed by the exhibitor or with the exhibitor's written permission, or in his or her presence and then not until the end of the show.
23. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.

NALS Scale of Points for Evaluating Specimens

Condition	30
Vigor	20
Placement on Stem	20
Substance of Flowers	10
Form of Flowers	10
Color of Flowers	10
Total	100

Modified Lighty System for Evaluating Seedlings

Vigor	20
Placement on Stem	20
Substance	20
Form	20
Color	20
Total	100

Vigor: refers to the length and strength of the stem, the number and size of the flowers and the size and attractiveness of the foliage. In cutting lilies, leave about one-third of the foliage with the bulb.

Condition: includes the stage of maturity. Generally, it is considered that a spike of lilies is in the best condition when the lower flowers are open but not faded and the upper ones still in bud. The larger the number of open flowers the better, provided the old ones have not begun to fade. The flowers should not be bleached in the sun, wilted or otherwise in poor condition. The plants should also be free from disease and injury of all kinds. The anthers should be present although it is recognized that if open flowers are to be shipped the anthers may be removed rather than have the petals stained with colored pollen.

Placement of flowers: refers to their arrangement on the stem. In general, separation on the stem vertically in a spiral arrangement rather than crowded at the same level or in whorls is an advantage. Flowers should also be spaced in such a way that the individual blooms do not interfere with each other. In the case of hybrids competing against hybrids, the separation of the flowers and the attractiveness of their appearance as related to the angle on the pedestal may be considered.

Substance of flowers: refers to the thickness or apparent thickness of the petals. Firm texture that withstands exposure is desirable. In placing the entries in collections, the quality of flowers, the number

of species shown, (except where the number is limited) and the horticultural difficulty of raising the kinds of lilies will be considered.

Form of the flower: judged on the basis of conformity with that typical of the species or variety, or with attractiveness of form in comparing different species or varieties.

Color of flowers: should be clear and attractive rather than muddy. This is particularly important in hybrids that have no recognized typical color.