



## Artistic Schedule of Classes

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Schedule of Classes, Rules & Procedures

Lilies in Bloom 2019 offers two Inter Club Artistic Classes. Inter Club classes are open only to Member Clubs of the Garden Club of Virginia.

**Clubs may register by contacting Bev Earman at [msqa2001@yahoo.com](mailto:msqa2001@yahoo.com)**

### **Inter Club Class 1 Profusion of Blooms CLASS 1 GEORGIAN IS FULL**

A Georgian (1714-1830) Traditional Style Arrangement **6 club entries**

### **Inter Club Class 2 Creative Spirit CLASS 2 ART NOUVEAU IS FULL**

Art Nouveau (1890-1915) Traditional Style Arrangement **6 club entries**

**Best in Show will receive the Past Presidents of the Garden Club of Virginia Trophy.**

## Artistic Design Rules & Procedures

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All artistic entries must be pre-registered by contacting Bev Earman at [msqa2001@yahoo.com](mailto:msqa2001@yahoo.com) by June 1.

### General Rules

1. The Schedule is known as "The Law of the Show."
2. Artistic entries must be registered by June 1, 2019 by contacting Bev Earman at [msqa2001@yahoo.com](mailto:msqa2001@yahoo.com). Check in at the registration desk upon arrival at the show prior to placement of the arrangement.
3. Designs will be judged according to the GCV Flower Shows Handbook. [Click Here.](#)
4. No arranging will be allowed on the showroom floor.

5. No part of the container placed on a pedestal may extend horizontally beyond the pedestal.
6. Use of a base to extend the arrangement will not be permitted.
7. No part of the floral material may extend more than 6" on the left or right of the pedestal, regardless of the position it is placed in on the pedestal.
8. The schedule states the permitted dimensions of the arrangements, which may include a height restriction.

## Plant Material

1. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
2. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
3. Flowers of the theme show must predominate in all designs.
4. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
5. Plants may be clipped, stripped, bent, or otherwise manipulated.
6. The following are **not** permitted:
  - a. Accessories
  - b. Artificial flowers, foliage, and fruit
  - c. Bases
  - d. Contrived flowers and/or forms made of fresh or dried plant material
  - e. Cut fruit or vegetables
  - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
  - g. Dried and/or treated plant material
  - h. Backboard
  - i. Trifold
  - j. Living creatures
  - k. Artificial flowers, foliage, and fruit.
  - l. Treatment of fresh plant material by application of substances such as paints, dyes, etc.
7. The following are permitted when called upon by the schedule or floral design:
  - a. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
  - b. Drapery
  - c. Card of intent

## Preparing the Arrangement for Passing

1. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee, in consultation with the GCV Artistic Chairman and/or the GCV Judges Chairman may disqualify arrangements that do not meet the schedule requirements.

2. A completed entry card must accompany the arrangement.
3. A 3x5 index card listing all plant material followed by "G" for garden grown and "F" for florist flowers must accompany the arrangement.
4. The Passer will check exhibitor entry card for accuracy and completion.
5. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
6. Inter Club arrangements are to be submitted in the name of a **Garden Club**.
7. Arrangements should be watered very carefully, making sure containers do not leak.
8. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
9. The exhibitor will remain in the exhibit area until the exhibit is passed.
10. Exhibitors are asked to leave the showroom floor immediately after their arrangement has been passed.
11. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
12. Arrangements must be picked up at the close of show, between 4 pm and 4:30 pm. No containers will be stored at KVH.

## Contacts

Victoria Willis, Artistic Design 540-273-0109 or [vabwillis@gmail.com](mailto:vabwillis@gmail.com)

Bev Earman, Registration and Tabulation 443-994-0841 or [msqa2001@yahoo.com](mailto:msqa2001@yahoo.com)