

# Artistic Design Rules and Procedures

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## Artistic Design Rules

1. The Schedule is known as “The Law of the Show.”
2. One or more persons may create each entry in Classes 1-3. Each entry will state the Garden Club of the arranger or arrangers.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address.
5. Arrangements may be placed at the Science Museum, Tuesday, September 25 from 2:00 pm – 6:00 pm and Wednesday, September 26 from 7:30 am – 9:30 am.
6. Arrangements must be picked up at the Science Museum, Wednesday, September 26 from 6:00 pm – 6:30 pm.
7. The Passing Committee must pass all arrangements before the exhibitor leaves the show floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Artistic Design Chairman and/or the GCV Judges’ Chairman.
8. All arrangements will be judged from a distance of 3 feet in the front of the arrangement unless specified.
9. A 3x5 inch card listing all plant material followed by “G” for garden grown and “F” for florist flowers must accompany the arrangement.
10. Plants on the Endangered Species list may be used only if grown in exhibitor’s garden and should be noted on the plant material card.
11. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred. Any type of flower may be used and there is not any certain flower that must predominate.
12. Designs must include some fresh plant material; all fresh plant material must have a water source.
13. Artificial flowers, foliage, and fruit are not permitted.

14. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated
15. Living creatures are not permitted.
16. The following are permitted, unless prohibited by the schedule:
  - a. Accessories- Drapery and background material are considered accessories
  - b. Contrived flowers and/or forms made of fresh or dried plant material
  - c. Cut fruit or vegetables sealed in some manner to discourage insects
  - d. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
  - e. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
  - f. Dried and/or treated plant material

## Artistic Procedures

1. All artistic entries must be pre-registered. Check in at the Registration desk upon arrival.
2. The workroom is adjacent to the showroom floor and space is limited. Please do not use more than your fair share of time or space.
3. Upon completion of design, complete a 3x5 card listing floral material, noting "G" for garden grown or "F" for florist.
4. The exhibitor must check their entry card for accuracy and completion. The exhibitor's name and address must appear in the two specified places on the exhibit or entry tags. The use of mailing labels is encouraged. The arranger's Garden Club must be noted on the registration card.
5. Notify a member of the Passing Committee when the arrangement is ready to be passed.
6. The exhibitor will remain in the exhibit area until the arrangement is passed.
7. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.

8. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
9. Please water your arrangements very carefully and make sure that your containers do not leak.
10. Exhibitors are asked to please leave the showroom floor as soon as their arrangement has been passed.

For questions concerning the artistic schedule, please contact Victoria Willis, Artistic Design Committee Chairman at 540-273-0109 or [vawillis@gmail.com](mailto:vawillis@gmail.com).